

CYSAO – Clarinet

Excerpt 1 – Shostakovich: Symphony No. 10, #84-#87

Time signature is 2/4. Quarter note ≈ 140-144

https://youtu.be/4Ney_ofUv2o?si=pk6wZRqB3mWxNBTa&t=1577 (through 26:51)

84 Cl. I

85

ff

ff

This musical score is for the Clarinet I part of Shostakovich's Symphony No. 10, measures 84 through 87. The music is written on ten staves in treble clef. Measure 84 begins with a forte (*ff*) dynamic and features a series of eighth-note runs. Measure 85 continues with similar rhythmic patterns, including slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat major or D minor). The time signature is 2/4.



Excerpt 2 – Holst: The Planets, IV “Jupiter”, m. 14-#4

Time signature is 2/4. Quarter note $\approx$ 116-120

Play the TOP line.

You may SLUR the staccato 16th notes if you would like.

You do NOT need to count the 8 bars of rest starting in the bar before #2 or the 10 bars of rest at #3.

Sample recording: <https://youtu.be/FTGpL1JPzIc?si=Eu0yMqRJ83MnHQBv&t=14>
(through 1:27)

The image displays a musical score for the Jupiter movement of Holst's The Planets, specifically measures 14-#4. The score is written for piano and features a variety of musical notations and dynamics. The first system begins with the tempo marking "Allegro giocoso." and a key signature of two sharps (F# and C#). The time signature is 2/4. The first system includes a green arrow pointing to the first measure of the second system. The second system is marked with "10" and "1" and includes dynamics of *f*, *p cresc.*, *f*, and *ff*. The third system is marked with "17" and "5" and includes dynamics of *ff*. The fourth system is marked with "22" and "3" and includes dynamics of *ff*. The fifth system is marked with "35" and "1" and "7" and includes dynamics of *ff*. The score also includes markings for "sempre stacc." and "sempre stacc." and a "16th" note marking.

12
50

f

Ritenuito.

4

mf cresc.

Ritenuito.

mf cresc.

51

f

f

3 a tempo Hen.

a tempo

9

52

f

f

53

54

4