Nov 11, 2026

CANTON SYMPHONY ORCHESTRA

announces the following vacancy beginning in the 2026-2027 season

3rd TRUMPET

(approx. 40 services per season) along with possible unconducted Ensemble services (Woodwind, Brass Ensembles, etc.)

Auditions will be held on Friday, January 15, 2026, at Umstattd Performing Arts Hall, 2323 17th St. NW, Canton, OH 44708. Preliminary auditions will start at 10 a.m., with the semi-final and final rounds beginning immediately after.

The 2025-26 per-service rates for the 3rd Trumpet position was $126.96, plus 5.995% of scale ($126.96) pension contributions (AFM-EPF). Per service rate for the first daily Ensemble service (up to 1 hour period) was $101.57. 2026-27 per-service rates will be updated once an agreement has been made with Local 111. Some services require day-time availability.

Homestays may be requested on a first come first serve basis. Finalists for this audition will be reimbursed for mileage as laid out below. The distance is from your address to the Zimmermann Symphony Center in miles via the fastest trip on Google Maps (2331 17th Street NW Canton, OH 44708).

Group 1 roundtrip rate is $2.80 (20-34 miles one way)
Group 2 roundtrip rate is $8.96 (35-49 miles one way)
Group 3 roundtrip rate is $12.88 (50-64 miles one way)
Group 4 roundtrip rate is $18.76 (65-89 miles one way)
Group 5 roundtrip rate is $25.20 (90+ miles one way)

AUDITION REPERTOIRE

Please prepare Lyrical Etude No.6 from Phil Snedecor's book of lyrical etudes, plus the excerpts below-

1st trumpet parts (all cornet parts to be played on trumpet)

Bizet	Carmen Suite No. 1: Prelude to Act I
Handel	*Messiah*: "The Trumpet Shall Sound," beginning – m. 28
Mahler	Symphony No. 5: Mvt 1, opening
Moussorsky/Ravel	*Pictures at an Exhibition*: Promenade, beginning – Reh 2
Tchaikovsky	*The Nutcracker*: 12. Divertissement, *Le chocolat*, beginning – Reh 22

2nd trumpet parts:

Rimsky-Korsakov	*Scheherazade*: Mvt 4, 8 measures after Reh C – Reh D downbeat
	Scheherazade: Mvt 4, Reh P – R

3rd trumpet parts:

Bartok	Concerto for Orchestra: Mvt 1, measures 39 – 49
Britten	Four Sea Interludes, Sunday Morning: Reh 3 – 5
Bruckner	Symphony No. 7 (1885): Mvt 4, Reh P– Reh S
Sibelius	Symphony No. 2: Mvt 1, Reh N – 11 measures before Reh O
Strauss	*Eine Alpensinfonie*: Beat 3 of Reh 69 – 5 bars before Reh 71
Prokofiev	Symphony No. 5: Mvt II, Reh 48 – 50
Wagner	*Tannhauser* Overture: one before Reh H – end

Audition appointments can be made by **emailing Andy Junttonen- ajunttonen@cantonsymphony.org**. Please provide your **name, phone number, email address, and instrument**. You will receive an email confirmation of your audition time. Finalists will need to fill out a W4 to be reimbursed for mileage.

Excerpts will be provided on the stand at the audition. Finalists may be asked to sight-read. Those who are not offered employment with the CSO may be considered for the substitution list.

All applicants are required by federal law to demonstrate eligibility to accept employment with the Canton Symphony Orchestra.
The Canton Symphony Orchestra Association is an Equal Opportunity Employer.