

July 2, 2026



announces the following vacancies beginning in the 2026-2027 season

SECTION VIOLA
(approx. 25-45 services per season)
along with possible unconducted
Ensemble services (String, Mixed Ensembles, etc.)

Auditions will be held on Thursday, September 10, 2026, at Umstattd Performing Arts Hall, 2323 17th St. NW, Canton, OH 44708. Preliminary auditions will be held at 10 a.m., with the final round beginning immediately after. There are four vacancies in the viola section.

The 2025-26 per-service rate for the Section Viola position was \$126.96, plus 5.995% of scale (\$126.96) pension contributions (AFM-EPF). Per service rate for the first daily Ensemble service (up to 1 hour period) was \$101.57. 2026-27 per-service rates will be updated once an agreement has been made with Local 111. Some services require day-time availability.

Homestays may be requested on a first come first serve basis. Finalists for this audition will be reimbursed for mileage as laid out below. The distance is from your address to the Zimmermann Symphony Center in miles via the fastest trip on Google Maps (2331 17th Street NW Canton, OH 44708).

Group 1 roundtrip rate is \$2.80 (20-34 miles one way)
Group 2 roundtrip rate is \$8.96 (35-49 miles one way)
Group 3 roundtrip rate is \$12.88 (50-64 miles one way)
Group 4 roundtrip rate is \$18.76 (65-89 miles one way)
Group 5 roundtrip rate is \$25.20 (90+ miles one way)

AUDITION REPERTOIRE
SOLO

First movement exposition of one of the following Viola Concertos:

Bartok Concerto

Hindemith Der
Schwanendreher

Walton Concerto

EXCERPTS

Beethoven	Symphony No. 5: Mvt 2, Beginning – m.106
Brahms	<i>Variations on a Theme by Haydn</i> : Var. V, VII, and VIII
Bruckner	Symphony No. 4: Mvt 2, mm. 51– 83
Mendelssohn	Scherzo from <i>A Midsummer Night's Dream</i> : Beginning – letter O
Mozart	Symphony No. 35: Mvt 4, mm. 134 –181
Shostakovich	Symphony No. 5: Mvt 1, 1 bar after Reh 15 – Reh 17
R. Strauss	<i>Don Juan</i> : Beginning – letter D
Tchaikovsky	Symphony No. 6: Mvt 1, mm. 19 – 79 (3 bars after letter D)

Audition appointments can be made by **emailing Andy Junttonen- ajunttonen@cantonsymphony.org**. Please provide your **name, phone number, email address, and instrument**. You will receive an email confirmation of your audition time. Finalists will need to fill out a W4 to be reimbursed for mileage.

Excerpts will be provided on the stand at the audition. Finalists might be asked to sight-read. Those who are not offered employment with the CSO may be considered for the substitution list.

All applicants are required by federal law to demonstrate eligibility to accept employment with the Canton

Symphony Orchestra.

The Canton Symphony Orchestra Association is an Equal Opportunity Employer.

ORCHESTRAL EXCERPTS REPERTOIRE

- Beethoven, Symphony No. 5: Mvt 2, Beginning – m. 106

Andante con moto ♩ = 92

p dolce

8 *p* *f* *p* *f* *p* *cresc. f* *p* *f* *p*

23 *pp* *ff* [A]

31 *sempre ff* *f* *f*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p* *cresc. f*

59 *p* *p* *cresc. f* *p* *f* *p*

72 *dolce* *pp*

77 [B] *ff*

82 *f* *f*

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* *pizz.*

- Brahms, *Variations on a Theme by Haydn*: Variation V, VII, and VII

Var. V
Vivace

206 *fp legg.* *sf p* *sf p* *f*

212 *pp legg.* *pp legg.* *sf legg.* *sf legg.*

218 *sf* *sf* *f* *pp legg.* *pp legg.*

224 *f* *f* *p*

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p*

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

Var. VII
Grazioso

293 *p espress.*

298 *p dolce* *p* Viol.

305

311 *p espress.* *div.* *cresc.*

316 *p dim.* *pp*

Var. VIII
Presto non troppo
con sord.

322 *pp sempre*

328 *pp* *tr*

336 *2* *pizz.* *3* *arco* *p*

349 *pp*

355 *pp* *pizz.*

- Bruckner, Symphony No. 4: Mvt 2, mm. 51 – 83

Viol. I. *lang gezogen*
 50 1 *arco* *mf* *gezogen* *cresc.* *dim.* *mf* *cresc.* *gezogen*

60 *pp* *cresc.* *gezogen* *dim.* *pp*

lang gezogen *p* *dim.* *mf* *pp* *mf* *gezogen* *lang gezogen*

70 *pp* *f* *dim.* *pp* *cresc.* *lang gezogen* *mf* *gezogen* *lang gezogen*

80 *dim.* *pp* 6 90 2 *lang gezogen* *P* *markig*

- Mendelssohn, Scherzo from *A Midsummer Night's Dream*: Beginning – letter O

Scherzo.

Allegro vivace.

Nº 1. 

Sheet music for a string quartet, featuring 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music is marked with various dynamics and articulations.

Key markings and dynamics include:

- E:** Section marker at the beginning.
- p** (piano), **cresc.** (crescendo), **f** (forte), **ff** (fortissimo), **pizz.** (pizzicato), **arco** (arco), **divisi** (divisi), **dim.** (diminuendo), **pp** (pianissimo).
- F:** Section marker.
- G:** Section marker.
- H:** Section marker.
- I³** (First ending 3), **V** (Coda), **K** (Key signature change).

The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The dynamics range from **pp** to **ff**, indicating a wide range of volume and intensity.

1

3 L 16 M

f *cresc.* *f*

f *p* *sf* *sf*

sf *p* *tr* *tr* *tr* *tr*

N

p

p

cresc. *sf* *f* 0

- Mozart, Symphony No. 35: Mvt 4, mm. 134 – 181

134 *p*

141

150

159

167

176 *sf sf p fp fp*

- Shostakovich, Symphony No. 5: Mvt 1, 1 bar after Reh 15 – Reh 17

14 3 *p* *cresc.* *ff* *dim.* *ppp* 5 15 1 *p espress.*

16

17 12

- Strauss, *Don Juan*: Beginning – letter D

[illegible]

Continue...

molto vivo

C

f *p* *cresc.* *espr.*

rapidamente

ff *poco calando* *fpp* *trem.*

D

tranquillo *ppp* *dim.* *p* *3* *2*

div. *poco calando* *dim.* *tranquilla* *div.* *ppp* *p* *3* *2*

- [illegible]

B

50 *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

C

63 *p* *p*

65 *mp* *mp* *f* *détaché* **Un poco animando** 1

69 *ff* *ff*

Un poco più animato

72

D

75 *f* *mp* 4