



Nathan Maslyk

Development Manager

Nathan Maslyk holds a B.A. in Arts Management & Entrepreneurship, with minors in Theatre and Accounting, from Baldwin Wallace University. He is currently pursuing a master's degree in arts administration at the University of Akron and plans to complete the program in spring 2027.

Nathan serves as Development Manager for the Canton Symphony Orchestra, where he focuses on building the philanthropic support necessary to advance the organization's artistic, educational, and community-focused mission. His responsibilities include corporate sponsorship development, grantwriting and institutional giving, annual fund growth, donor communications, fundraising events, and the continued development of the CSO's endowment and planned giving programs.

Nathan joined the CSO in 2019 as Marketing Manager and was promoted to Director of Marketing & Development in 2022. In that role, he led the organization's branding, communications, advertising, audience development, fundraising campaigns, and marketing strategy across its MasterWorks, Employers Health Pops, and Divergent Sounds series. In recognition of his leadership and accomplishments in the field, Nathan received a 2026 Accent on Excellence Award from the National Sales & Marketing Executives.

Nathan's goals for the CSO include expanding its base of philanthropic support, deepening relationships with donors and community partners, and helping create a sustainable financial foundation that ensures live orchestral music remains accessible to all who wish to experience it.

An entrepreneur at heart, Nathan founded Anecdote Productions Limited in 2016 to produce and present original musical events for Ohio audiences. He previously produced a new musical celebrating Sandusky's bicentennial, which was later workshopped at Ripley Studios in New York City. He has also consulted for nonprofit organizations and spent more than three years with Playhouse Square in Cleveland, working in Season Ticket Services. Nathan is a member of the Association of Fundraising Professionals and the League of American Orchestras.