

July 2, 2026



announces the following vacancy beginning in the 2026-2027 season

SECTION CELLO
(approx. 25-45 services per season)
along with possible unconducted Ensemble services (String Quartet, etc.)

Auditions will be held on Wednesday, September 9, 2026, at Umstattd Performing Arts Hall, 2323 17th St. NW, Canton, OH 44708. Preliminary auditions will be held at 10 a.m., with the final round beginning immediately after. There are five vacancies in the cello section.

The 2025-26 per-service rate for the Section Cello position was \$126.96, plus 5.995% of scale (\$126.96) pension contributions (AFM-EPF). Per service rate for the first daily Ensemble service (up to 1 hour period) was \$101.57. 2026-27 per-service rates will be updated once an agreement has been made with Local 111. Some services require day-time availability.

Homestays may be requested on a first come first serve basis. Finalists for this audition will be reimbursed for mileage as laid out below. The distance is from your address to the Zimmermann Symphony Center in miles via the fastest trip on Google Maps (2331 17th Street NW Canton, OH 44708).

- Group 1 roundtrip rate is \$2.80 (20-34 miles one way)
- Group 2 roundtrip rate is \$8.96 (35-49 miles one way)
- Group 3 roundtrip rate is \$12.88 (50-64 miles one way)
- Group 4 roundtrip rate is \$18.76 (65-89 miles one way)
- Group 5 roundtrip rate is \$25.20 (90+ miles one way)

AUDITION REPERTOIRE

First movement exposition of a solo of your choice and the following excerpts:

Beethoven	Symphony No. 5: Mvt 2, Theme, Variation I and II Symphony No. 5: Mvt 3, pick-up to m.141 – m.218
Brahms	Symphony No. 2: Mvt 2, beginning – 1 bar after letter
Debussy	<i>A La Mer</i> : 2 bars before Reh 9 – 7 bars after Reh 9
Mozart	Symphony No. 35: Mvt 4, mm. 134 –181
R. Strauss	<i>Don Juan</i> : Beginning – letter C (first page)
Tchaikovsky	Symphony No. 4: Mvt 2, m. 21 – downbeat of m. 41

Audition appointments can be made by **emailing Andy Junttonen- ajunttnen@cantonsymphony.org**. Please provide your **name, phone number, email address, and instrument**. You will receive an email confirmation of your audition time. Finalists will need to fill out a W4 to be reimbursed for mileage.

Excerpts will be provided on the stand at the audition. Finalists might be asked to sight-read. Those who are not offered employment with the CSO may be considered for the substitution list.

All applicants are required by federal law to demonstrate eligibility to accept employment with the Canton
Symphony Orchestra.

The Canton Symphony Orchestra Association is an Equal Opportunity Employer.

ORCHESTRAL EXCERPTS REPERTOIRE

- Beethoven, Symphony No. 5: Mvt 2, Theme, Variation I and II

Theme: Beginning – m. 10

Andante con moto (♩ = 92)

8

p dolce *f* *p* *f* *p* *cresc.* *f* *p* *f* *p*

Variation I: mm. 49 – 59

47

cresc. *f* *f* *p dolce* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p*

55

Variation 2: mm. 98 – 106

95

cresc. *f ff* *p dolce* *pp* *pizz.*

101

105

- Beethoven, Symphony No. 5: Mvt 3, pick-up to m. 141 – m. 218

135

p

f

143

151

159

1. 2.

f

166

173

182

190

B

197

f *dim.* *p*

204

sempre più p

211

Detailed description: This image shows a page of a musical score for the bassoon part of Beethoven's Symphony No. 5, Movement 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It covers measures 135 to 218. The notation includes various note values, rests, and dynamic markings. A repeat sign with first and second endings is present at measure 159. A section marked 'B' begins at measure 190. The score concludes with a large closing brace at measure 218. Dynamics include piano (*p*), forte (*f*), decrescendo (*dim.*), and piano (*p*), with the instruction *sempre più p* (becoming increasingly piano) starting at measure 204.

- Brahms, Symphony No. 2: Mvt 2, beginning – 1 bar after letter A

Adagio non troppo

poco f espr.

6

12

poco f

dim.

p

dim.

A

Fl. I

4

- Debussy, *La Mer*: 2 bars before Reh 9 – 7 bars after Reh 9

Un peu plus mouvementé 9

16 *très rythmés*

1-2 3-4 5-6 7-8 9-10-11-12 13-14 15-16

p *sf* *mf* *f* *ff* *dim.*

En animant

pizz. *arco* *pizz.*

p *pp* *p* *cresc.*

pizz. *arco* *pizz.*

p *pp* *p* *cresc.*

pizz. *arco* *pizz.*

- Mozart, Symphony No. 35: Mvt 4, mm. 134 – 181

This image displays a musical score for the fourth movement of Mozart's Symphony No. 35, measures 134 through 181. The score is written for a single staff in bass clef, with a key signature of one sharp (F#). The measures are grouped into six lines, with measure numbers 134, 142, 151, 160, 168, and 177 marking the beginning of each line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *p* (piano) and *fp* (fortissimo piano) are indicated at several points. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A repeat sign is visible at the end of measure 177, followed by a double bar line and a final measure.

- R. Strauss, *Don Juan*: Beginning – letter C (first page)

Allegro, molto con brio

The musical score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). It begins with a tempo marking of **Allegro, molto con brio**. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into measures by bar lines. Various musical notations are used, including triplets (marked with a '3' and a bracket), sixteenth notes, and dynamic markings such as **ff** (fortissimo), **pizz.** (pizzicato), **arco** (arco), **mf** (mezzo-forte), **fff** (fortississimo), **pp** (pianissimo), and **p** (piano). The score includes a section marked **B** and a section marked **tranquillo sul ponticello** (piano). The score is written in a standard musical notation with a treble clef for Violin I and a bass clef for the other instruments. The first page of the score is shown, ending with a double bar line.

ff **pizz.** **arco** **mf** **fff** **pp subito** **tranquillo sul ponticello** **p**

- Tchaikovsky, Symphony No. 4: Mvt 2, m. 21 – downbeat of m. 41

This musical score is for the second movement of Tchaikovsky's Symphony No. 4, specifically measures 21 through 41. The score is written for four staves, likely representing the strings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 11/8. The first staff begins with a double bar line and a repeat sign, followed by a bracketed section. The second staff has a double bar line and a repeat sign. The third staff has a double bar line and a repeat sign. The fourth staff has a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked *arco* and *p grazioso*. The second staff is marked *espr.*. The third staff is marked *mf*. The fourth staff is marked *mf* and has a section labeled *A*. The score is written in a standard musical notation style with a clear layout.