

July 2, 2026



announces the following vacancy beginning in the 2026-2027 season

PRINCIPAL TRUMPET 3rd TRUMPET

(approx. 40 services per season) along with possible unconduted Ensemble services (Woodwind, Brass Ensembles, etc.)

Auditions will be held on Thursday, September 3, 2026, at Umstattd Performing Arts Hall, 2323 17th St. NW, Canton, OH 44708. Preliminary auditions will start at 10 a.m., with the secondary and final rounds beginning immediately after.

The 2025-26 per-service rates for the Principal Trumpet position was \$158.70, plus 5.995% of scale (\$126.96) pension contributions (AFM-EPF). The per-service rate for the 3rd Trumpet position was \$126.96, plus 5.995% of scale (\$126.96) pension contributions (AFM-EPF). Per service rate for the first daily Ensemble service (up to 1 hour period) was \$101.57. 2026-27 per-service rates will be updated once an agreement has been made with Local 111. Some services require day-time availability.

Homestays may be requested on a first come first serve basis. Finalists for this audition will be reimbursed for mileage as laid out below. The distance is from your address to the Zimmermann Symphony Center in miles via the fastest trip on Google Maps (2331 17th Street NW Canton, OH 44708).

Group 1 roundtrip rate is \$2.80 (20-34 miles one way)
Group 2 roundtrip rate is \$8.96 (35-49 miles one way)
Group 3 roundtrip rate is \$12.88 (50-64 miles one way)
Group 4 roundtrip rate is \$18.76 (65-89 miles one way)
Group 5 roundtrip rate is \$25.20 (90+ miles one way)

AUDITION REPERTOIRE-

Please prepare the first movement exposition of a solo work for the trumpet, plus the excerpts below- all of the following excerpts will be asked for both Principal Trumpet and 3rd Trumpet vacancies.

1st trumpet parts (all cornet parts to be played on trumpet):

Beethoven	<i>Leonore</i> Overture No. 3: off-stage calls
Bizet	Carmen Suite No. 1: Prelude to Act I
Handel	<i>Messiah</i> : "The Trumpet Shall Sound," beginning – m. 28
Mahler	Symphony No. 5: Mvt 1, opening
Moussorsky/Ravel	<i>Pictures at an Exhibition</i> : Promenade, beginning – Reh 2
	<i>Pictures at an Exhibition</i> : Schmuyle
Respighi	<i>Pines of Rome</i> : Mvt 2, 8 bars after Reh 10 – end (off-stage solo)
Tchaikovsky	<i>The Nutcracker</i> : 12. Divertissement, <i>Le Chocolat</i> , beginning – Reh 22

2nd trumpet parts:

Rimsky-Korsakov	<i>Scheherazade</i> : Mvt 4, 6 bars before Reh Q – Reh R
Schumann	Symphony No. 2: Mvt 1, beginning – m. 13 [1 st trumpet 8ba]

3rd trumpet parts:

Bruckner

Symphony No. 7 (1885): Mvt 4, Reh P– Reh S

Strauss

Eine Alpensinfonie: Beat 3 of Reh 69 – 5 bars before Reh 71

Audition appointments can be made by **emailing Andy Junttonen- ajunttonen@cantonsymphony.org**. Please provide your **name, phone number, email address, and instrument**. Please also indicate if you would like to be considered for only Principal Trumpet or 3rd Trumpet. You will receive an email confirmation of your audition time. Finalists will need to fill out a W4 to be reimbursed for mileage.

Excerpts will be provided on the stand at the audition. Finalists may be asked to sight-read. Those who are not offered employment with the CSO may be considered for the substitution list.

All applicants are required by federal law to demonstrate eligibility to accept employment with the Canton Symphony Orchestra.

The Canton Symphony Orchestra Association is an Equal Opportunity Employer.

ORCHESTRAL EXCERPTS REPERTOIRE

1st Trumpet Parts (all cornet parts to be played on trumpet)

- Beethoven, *Leonore* Overture No. 3: off-stage calls

Two staves of musical notation in G major. The first staff begins with a *ff* dynamic and a 4-measure rest, followed by a solo section. The second staff continues the melody and ends with a repeat sign and a tempo marking of **Tempo I 16**.

- Bizet, *Carmen* Suite No. 1: Prelude to Act I

ORIGINAL NOTATION

in A.
Andante moderato. (♩ = 58.)

Nº 1. Prélude.
(Prelude to Act I)

Three staves of musical notation in A major, 2/4 time. The first staff starts with a *f* dynamic and a 2-measure rest, followed by a *dim.* marking. The second staff begins with a *ff* dynamic. The third staff includes dynamics of *p*, *meno p*, *cresc. molto*, *ff*, and ends with an *attacca* marking.

- Handel, *Messiah*: “The Trumpet Shall Sound,” beginning – m. 28

46 Aria
Pomposo, ma non allegro
 in C

This musical score is for the beginning of the 'The Trumpet Shall Sound' aria from Handel's Messiah. It is written in C major and common time (C). The tempo is 'Pomposo, ma non allegro'. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves continue the melody. The third staff ends with a double bar line and a repeat sign. There are measure numbers 9 and 19 indicated at the start of the second and third staves respectively.

- Mahler, *Symphony No. 5*: Mvt 1, opening

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.
 Solo

This musical score is for the opening of the first movement of Mahler's Symphony No. 5. It is written in B major and 2/2 time. The tempo is 'In gemessenem Schritt. Streng. Wie ein Kondukt.' The score consists of four staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second and third staves continue the melody. The fourth staff begins with a bass clef and a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *p*, *sf*, *molto*, *f*, *ff*, and *sempre ff*. There are also markings for 'Trio le flüchtig' and 'Pesante'. Measure numbers 1, 8, 19, and 2 are indicated at the start of the first, third, fourth, and fifth staves respectively. The fourth staff ends with a double bar line and a repeat sign.

- Mussorsky/Ravel, *Pictures at an Exhibition*: Promenade, beginning – Reh 2

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

in C

f

①

②

2 1 1

- Mussorsky/Ravel, *Pictures at an Exhibition*: Schmuyle

in C

58 ff sord.

59

60

61 f

62 ff cresc.

2 3

Detailed description: This is a page of a musical score for the piece 'Pictures at an Exhibition' by Mussorsky/Ravel, specifically the Schmuyle version. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is C major, and the time signature is common time (C). The page contains measures 58 through 62. Measure 58 is marked with a forte-fortissimo (ff) dynamic and a 'sord.' (sordid) instruction. Measures 59 and 60 continue the melodic line with various articulations and dynamics. Measure 61 is marked with a forte (f) dynamic. Measure 62 is marked with a forte-fortissimo (ff) dynamic and a 'cresc.' (crescendo) instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

- Respighi, *Pines of Rome*: Mvt 2, 8 bars after Reh 10 – end (off-stage solo)

10 10 *il più lontano possibile* Più mosso

3 4

in Do *f ma dolce ed espress.*

19

22

25

IL RESTO TACE

- in B^b
- 12 Divertissement**



2nd Trumpet Parts

- Rimsky-Korsakov, *Sheherazade*: Mvt 4, 6 bars before Reh Q – Reh R

Four staves of music. The first staff is in treble clef, starting with a *mf* dynamic and a crescendo leading to *ff*. It features a melodic line with accents and fingerings (1, 1, 1). The second and third staves are in bass clef, playing a rhythmic accompaniment of eighth notes. The fourth staff is in treble clef, also with eighth notes, ending with a repeat sign and the number 11.

- Schumann, Symphony No. 2: Mvt 1, beginning – m.13 [1st trumpet 8ba]

Two staves of music. The first staff is in treble clef, starting with the tempo marking "Sostenuto assai" and a tempo of 76. It begins with a *pp* dynamic. The second staff is in treble clef, starting at measure 11. It includes dynamics *p poco cresc.*, *dim.*, and *cresc.*. Both staves feature a melodic line with various articulations and fingerings (5, 1, 2).

3rd Trumpet Parts

- Bruckner, Symphony No. 7 (1885): Mvt 4, Reh P – Reh S

175 **O** streng im Zeitmaß Viol. I **P**

13 *ff marc.*

196 *marc.* *schwer* **Q** Breit und wuchtig *ff marc.*

202 *marc.* *marc.*

209 **R** Immer breiter *ff* **S** Tempo I 8 Hrn. I 2

- Strauss, *Eine Alpensinfonie*: Beat 3 of Reh 69 – 5 bars before Reh 71

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (un poco maestoso).

68 *f* *p* 69 *f* 70 *fp fp fp fp* 4