

August 19, 2026



announces the following vacancy beginning in the 2026-2027 season

PRINCIPAL TRUMPET

(approx. 40 services per season) along with possible unconducted Ensemble services (Woodwind, Brass Ensembles, etc.)

Auditions will be held on Thursday, September 3, 2026, at Umstattd Performing Arts Hall, 2323 17th St. NW, Canton, OH 44708. Preliminary auditions will start at 9 a.m., with the secondary and final rounds beginning immediately after.

The 2025-26 per-service rates for the Principal Trumpet position was \$158.70, plus 5.995% of scale (\$126.96) pension contributions (AFM-EPF). Per service rate for the first daily Ensemble service (up to 1 hour period) was \$101.57. 2026-27 per-service rates will be updated once an agreement has been made with Local 111. Some services require day-time availability.

Homestays may be requested on a first come first serve basis. Finalists for this audition will be reimbursed for mileage as laid out below. The distance is from your address to the Zimmermann Symphony Center in miles via the fastest trip on Google Maps (2331 17th Street NW Canton, OH 44708).

Group 1 roundtrip rate is \$2.80 (20-34 miles one way)

Group 2 roundtrip rate is \$8.96 (35-49 miles one way)

Group 3 roundtrip rate is \$12.88 (50-64 miles one way)

Group 4 roundtrip rate is \$18.76 (65-89 miles one way)

Group 5 roundtrip rate is \$25.20 (90+ miles one way)

AUDITION REPERTOIRE-

Please prepare the first movement exposition of a solo work for the trumpet, plus the excerpts below.

1st trumpet parts (all cornet parts to be played on trumpet):

Beethoven	<i>Leonore</i> Overture No. 3: off-stage calls
Bizet	Carmen Suite No. 1: Prelude to Act I
Handel	<i>Messiah</i> : "The Trumpet Shall Sound," beginning – m. 28
Mahler	Symphony No. 5: Mvt 1, opening
Moussorsky/Ravel	<i>Pictures at an Exhibition</i> : Promenade, beginning – Reh 2
	<i>Pictures at an Exhibition</i> : Schmuyle
Respighi	<i>Pines of Rome</i> : Mvt 2, 8 after Reh 10 (off-stage solo)
Tchaikovsky	<i>The Nutcracker</i> : 12. Divertissement, <i>Le chocolat</i> , beginning – Reh 22

2nd trumpet parts:

Rimsky-Korsakov	<i>Scheherazade</i> : Mvt 4, 6 before Reh Q – R
Schumann	Symphony No. 2: Mvt 1, beginning – mm. 13 [1 st trumpet 8ba]

3rd trumpet parts:

Bruckner

Symphony No. 7 (1885): Mvt 4, Reh P– Reh S

Strauss

Eine Alpensinfonie: Beat 3 of Reh 69 – 5 bars before Reh 71

Audition appointments can be made by **emailing Andy Junttonen- ajunttonen@cantonsymphony.org**. Please provide your **name, phone number, email address, and instrument**. You will receive an email confirmation of your audition time. Finalists will need to fill out a W4 to be reimbursed for mileage.

Excerpts will be provided on the stand at the audition. Finalists may be asked to sight-read. Those who are not offered employment with the CSO may be considered for the substitution list.

All applicants are required by federal law to demonstrate eligibility to accept employment with the Canton Symphony Orchestra.

The Canton Symphony Orchestra Association is an Equal Opportunity Employer.

ORCHESTRAL EXCERPTS REPERTOIRE

1st Trumpet Parts (all cornet parts to be played on trumpet)

- Beethoven, *Leonore* Overture No. 3: off-stage calls

ff

4

Solo

Tempo I
16

- Bizet, *Carmen* Suite No. 1: Prelude to Act I

ORIGINAL NOTATION

in A.
Andante moderato. (♩ = 58.)

Nº 1. Prélude.
(Prelude to Act I)

2

ff

dim.

p

meno p

cresc. molto

ff

attacca

- Handel, *Messiah*: “The Trumpet Shall Sound,” beginning – m. 28

46 Aria
Pomposo, ma non allegro
 in C

This musical score is for the beginning of the 'The Trumpet Shall Sound' movement from Handel's Messiah. It is an aria in C major, marked 'Pomposo, ma non allegro'. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a grand staff format. The second and third staves continue the melody, with the third staff ending with a double bar line and a repeat sign. The tempo and mood are indicated by the text 'Pomposo, ma non allegro'.

- Mahler, *Symphony No. 5*: Mvt 1, opening

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.
 Solo

This musical score is the opening of the first movement of Mahler's Symphony No. 5. It is in B major, marked 'In gemessenem Schritt. Streng. Wie ein Kondukt.' (In a measured step. Strictly. Like a march). The score is written for a solo instrument, likely a trumpet or trombone. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The melody is written in a grand staff format. The second and third staves continue the melody, with the third staff ending with a double bar line and a repeat sign. The tempo and mood are indicated by the text 'In gemessenem Schritt. Streng. Wie ein Kondukt.' and 'Solo'. The score includes various dynamic markings such as *p*, *sf*, *f*, *molto*, *ff*, and *sempre ff*. The fourth staff is marked 'Pesante.' and includes a section labeled 'Tromp. III u. IV.'.

- Mussorsky/Ravel, *Pictures at an Exhibition*: Promenade, beginning – Reh 2

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

in C

f

①

②

2 1 1

- Mussorsky/Ravel, *Pictures at an Exhibition*: Schmuyle

in C

58 ff sord.

59

60

61 f

62 ff cresc.

2 3

This musical score is for the piece "Pictures at an Exhibition" by Modest Mussorgsky, arranged by Maurice Ravel, specifically the section by Schmuyle. It covers measures 58 through 62. The music is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). Measure 58 begins with a forte fortissimo (ff) dynamic and a sordina (sord.) marking. Measures 59 and 60 continue with rapid, sixteenth-note passages. Measure 61 features a forte (f) dynamic. Measure 62 starts with a forte fortissimo (ff) dynamic and includes a crescendo (cresc.) marking. The score concludes with a double bar line and a final ff dynamic marking. There are also some numerical markings (2 and 3) below the staff in measure 62, possibly indicating fingerings or articulation.

- Respighi, *Pines of Rome*: Mvt 2, 8 bars after Reh 10 – end (off-stage solo)

10 10 *il più lontano possibile* Più mosso

3 4

in Do *f ma dolce ed espress.*

19

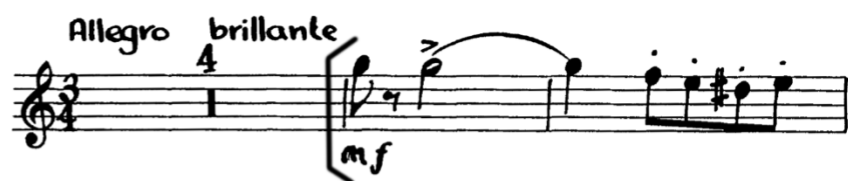
22

25

IL RESTO TACE

- Tchaikovsky, *The Nutcracker*: 12 Divertissement, *Le Chocolat*, beginning – Reh 22

12 in B^b
Divertissement



2nd Trumpet Parts

- Rimsky-Korsakov, *Sheherazade*: Mvt 4, 6 bars before Reh Q – Reh R

Four staves of music. The first staff is in treble clef, starting with a *mf* dynamic and a crescendo leading to *ff*. It features a melodic line with accents and first endings marked with '1'. The second and third staves are in bass clef, playing a rhythmic accompaniment of eighth notes. The fourth staff is in treble clef, continuing the melodic line with accents and a repeat sign followed by a first ending marked '11'.

- Schumann, Symphony No. 2: Mvt 1, beginning – m.13 [1st trumpet 8ba]

Two staves of music. The first staff is in treble clef, starting with the tempo marking 'Sostenuto assai' and a tempo of 76. It includes a first ending marked '2'. The second staff is in treble clef, starting with a first ending marked '5' and a *p poco cresc.* marking, followed by a *dim.* marking and a *cresc.* marking. A first ending marked '1' is also present.

3rd Trumpet Parts

- Bruckner, Symphony No. 7 (1885): Mvt 4, Reh P – Reh S

175 **O** streng im Zeitmaß Viol. I **P**

183 *marc.*

196 *marc.* *schwer* **Q** Breit und wuchtig *marc.*

202 *marc.* *marc.*

209 **R** Immer breiter **S** Tempo I 8 Hrn. I 2

- Strauss, *Eine Alpensinfonie*: Beat 3 of Reh 69 – 5 bars before Reh 71

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (un poco maestoso).

68 *f* *p* 69 *f* 70 *fp* *fp* *fp* *fp* 4