July 2, 2026

CANTON SYMPHONY ORCHESTRA

announces the following vacancy beginning in the 2026-2027 season

PRINCIPAL 2ND VIOLIN
SECTION VIOLIN (1st & 2nd)

(approx. 25-45 services per season)
along with possible unconducted Ensemble services (String Quartet, etc.)

Auditions will be held on Friday, September 4, 2026, at Umstattd Performing Arts Hall, 2323 17th St. NW, Canton, OH 44708. Preliminary auditions will start at 10 a.m., with the secondary and final rounds beginning immediately after. There are six vacancies in the first violin section and three in the second violin section.

The 2025-26 per-service rates for the Principal 2nd Violin position was $158.70, plus 5.995% of scale ($126.96) pension contributions (AFM-EPF). The per-service rate for the Section Violin position was $126.96, plus 5.995% of scale ($126.96) pension contributions (AFM-EPF). Per service rate for the first daily Ensemble service (up to 1 hour period) was $101.57. 2026-27 per-service rates will be updated once an agreement has been made with Local 111. Some services require day-time availability.

Homestays may be requested on a first come first serve basis. Finalists for this audition will be reimbursed for mileage as laid out below. The distance is from your address to the Zimmermann Symphony Center in miles via the fastest trip on Google Maps (2331 17th Street NW Canton, OH 44708).

Group 1 roundtrip rate is $2.80 (20-34 miles one way)
Group 2 roundtrip rate is $8.96 (35-49 miles one way)
Group 3 roundtrip rate is $12.88 (50-64 miles one way)
Group 4 roundtrip rate is $18.76 (65-89 miles one way)
Group 5 roundtrip rate is $25.20 (90+ miles one way)

AUDITION REPERTOIRE- Solo and First Violin excerpts will be asked in the preliminary round(s).
Solo- First movement exposition of one of the following Violin Concertos:

Bartok No. 2	Korngold	Prokofiev No. 2
Beethoven	Mendelssohn E minor	Sibelius
Brahms	Prokofiev No. 1	Tchaikovsky

Violin Excerpts- please prepare the following **1st violin** parts for all Violin Section vacancies.

Beethoven	Symphony No. 9: Mvt 3, mm. 99–114
Brahms	Symphony No. 4: Mvt 2, mm. 88–103
	Symphony No. 4: Mvt 4, mm. 33–80
Debussy	*La Mer:* Mvt 2, Reh 33 – 39
Mozart	Symphony No. 39: Mvt 4, mm. 1–78
Schumann	Symphony No. 2: Mvt 2, mm. 1–54
R. Strauss	*Don Juan*, First Page

Principal 2nd Violin Excerpts (optional) - Principal 2nd excerpts will not be asked in the preliminary round(s) but may be asked in the subsequent round(s) of the audition. Candidates who do not wish to be considered for Principal 2nd Violin will not be asked to play these excerpts, even in a final round.

Brahms	Symphony No 1: Mvt 2 solo, m. 90 – end (**Violin 1**)
Mozart	*Magic Flute Overture*: mm. 16–41 (**Violin 2**)
R. Strauss	*Eine Alpensinfonie*: pick-up to Reh 138– Reh 142 (**Violin 2** top line)
Rimsky-Korsakov	Scheherazade: Mvt 2 opening solo (**Violin 1**)

Audition appointments can be made by **emailing Andy Junttonen- ajunttonen@cantonsymphony.org**. Please provide your **name, phone number, email address, and instrument**. Please also indicate if you would like to be considered for both Principal Second and Section 1st and 2nd Violin. You will receive an email confirmation of your audition time. Finalists will need to fill out a W4 to be reimbursed for mileage.

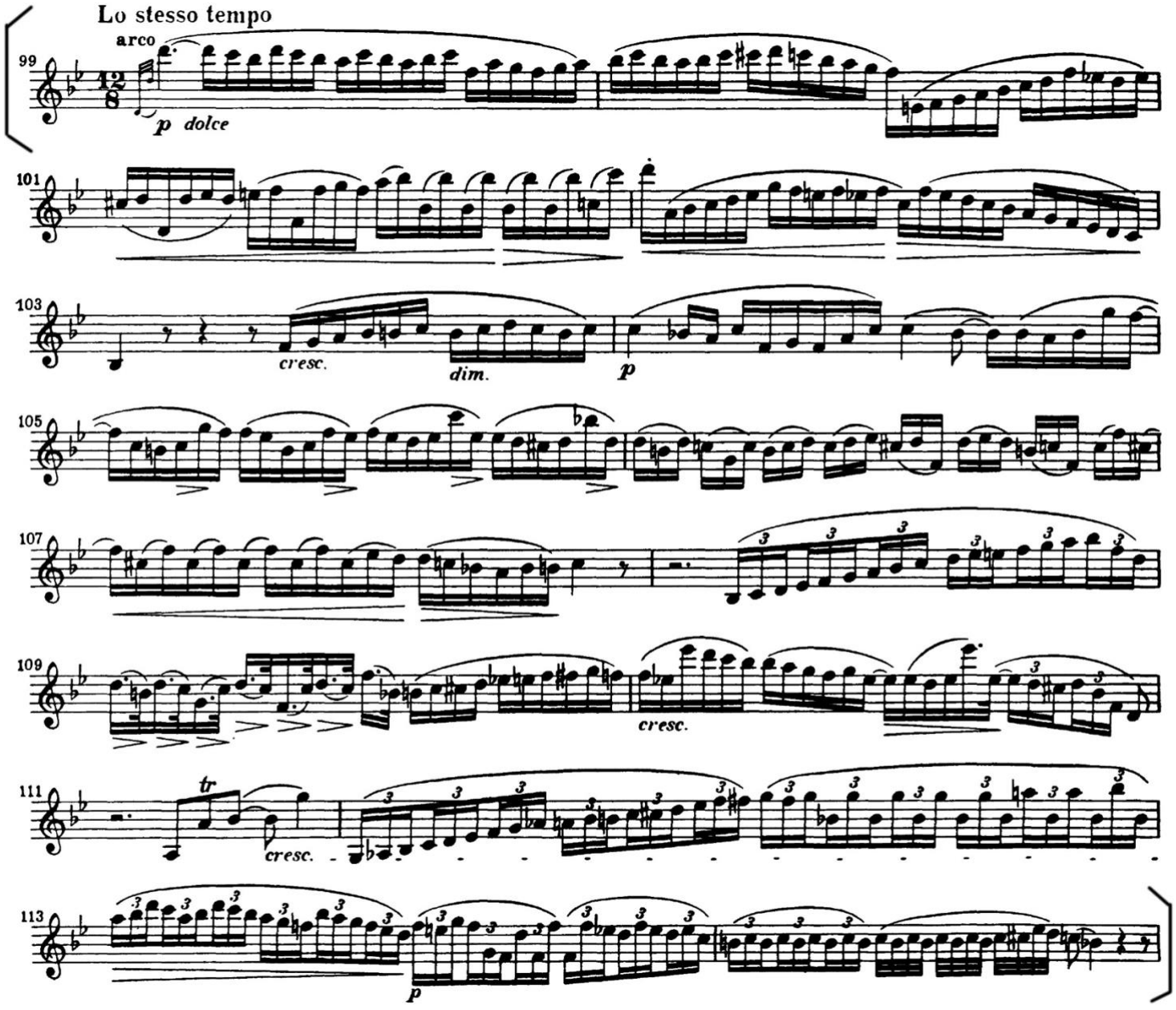
Excerpts will be provided on the stand at the audition. Finalists might be asked to sight-read. Those who are not offered employment with the CSO may be considered for the substitution list.

All applicants are required by federal law to demonstrate eligibility to accept employment with the Canton Symphony Orchestra.
The Canton Symphony Orchestra Association is an Equal Opportunity Employer.

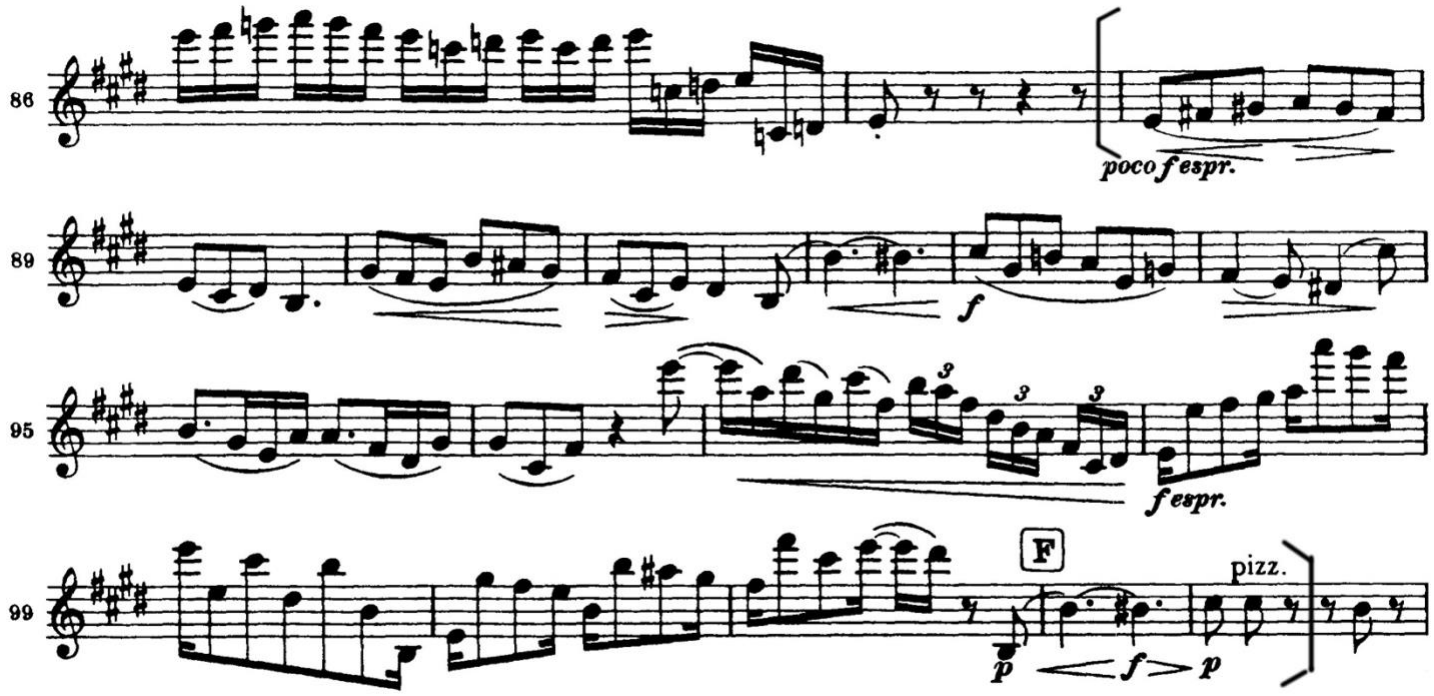
ORCHESTRAL EXCERPTS REPERTOIRE:

VIOLIN EXCERPTS (1st Violin parts for all Violin Section vacancies)

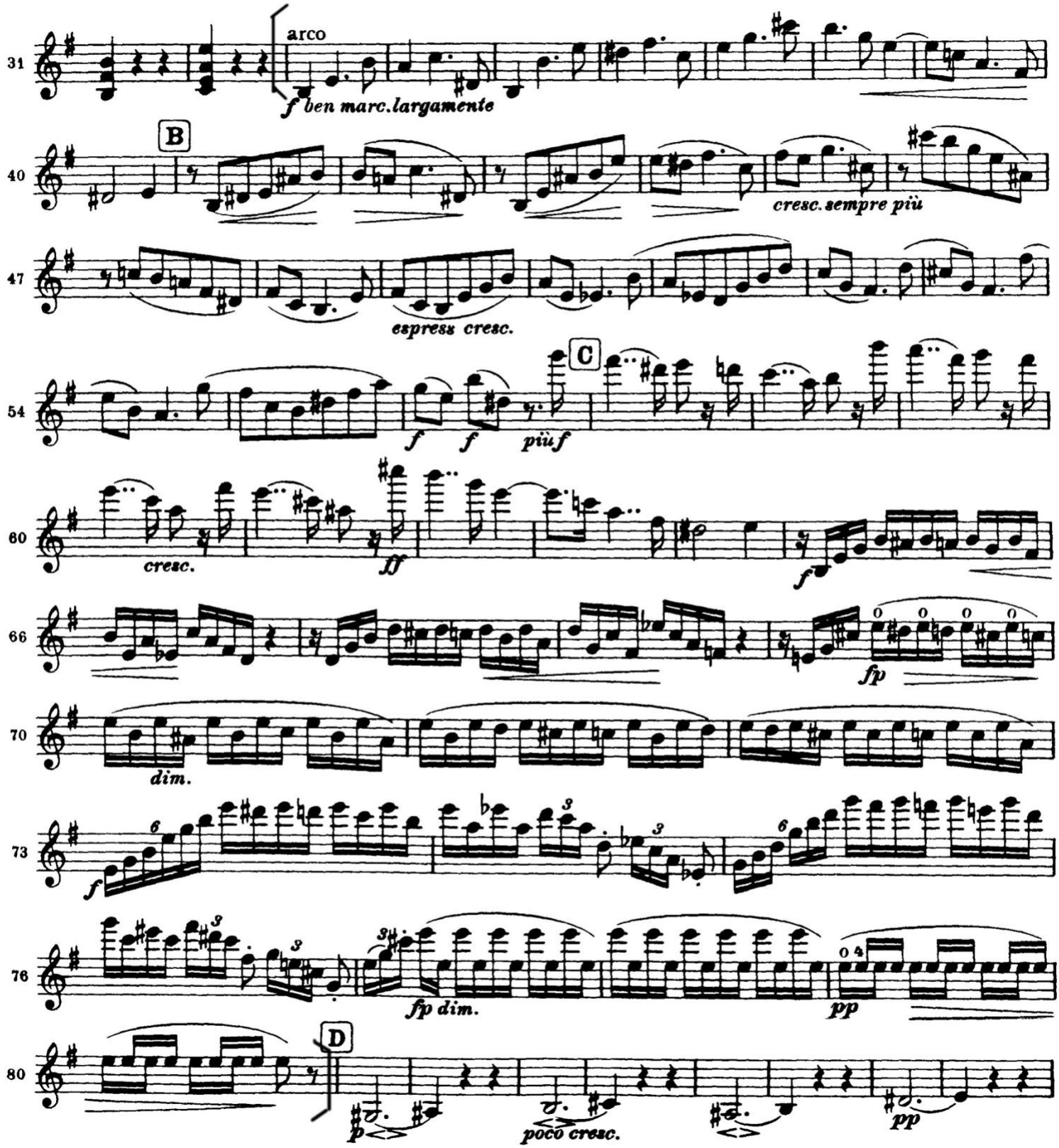
- Beethoven, Symphony No. 9: Mvt 3, mm. 99 – 114



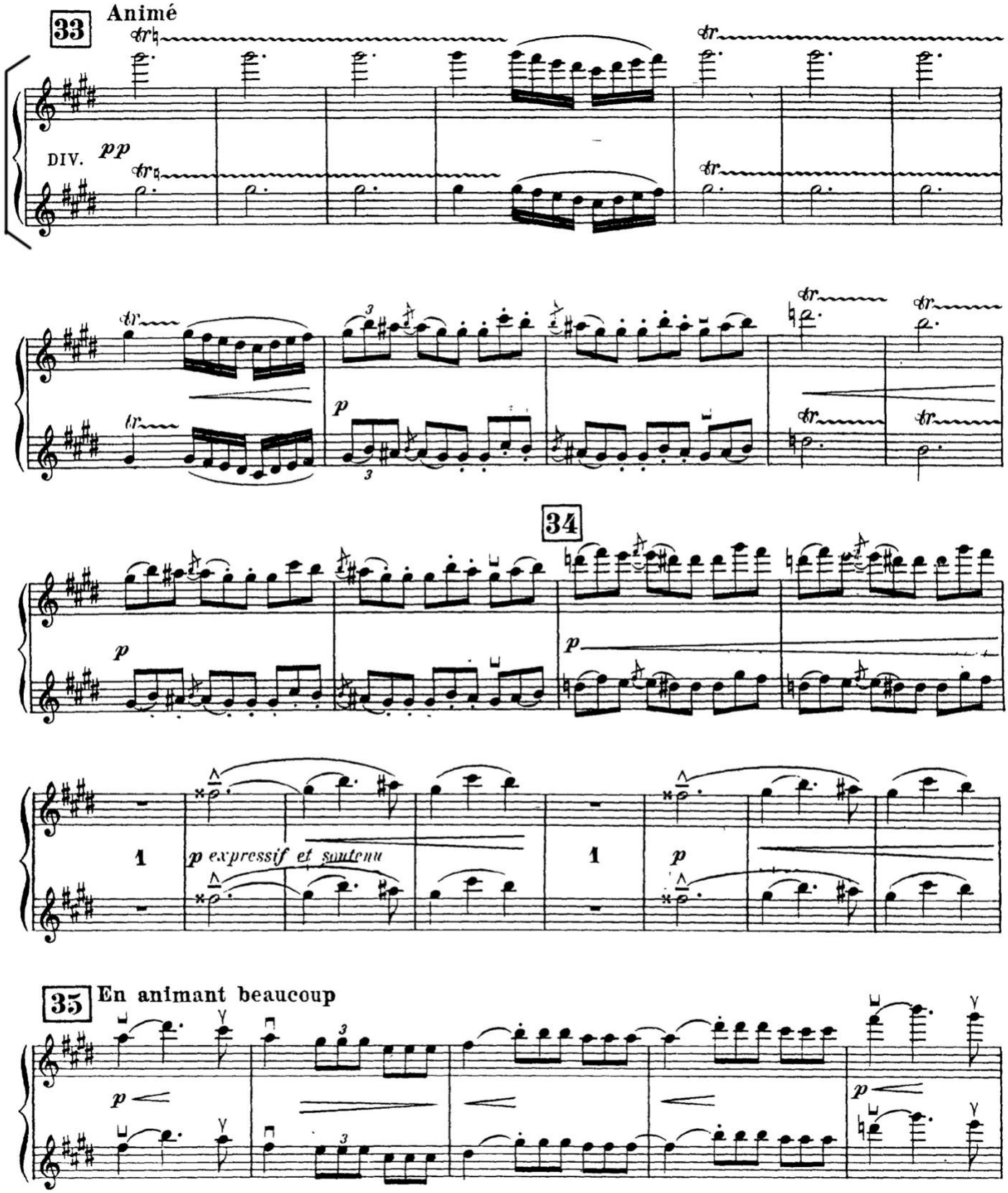
- Brahms, Symphony No. 4: Mvt 2, mm. 88 – 103

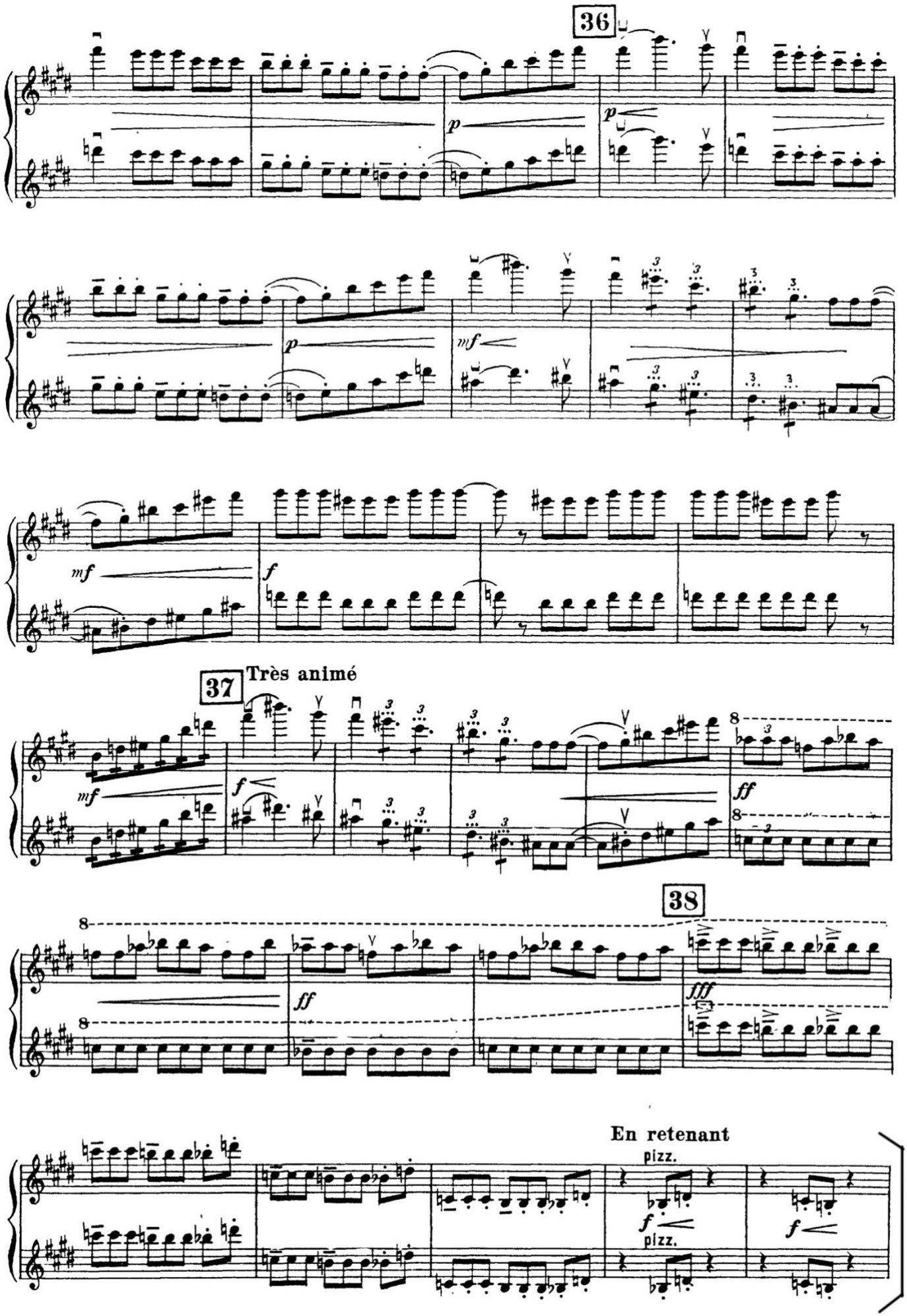


- Brahms, Symphony No. 4: Mvt 4, mm. 33 – 80

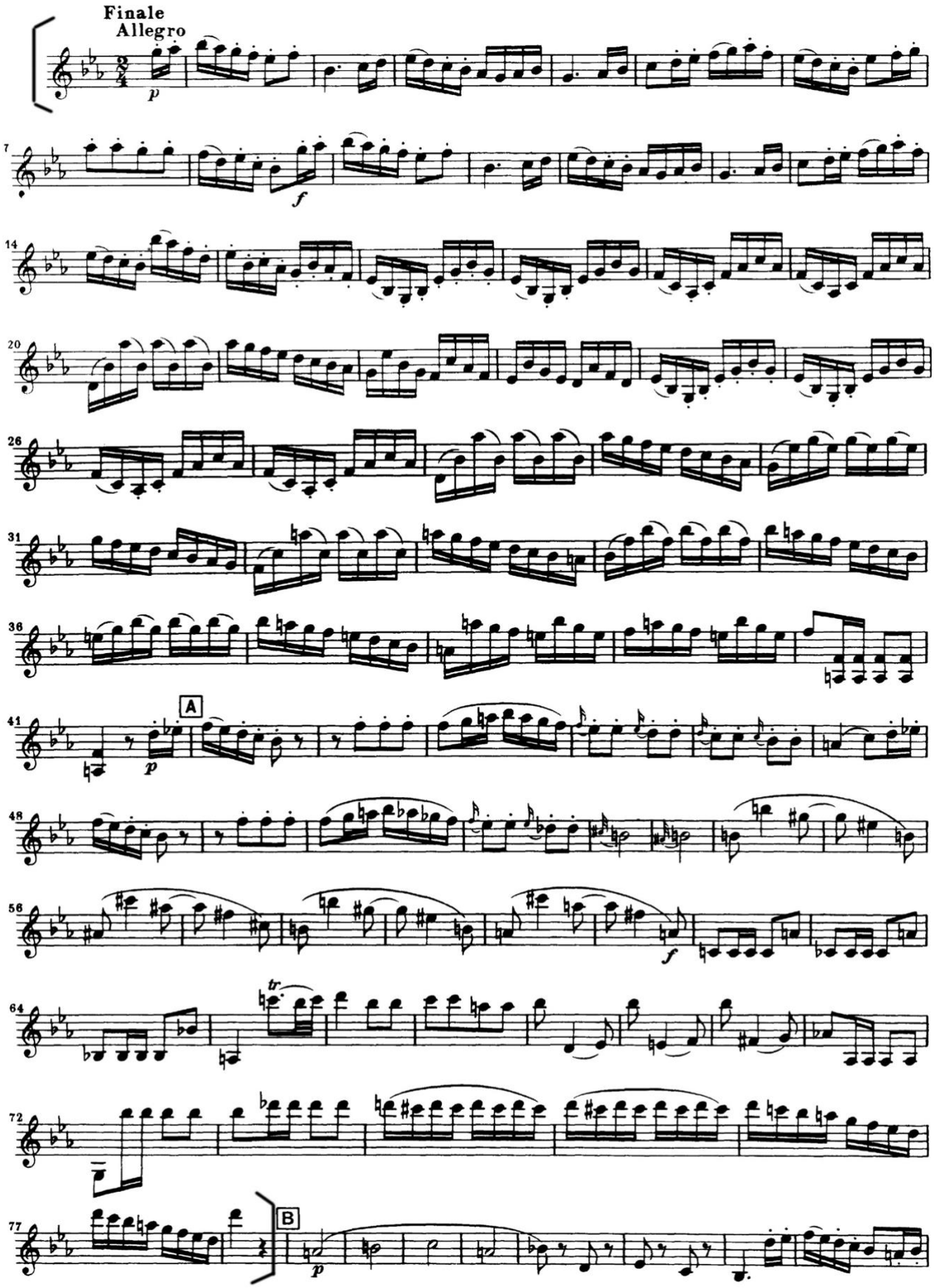


- Debussy, *La Mer*: Mvt 2, Reh 33 – Reh 39

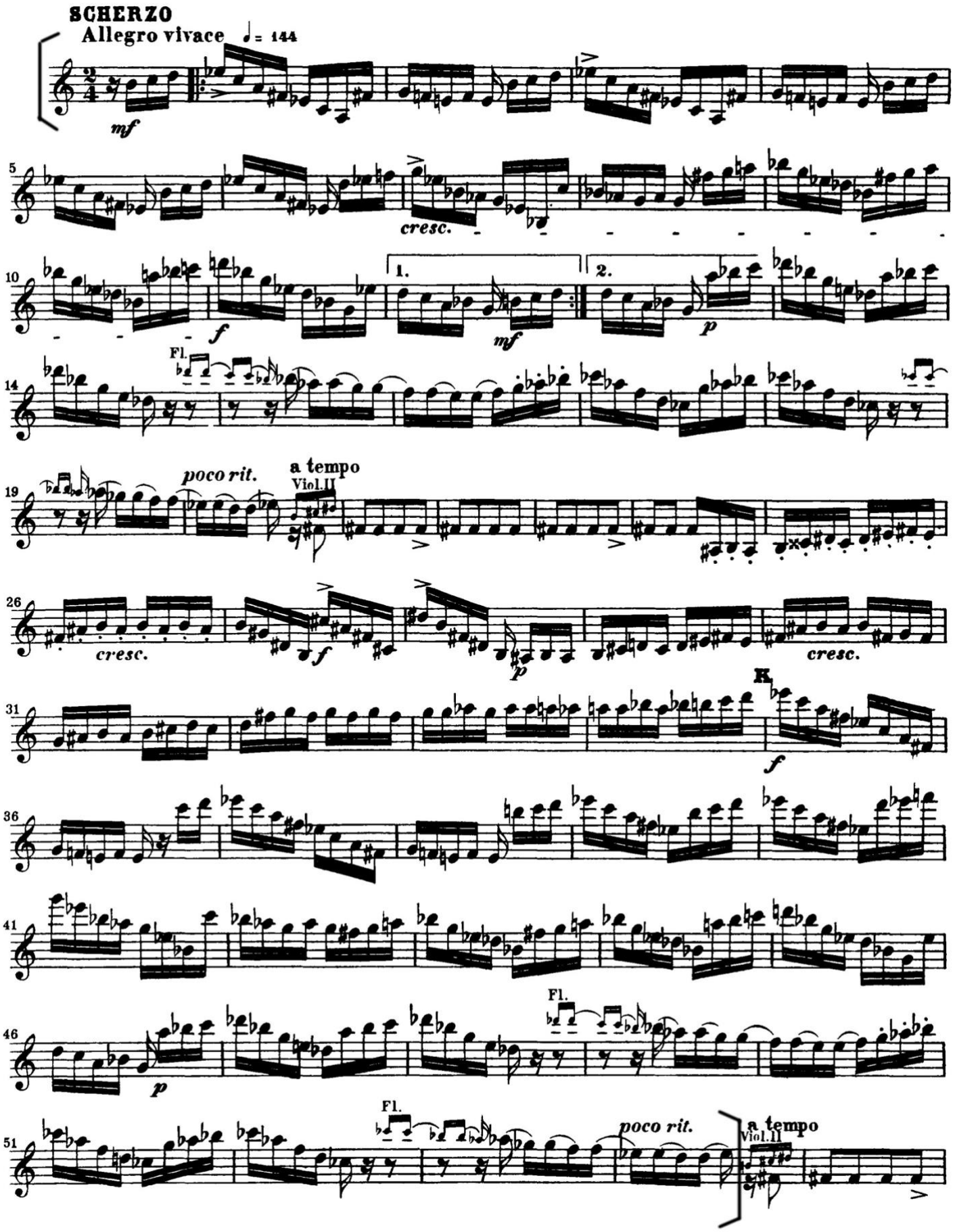



36
p
p
p
mf
mf
f
37
Très animé
mf
f
ff
38
ff
fff
En retenant
pizz.
f
pizz.
f

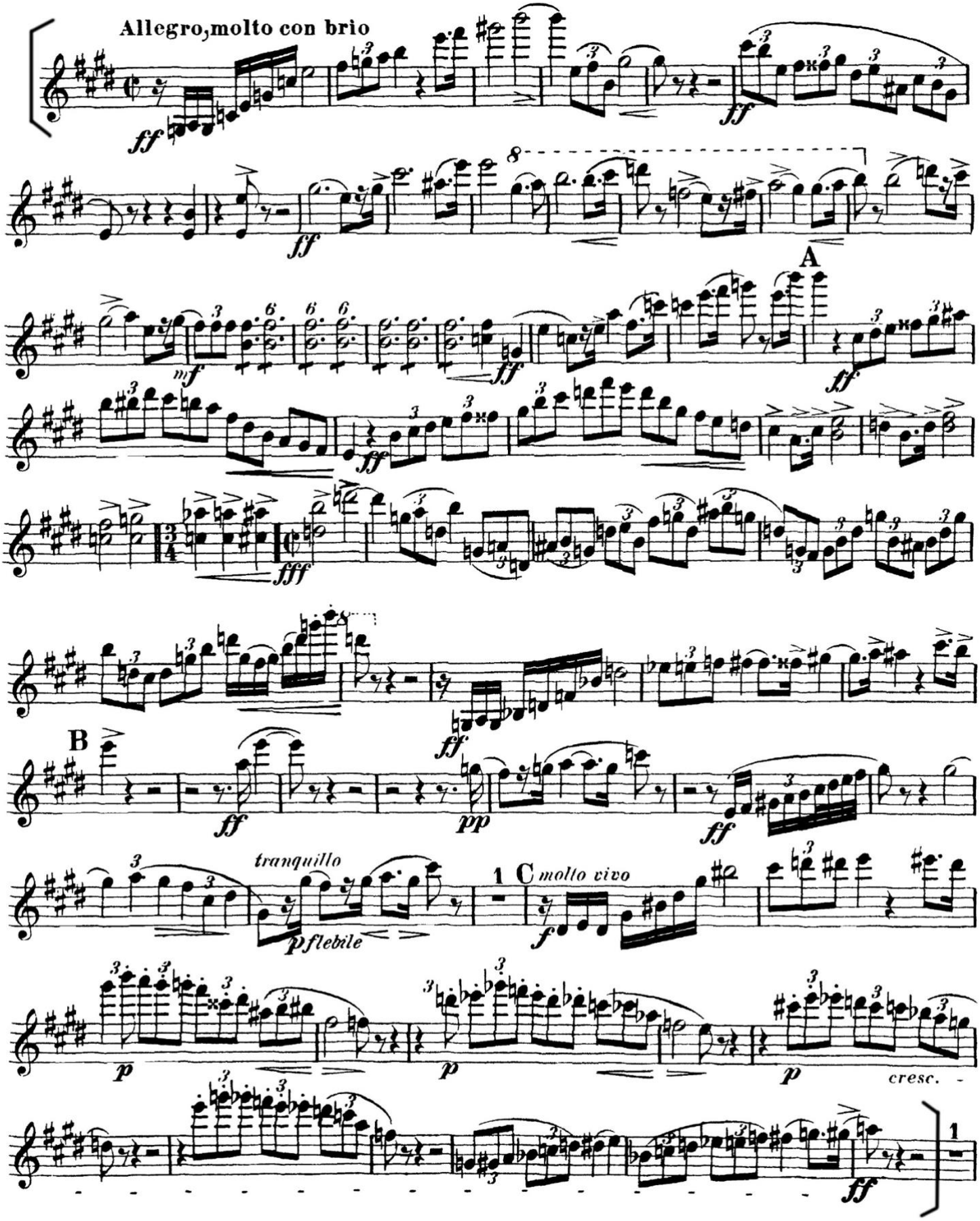
- Mozart, Symphony No. 39: Mvt 4, mm. 1 – 78



- Schumann, Symphony No. 2: Mvt 2 mm. 1 – 54

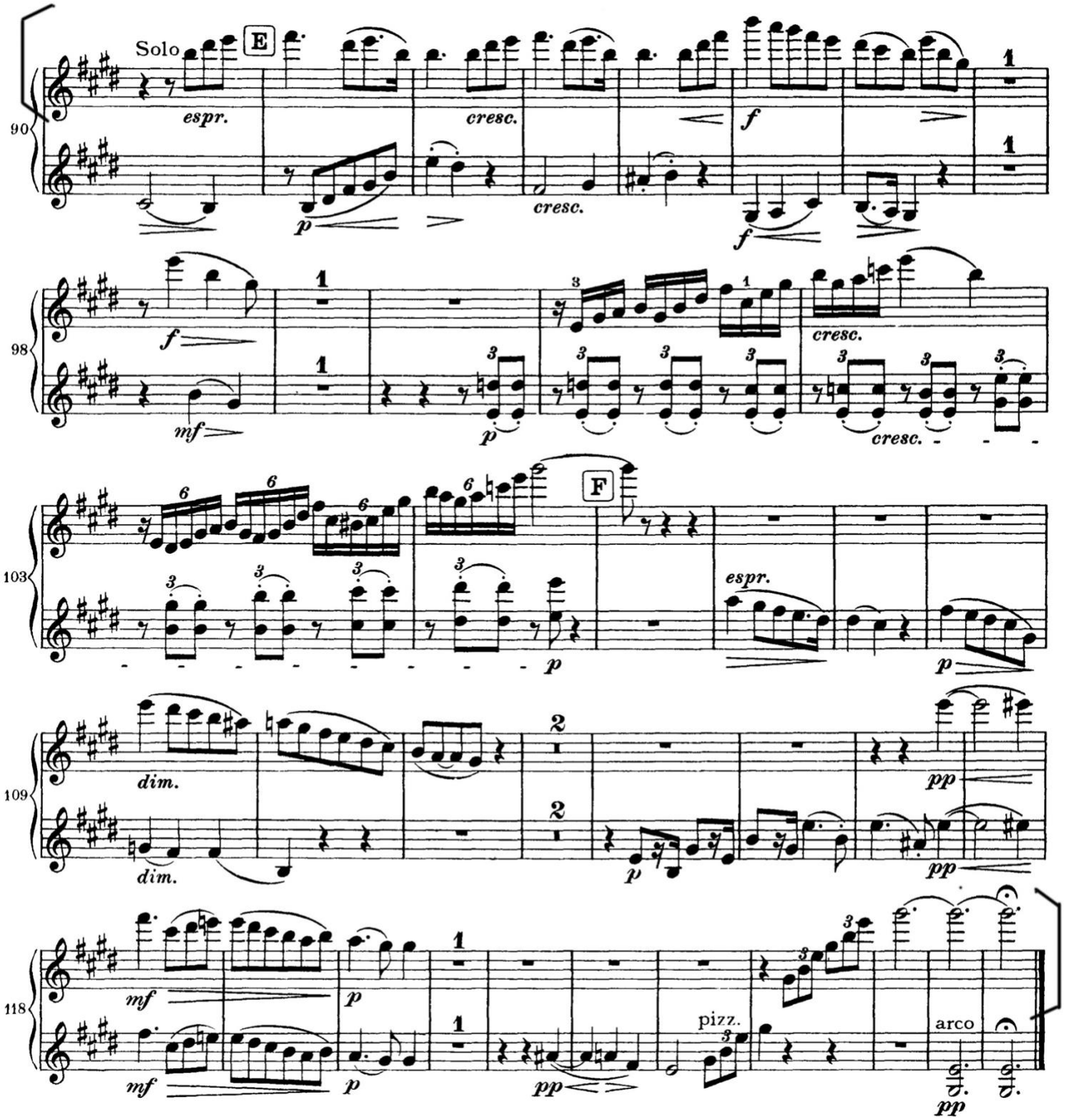


- R. Strauss, *Don Juan*: First Page.

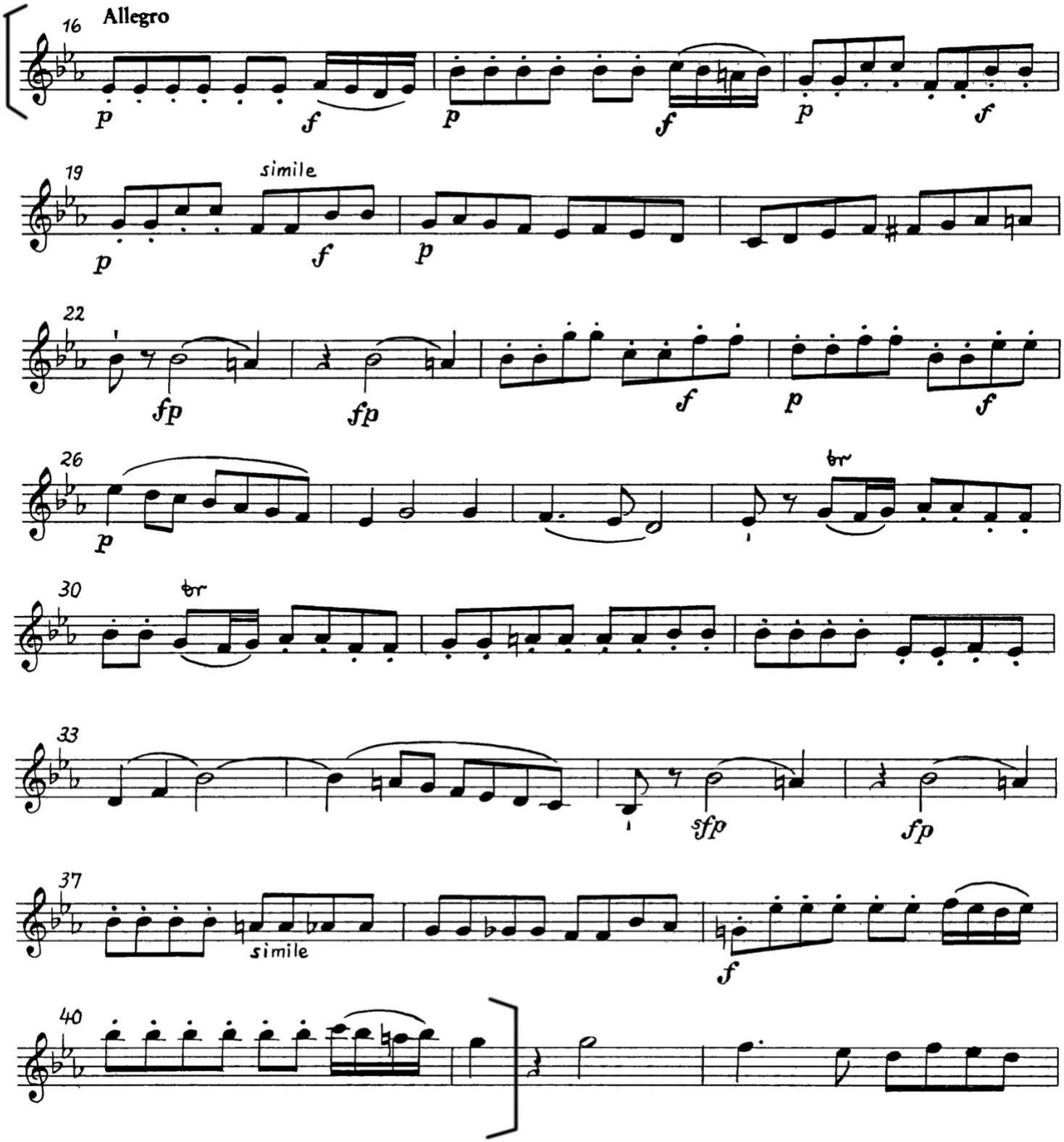


PRINCIPAL 2nd VIOLIN EXCERPTS (OPTIONAL)

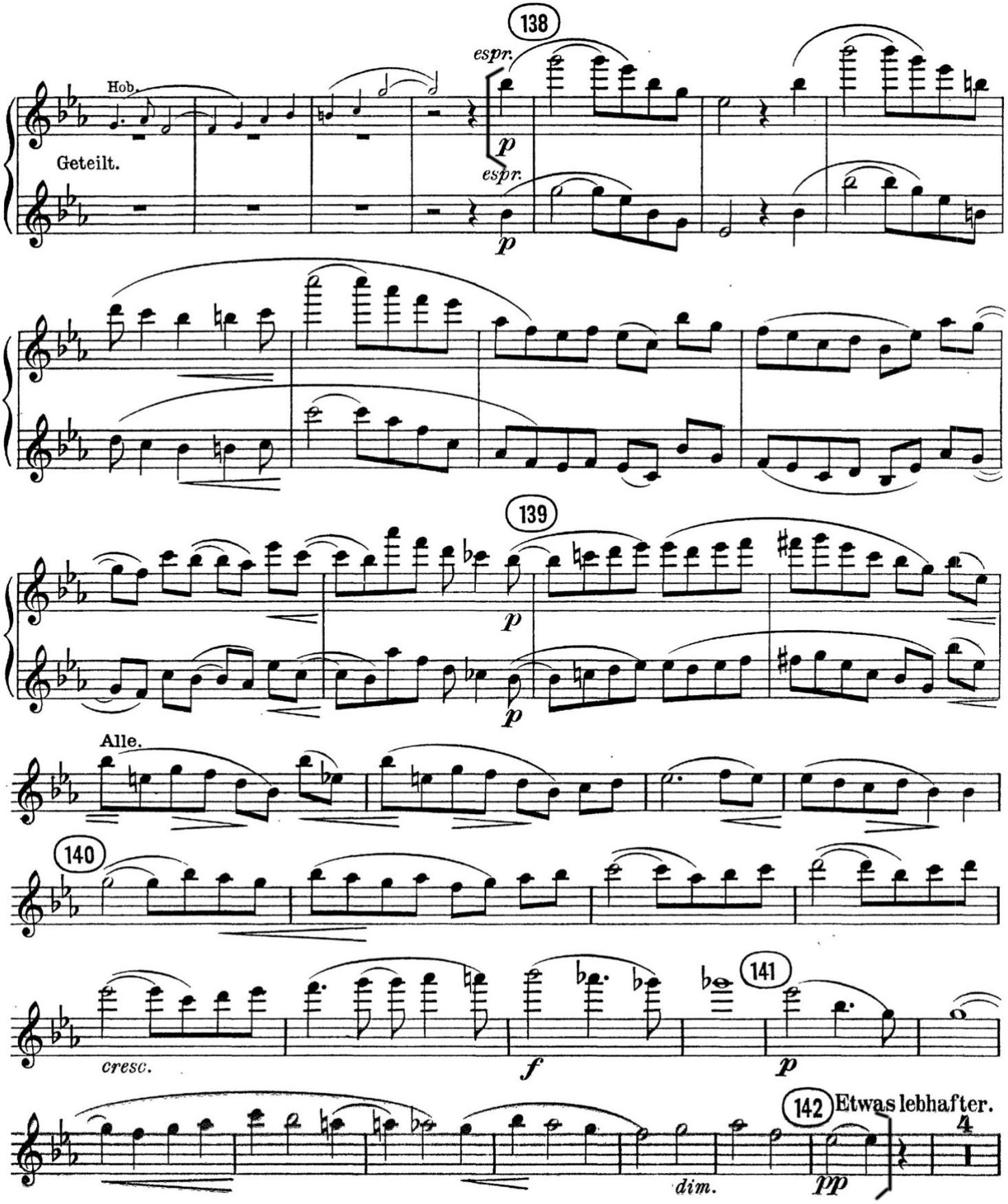
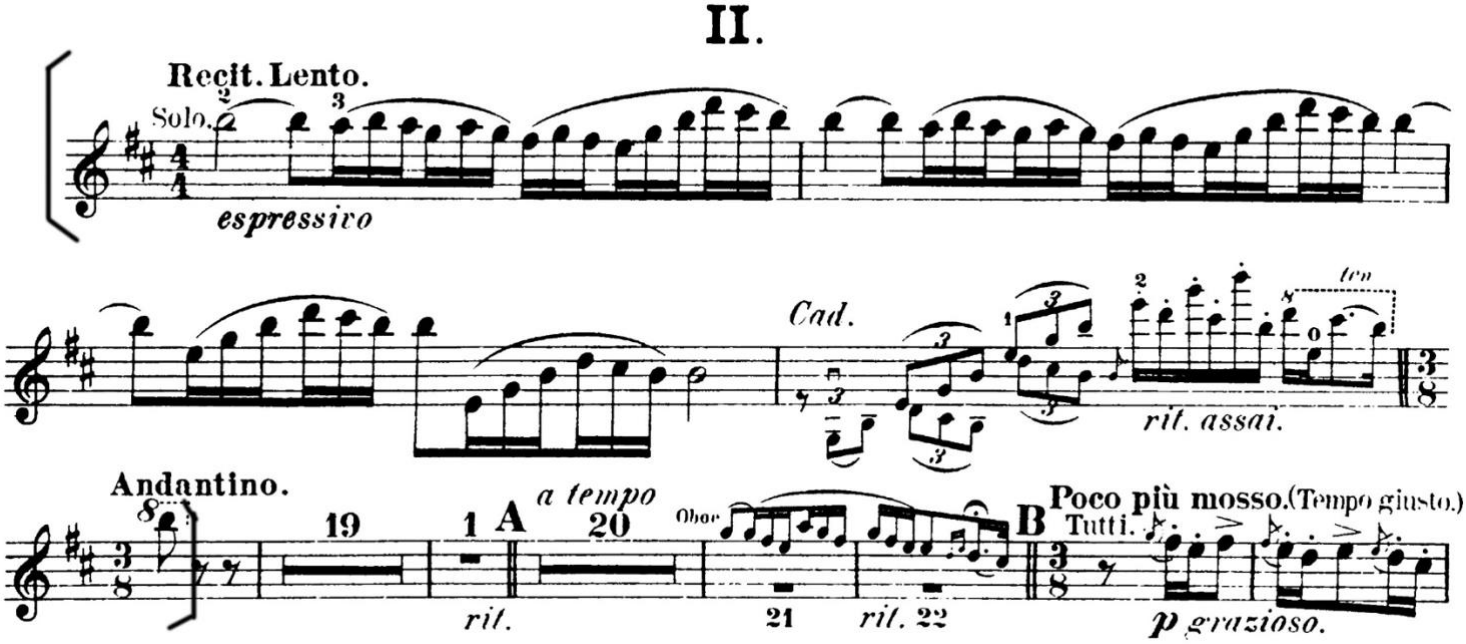
- Brahms, Symphony No. 1: Mvt. 2 solo, m. 90 – end **(Violin 1)**



- Mozart, *Magic Flute Overture*: mm. 16 – 41 **(Violin 2)**



- R. Strauss, *Eine Alpensinfonie*: pick-up to Reh 138– Reh 142 (**Violin 2** top line)



- Rimsky-Korsakov, *Scheherazade*: Mvt 2 opening solo **(Violin 1).**