July 2, 2026

CANTON SYMPHONY ORCHESTRA

announces the following vacancy beginning in the 2026-2027 season

SECTION DOUBLE BASS

(approx. 50 services per season)
along with possible unconducted
Ensemble services (String Quartet, etc.)

Auditions will be held on Tuesday, September 8, 2026, at Umstattd Performing Arts Hall, 2323 17th St. NW, Canton, OH 44708. Preliminary auditions will be held at 10 a.m., with the final round beginning immediately after. There is only one vacancy in the double bass section.

The 2025-26 per-service rate for the Section Double Bass position was $126.96, plus 5.995% of scale ($126.96) pension contributions (AFM-EPF). Per service rate for the first daily Ensemble service (up to 1 hour period) was $101.57. 2026-27 per-service rates will be updated once an agreement has been made with Local 111. Some services require day-time availability.

Homestays may be requested on a first come first serve basis. Finalists for this audition will be reimbursed for mileage as laid out below. The distance is from your address to the Zimmermann Symphony Center in miles via the fastest trip on Google Maps (2331 17th Street NW Canton, OH 44708).

Group 1 roundtrip rate is $2.80 (20-34 miles one way)
Group 2 roundtrip rate is $8.96 (35-49 miles one way)
Group 3 roundtrip rate is $12.88 (50-64 miles one way)
Group 4 roundtrip rate is $18.76 (65-89 miles one way)
Group 5 roundtrip rate is $25.20 (90+ miles one way)

AUDITION REPERTOIRE

First movement exposition of a solo of your choice and the following excerpts:

Beethoven	Symphony No. 5: Mvt 3, mm. 1 – 100
	Symphony No. 5: Mvt 3, pick-up to m.141 – m. 218 (without repeats)
Beethoven	Symphony No. 9: Mvt 4, mm. 1 – 115
Brahms	Symphony No. 2: Mvt 1, Letter E – F (m.156)
Mozart	Symphony No. 35: Mvt 1, mm. 13 – 66
	Symphony No. 35: Mvt. 4, mm. 134 – 181
R. Strauss	*Ein Heldenleben*: Reh 9 – 6 bars after Reh 12
	Ein Heldenleben: Reh 40 – Reh 41

Audition appointments can be made by **emailing Andy Junttonen- ajunttonen@cantonsymphony.org**. Please provide your **name, phone number, email address, and instrument**. You will receive an email confirmation of your audition time. Finalists will need to fill out a W4 to be reimbursed for mileage.

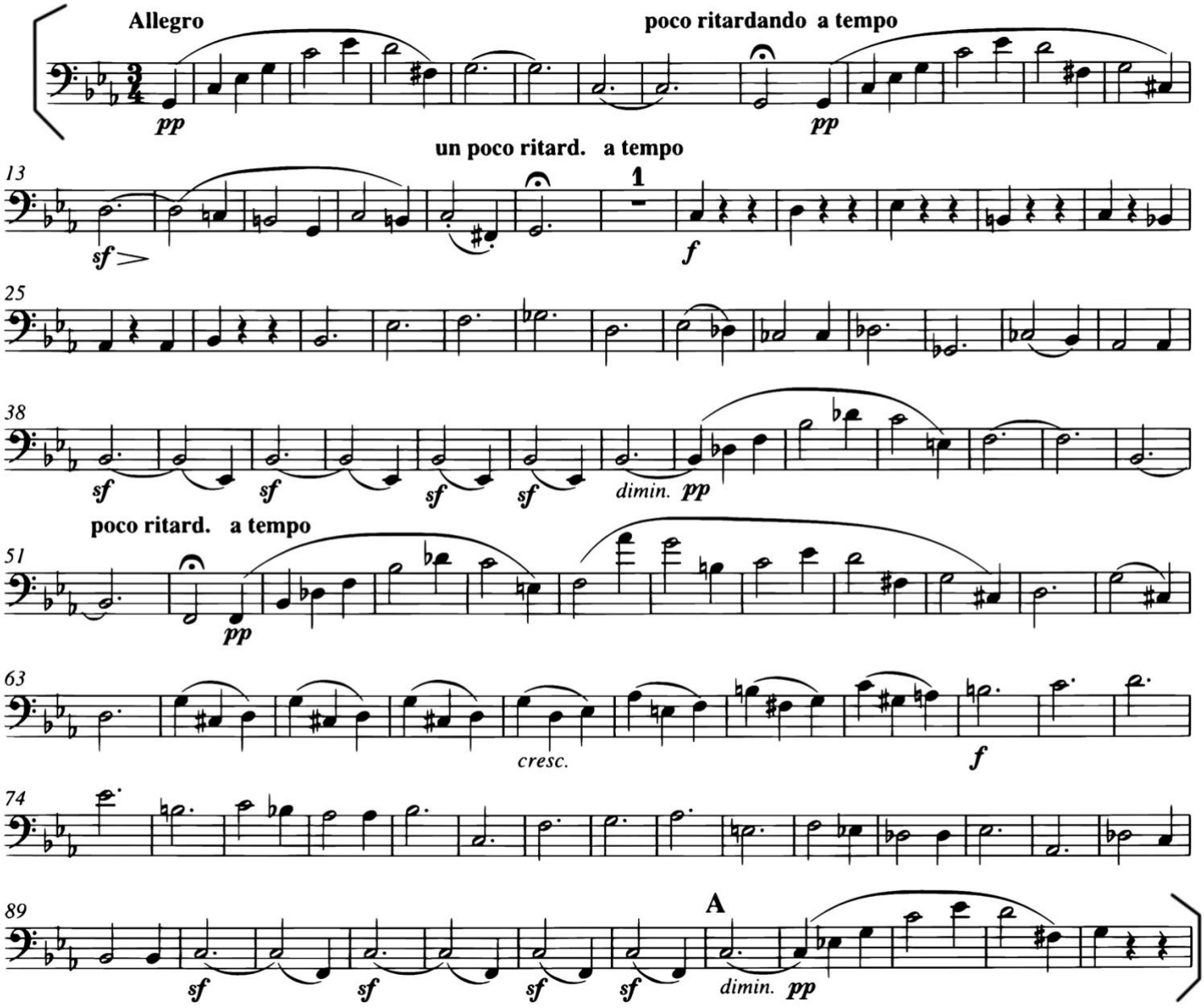
Excerpts will be provided on the stand at the audition. Finalists might be asked to sight-read. Those who are not offered employment with the CSO may be considered for the substitution list.

All applicants are required by federal law to demonstrate eligibility to accept employment with the Canton Symphony Orchestra.

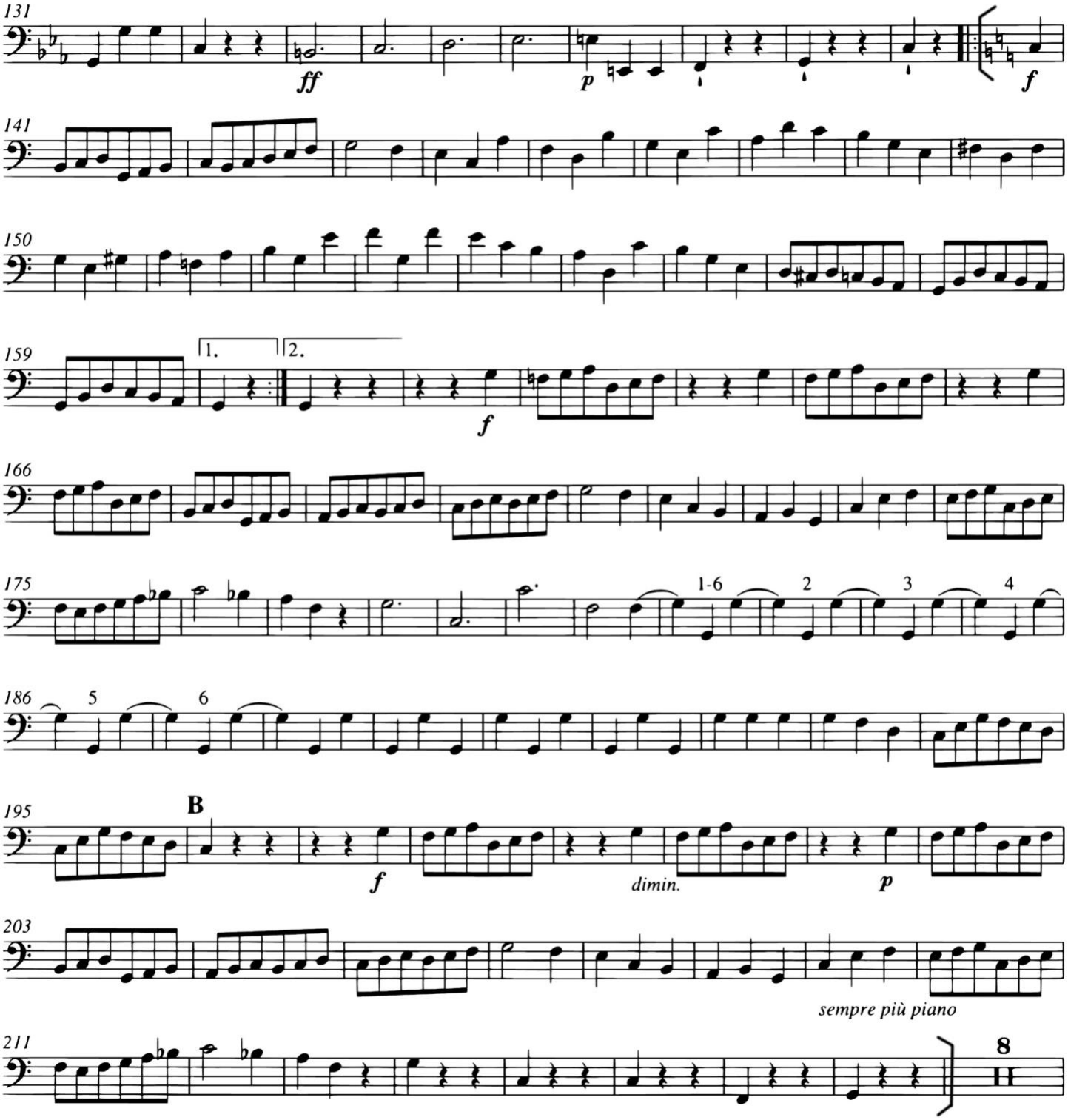
The Canton Symphony Orchestra Association is an Equal Opportunity Employer.

ORCHESTRAL EXCERPTS REPERTOIRE

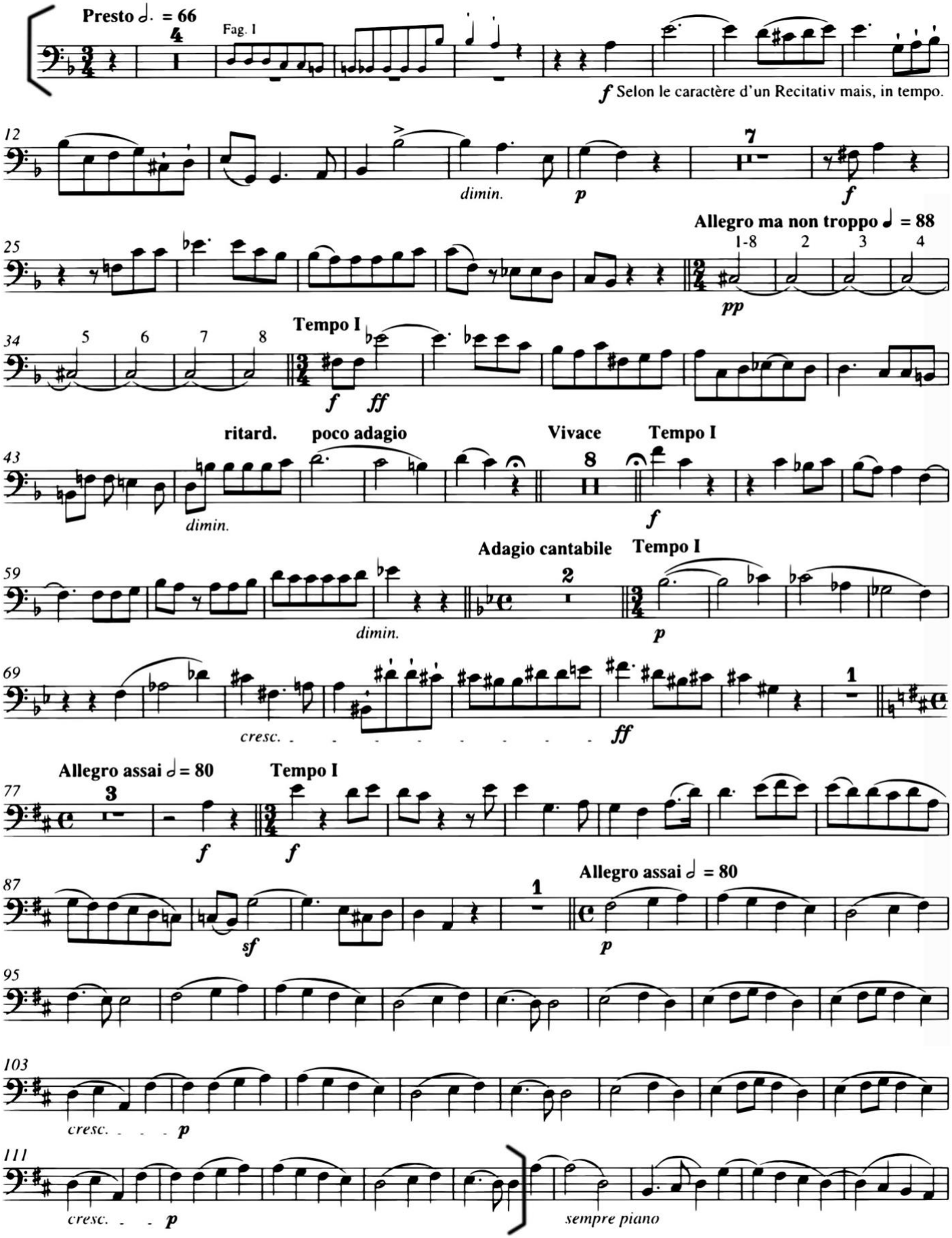
- Beethoven, Symphony No. 5: Mvt 3, mm. 1 – 100



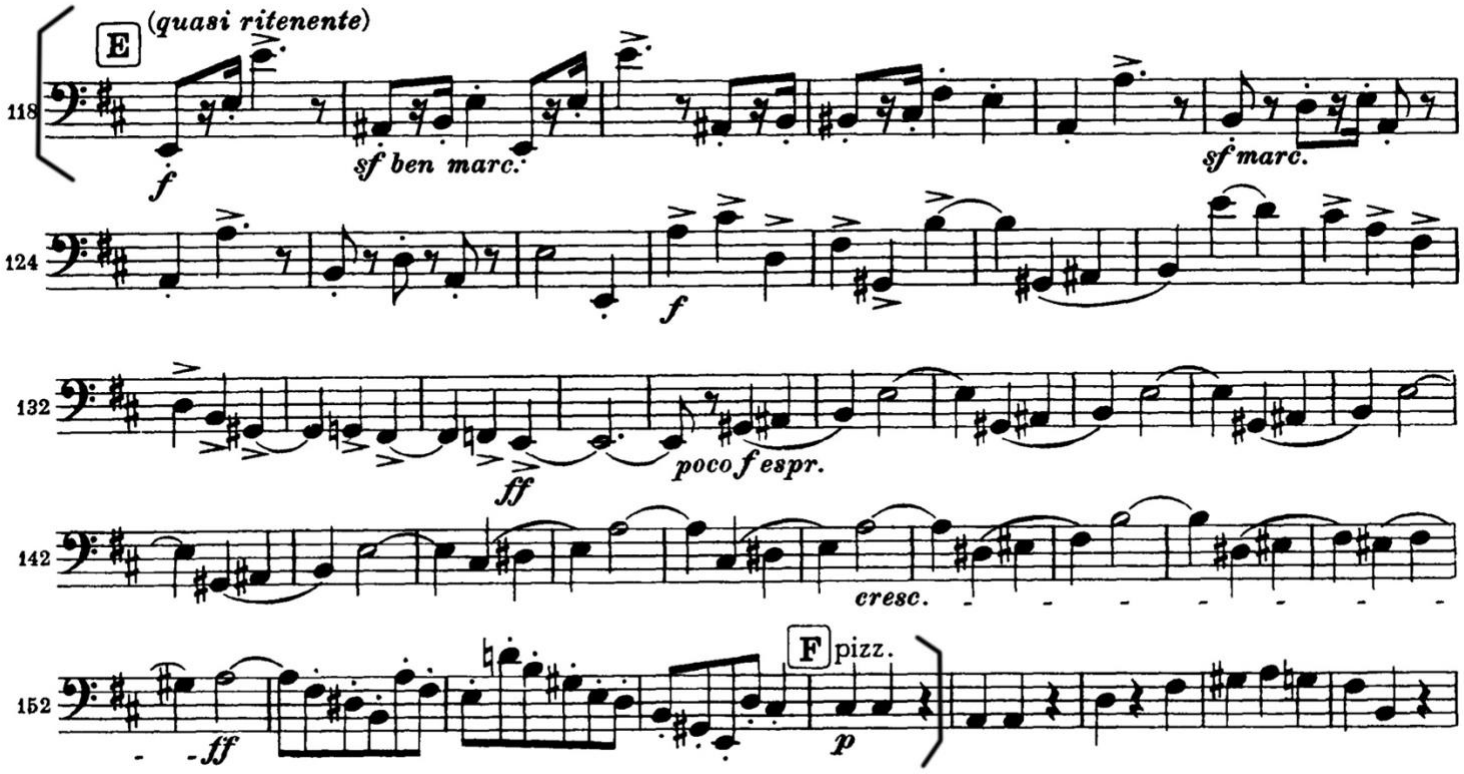
- Beethoven, Symphony No. 5: Mvt 3, pick-up to m. 141 – m. 218 (without repeats)



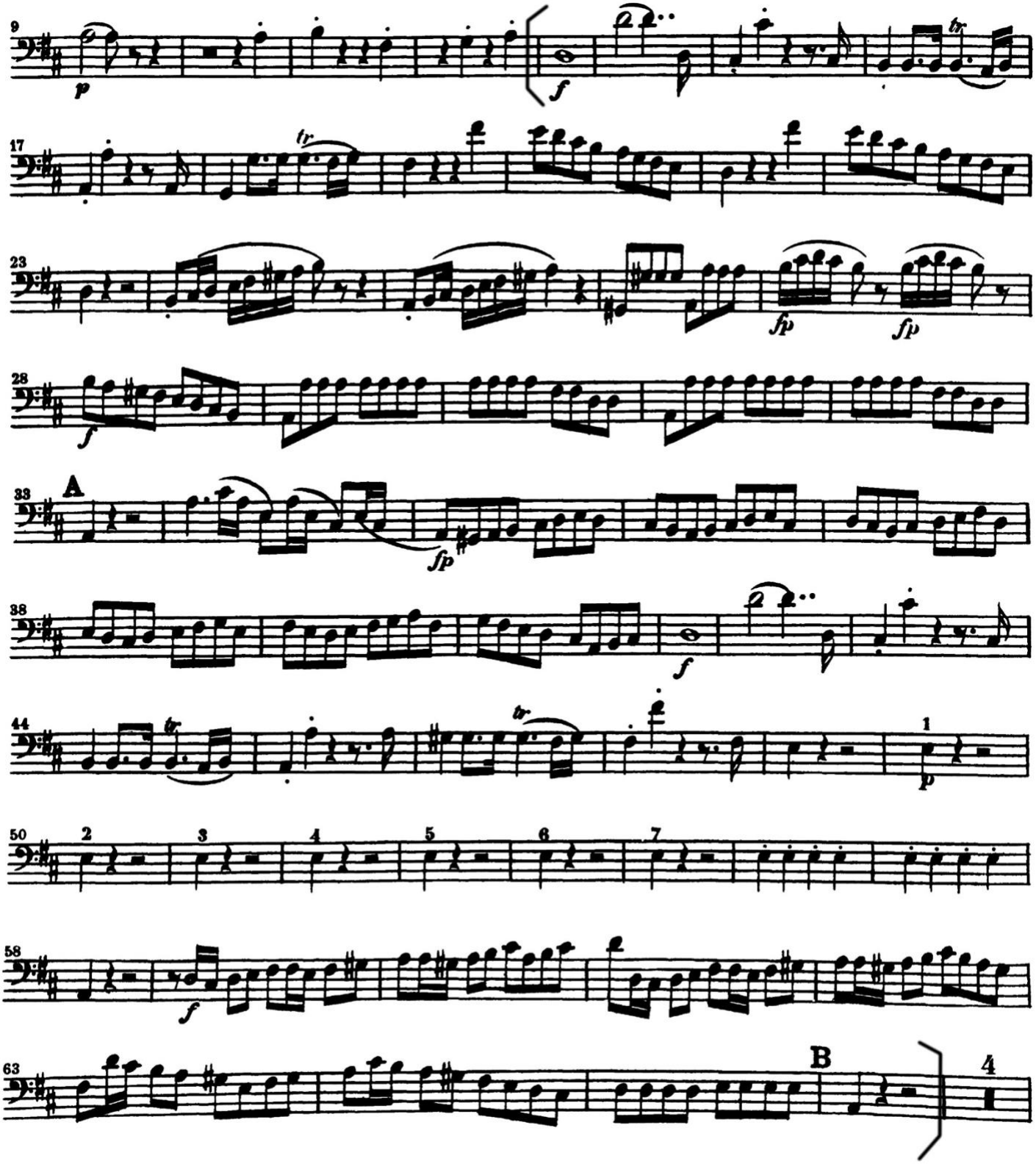
- Beethoven, Symphony No. 9: Mvt 4, mm. 1 – 115 (beat 3)



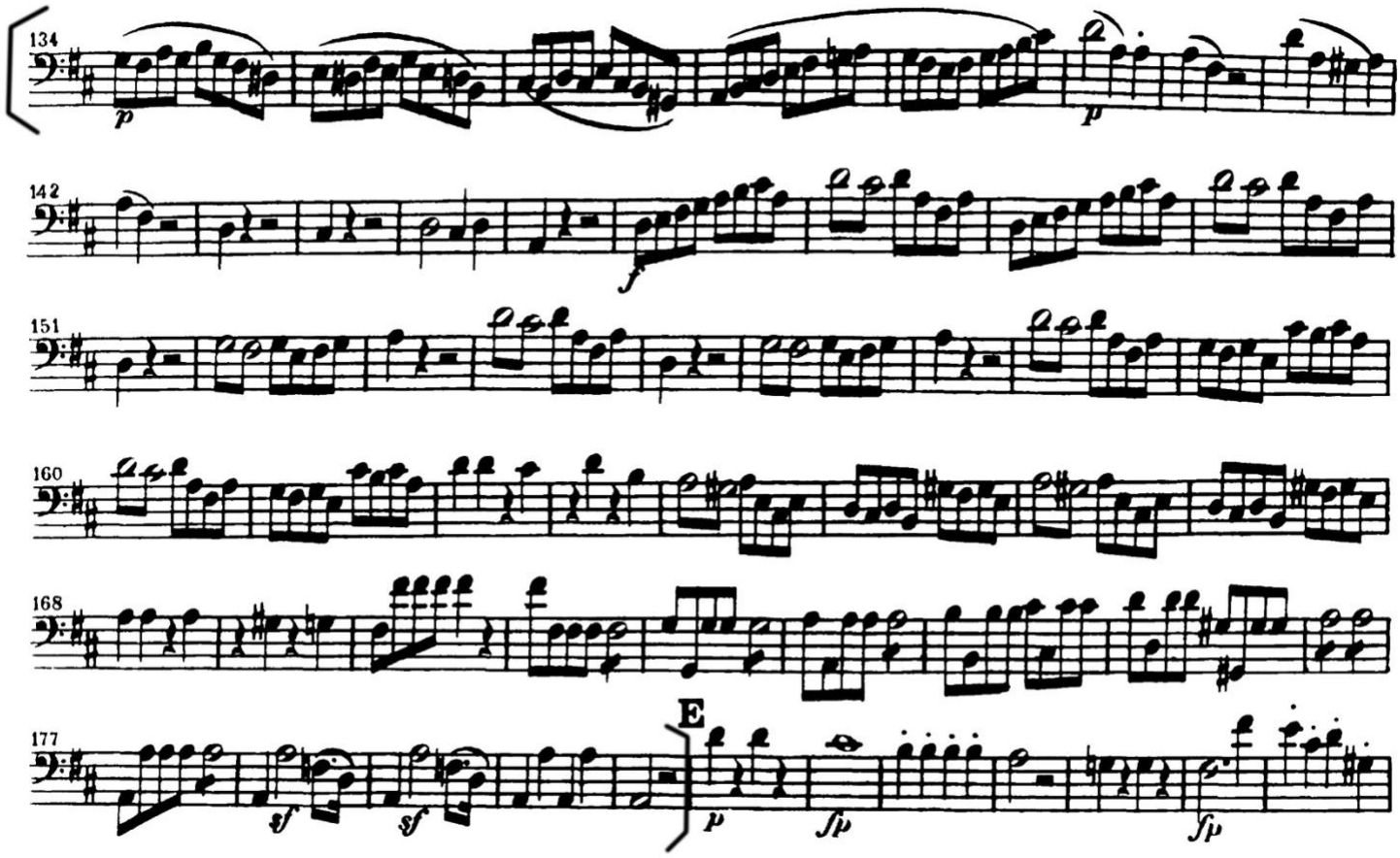
- Brahms, Symphony No. 2: Mvt 1, Letter E – F (m.156)



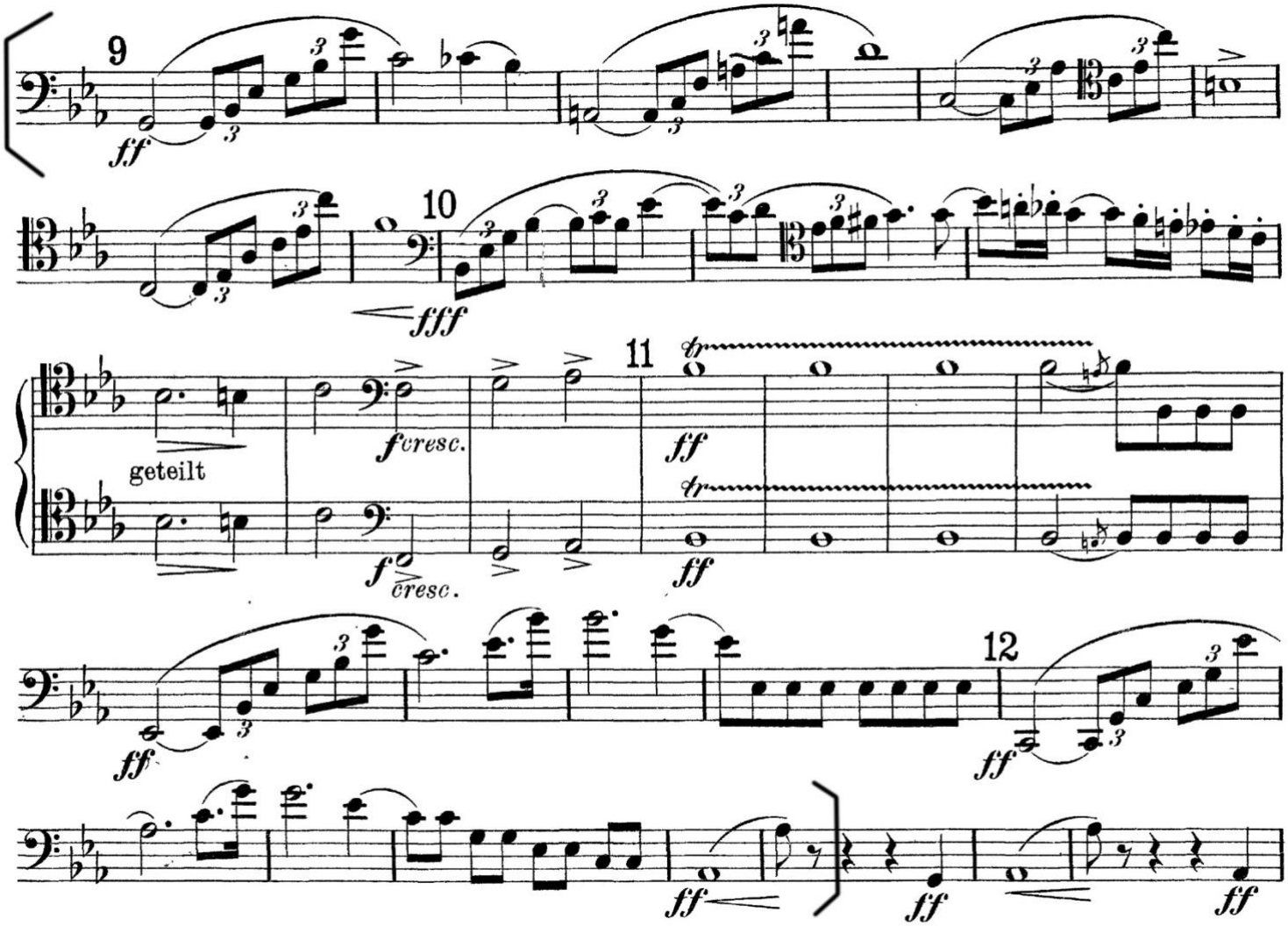
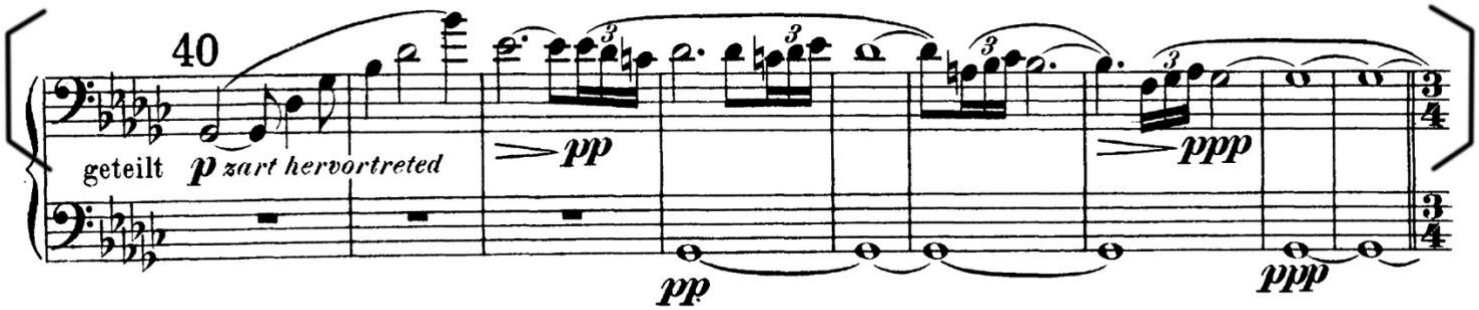
- Mozart, Symphony No. 35: Mvt 1, mm. 13 – 66



- Mozart, Symphony No. 35: Mvt. 4. mm. 134 – 181



- R. Strauss, *Ein Heldenleben*: Reh 9 – 6 bars after Reh 12



- R. Strauss, *Ein Heldenleben*: Reh 40 – Reh 41