

# CYSAO – Viola

Excerpt 1 – Shostakovich: Symphony No. 10 in E minor, IV, pickup to #204-end  
Time signature is 2/4. Quarter note  $\approx$  128 (note: many recordings are faster than this)

Sample recording: <https://youtu.be/xYCX90J8T6A?si=oSw4TB2JT64uuPYX&t=800>  
(through the end)

The image displays a musical score for the Viola part of Shostakovich's Symphony No. 10, IV. The score is written in E minor (three sharps) and 2/4 time. It begins with a pickup measure leading into measure 204, which is marked with a box containing the number '204'. A large green arrow points from the pickup measure to the start of measure 204. The score continues through measures 205 and 206, which are also marked with boxes. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *fff* (fortississimo) are present at the beginning and end of the excerpt. The score concludes with a double bar line. A wavy line with the word 'gliss.' above it indicates a glissando in the final measure.

Excerpt 2 – Holst: The Planets, III. “Mercury”, VII-IX

Time signature is 6/8. Dotted quarter  $\approx$  132

Play the TOP line throughout.

Sample Recording: [https://youtu.be/yY3kFBY9skI?si=RIiwHS0-sgj6J\\_rN&t=144](https://youtu.be/yY3kFBY9skI?si=RIiwHS0-sgj6J_rN&t=144) (through 2:57) Note: this recording has great clarity of playing from the string section of the Chicago Symphony, but is *much* faster than you need to play it!

189 **VII**  
*pp sempre stacc*

196

203 *f*

211 *pp stacc*

217 **VIII**  
*pp stacc*

223

229 **IX**  
*cresc.*