

7/7/26



2026 – 2027 Rehearsal and Performance Schedule
All Services at Umstattd Hall Unless Otherwise Indicated
Subject to change

ALL PERFORMANCES IN UPPER CASE
All MasterWorks Concerts Utilize Full String Stands Unless Otherwise Indicated

Canton Symphony Office (330) 452-3434
Umstattd Hall Backstage (330) 438-2750 (ext. 152)
Andy Junttonen, Artistic Operations Manager (234) 666-2706
Citlalmina Hernandez, Librarian (330) 676-9815

UNCONFIRMED INFO IS HIGHLIGHTED

Indicate Music Director Finalist

SEPTEMBER PROGRAMS

MASTERWORKS CONCERT I – Wesley Schulz* (Conductor)/Rachel Lee Priday (violin)

12'	Thomas, Omar	Come Sunday 3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 — tsx — tmp+4 — hp — pf perc: bd, drum set[crash cym, mounted tambn, kick drum] 2splash cym[8' & 10'], sus cym, tambn, 4toms, vib, tri, hi-hat, ride cym
24'	Korngold, Erich Wolfgang	Violin Concerto in D Major, op.35 2[1.2/pic] 2[1.2/Eh] 3[1.2.bcl] 2[1.2/cbn(2 notes only)] — 4 2 1 0 — tmp+2 — hp — cel perc: glock, xyl, vib, cym, sus cym, bd, gong, chime[F2]
20'	Intermission	
40'	Dvořák, Antonín	Symphony No. 9 in E minor, op.95 (From the New World) 2[1.2/pic] 3[1.2.Eh] 2 2 — 4 2 3 1 — tmp+1 perc: tri, cym
9/23 – Wednesday	7:30 p.m. – 10 p.m. rehearsal – Thomas, Dvořák	
9/24 – Thursday	7:30 p.m. – 10 p.m. rehearsal – Thomas, Dvořák	
9/25 – Friday	7:30 p.m. – 10 p.m. rehearsal – Korngold, Dvořák (9pm call)	
9/26 – Saturday	2 p.m. – 4:30 p.m. rehearsal – Thomas, Korngold, Dvořák	
9/26 – Saturday	7:30 p.m. MASTERWORKS I CONCERT	

SEPTEMBER PROGRAMS cont.

YOUNG PEOPLE'S CONCERTS – Peter and the Wolf/Canton Ballet, Dean Buck (Conductor)

STRING STANDS 3.5/3/2.5/2/1.5

1 1 1 1 — 3 1 1 0 — tmp+1

perc: bd, sd, cast; tmp covers cym, sus cym, tri, tambn

9/29 – Tuesday 6:30 p.m. – 9 p.m. rehearsal

9/30 – Wednesday 9:45 a.m. & 11:15 a.m. YPC CONCERTS (CSO/Canton Ballet Joint Production)

10/1 – Thursday 9:45 a.m. & 11:15 a.m. YPC CONCERTS (CSO/Canton Ballet Joint Production)

OCTOBER PROGRAMS

MASTERWORKS CONCERT II – Maurice Cohn (Conductor)/Hanzhi Wang (Accordion)

STRING STANDS 4/4/3/2/1

14' Piazzolla, Astor Tangazo (Variations on Buenos Aires)
2[1.2/pic] 2 2 2 — 2 0 0 0 — 1perc — pf — str
perc: tri, güiro, glock, xyl, 2sus cym, 3tomtoms

23' Piazzolla, Astor Aconcagua, Concerto for Bandoneon
tmp+1 — hp — pf — str
perc: bd, tri, güiro

20' Intermission

7' Price, Florence Andante moderato (from String Quartet No. 1)
strings only

26' Beethoven, Ludwig van Symphony No. 1 in C major, op. 21
2 2 2 2 — 2 2 0 0 — tmp — str

10/7 – Wednesday 7:30 p.m. – 10 p.m. rehearsal - Beethoven, Tangazo, Price

10/8 – Thursday 7:30 p.m. – 10 p.m. rehearsal - Beethoven, Tangazo, Price

10/9 – Friday 7:30 p.m. – 10 p.m. rehearsal - Aconcagua, Tangazo, Beethoven

10/10 – Saturday 2 p.m. – 4:30 p.m. rehearsal – Tangazo, Aconcagua, Price, Beethoven

10/10 – Saturday 7:30 p.m. MASTERWORKS II CONCERT

POPS 1: JEKYLL & HYDE – Doug Droste (Conductor)/Players Guild of Canton

STRING STANDS 4/3/2.5/2/1

1[1/af] 2[1.eh] 1[1/bcl] 1[1/cbn] asax – 1 1 1 0 – 2perc – 3keys

perc: **TBD**

10/27 – Tuesday 7:30 p.m. – 10 p.m. rehearsal - **Piano & Cast only (no CSO Musicians)**

10/28 – Wednesday 7:30 p.m. – 10 p.m. rehearsal - Full orchestra & Cast

10/29 – Thursday 7:30 p.m. – 10 p.m. rehearsal - Full orchestra & Cast

10/30 – Friday 7:30 p.m. – 10 p.m. rehearsal - Full orchestra & Cast

10/31 – Saturday 7:30 p.m. PERFORMANCE 1

11/1 – Sunday 3:00 p.m. PERFORMANCE 2

NOVEMBER PROGRAMS

MASTERWORKS CONCERT III – Mélisse Brunet* (Conductor)/Spencer Myer (Piano)

8'	Fernández, Horacio	Salsa from “Tumbao” 3[1.2.pic] 3[1.2.eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 — tmp+3 — hp — pf perc: timbales, congas, marac, vib, xylo, egg shaker, rain stick, bongos, cowbell, whip, guiro, marim, bd, cym
31'	Gershwin, George	Piano Concerto in F 3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 2 — 4 3 3 1 — tmp+4 perc: cym, sus cym, glock, xyl, sd, woodblk, whip, bd, tri, gong
20'	Intermission	
35'	Shostakovich, Dmitry	Symphony No.1 in F minor, op.10 3[1.2/pic2.3/pic1] 2 2 2 — 4 3[1.2.atp] 3 1 — tmp+4 — pf perc: sd, tri, tamtam, glock, cym, sus cym, bd
11/4 – Wednesday	7:30 p.m. – 10 p.m. rehearsal - Shostakovich	
11/5 – Thursday	7:30 p.m. – 10 p.m. rehearsal - Fernández, Shostakovich	
11/6 – Friday	7:30 p.m. – 10 p.m. rehearsal - Gershwin, Shostakovich (Fernández TBD)	
11/7 – Saturday	2 p.m. – 4:30 p.m. rehearsal - Fernández, Gershwin, Shostakovich	
11/7 – Saturday	7:30 p.m. MASTERWORKS III CONCERT	

MASTERWORKS CONCERT IV – Austin Chanu* (Conductor)/Juliette Kang (Violin)

8'	Assad, Clarice	Brazilian Fanfare 2 2 2 2 — 4 3 3 1 — tmp+2 perc: tri (6"), sd, tambn, sus cym, bd, chimes, szl-cym, 2marac, large marac, guiro, timbales, samba whistle, congas, cabasa, woodblk, toms, sus cym, tri
26'	Prokofiev, Serge	Violin concerto No. 2 in G minor, op.63 2 2 2 2 — 2 2 0 0 — 1perc perc: sus cym, tri, cast, bd, sd
20'	Intermission	
35'	Rachmaninoff, Sergei	Symphonic Dances 3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 — asx — tmp+5 — hp — pf perc: bd, cym, sus cym, sd, tri, tambn, tamtam, glock, xyl, chimes
11/17 – Tuesday	7:30 p.m. – 10 p.m. rehearsal - Rachmaninoff	
11/18 – Wednesday	7:30 p.m. – 10 p.m. rehearsal - Rachmaninoff, Assad	
11/19 – Thursday	7:30 p.m. – 10 p.m. rehearsal - Prokofiev, Assad	
11/20 – Friday	7:30 p.m. – 10 p.m. rehearsal - Assad, Prokofiev, Rachmaninoff	
11/21 – Saturday	3:00 p.m. MASTERWORKS IV CONCERT	

DECEMBER PROGRAMS

NUTCRACKER – Canton Ballet Production/Doug Droste (Conductor)

STRING STANDS 2/1.5/1.5/1/5

1/pic 2[1.Eh] 2[1.2/bcl] 1 — 2 2 1 0 — timp/perc+1 — hp — cel

perc: tri, cym, sus cym, tambn, ratch, toy drum, tamtam, sd, bd, glock, gun shot, cast

11/30 – Monday	7:30 p.m. – 10 p.m. rehearsal (Umstattd Hall)
12/1 – Tuesday	6:30 p.m – 9 p.m. rehearsal (Canton Palace Theatre)
12/2 – Wednesday	6:30 p.m – 9 p.m rehearsal (CPT)
12/3 – Thursday	10 a.m. NUTCRACKER (CPT)
12/4 – Friday	7 p.m. NUTCRACKER (CPT)
12/5 – Saturday	2 p.m. NUTCRACKER (CPT)
12/5 – Saturday	7 p.m. NUTCRACKER (CPT)
12/6 – Sunday	2 p.m. NUTCRACKER (CPT)

POPS 2: HOLIDAY POPS – Doug Droste (Conductor)/Doug Beery (Conductor)/CSO Chorus (** denotes with chorus, + denotes conducted by Doug Beery)

STRING STANDS 4/3/2.5/2.5/1.5

3 2 2 2 – 4 3 3 1 – timp+3 – harp – pf/cel/org

perc: TBD

5'	Anderson, Leroy	A Christmas Festival 2 2 2 2 — 4 3 3 1 — tmp+3 — hp perc: bd, glock, chimes, cym, slgh-bells, sd, sus cym, tri
6'	Coleridge-Taylor, Samuel	Christmas Overture 2 1 2 2 — 2 2 3 1 — tmp+3 — hp perc: bd, sd, cym, sus cym, tri, chimes, glock
4'	Ballard/Silvestri	Believe from The Polar Express 2 2 2 2 — 4 0 3 1 — tmp+3 — hp — cel perc: glock, hi-hat, sd, bd, wind chimes, shaker, sus cym
7.5'	Balmages, Brian	Fantasia on We Three Kings 3 2 2 2 — 4 3 3 1 — tmp+2 perc: bd, cym, tom-tom, tam-tam, tri, slgh bells, sus cym
6'	Richman, Lucas	Hanukkah Festival Overture 2 2 2 2 — 2 2 2 0 — timp+1 — pf perc: glock, sd, tambn, tri
3.5'	Torme/Wells	Christmas Song/Chestnuts 2 1 2 1 — 2 3 3 1 — perc — pf perc:
3'	Marks, Johnny (arr. Ployhar)	Rudolph the Red-Nosed Reindeer 1 1 2 1 — 2 2 2 1 — tmp+1 — hp perc: bd, glock, cym, sd, sus cym

HOLIDAY POPS cont.

3'	Anderson, Leroy	Sleigh Ride 3[1.2.picc] 2 2 2 — 4 3 3 1 — 3perc perc:
20'	Intermission	
6'	arr. Krogstad	Christmas at the Movies 2 1 2 2 — 4 3 3 1 — tmp+3 — hp – pf perc:
4'	Debney, John arr. Pesavento	Elf; Suite from the Motion Picture** 3[1.2.3/pic] 2[1.2/Eh] 2 2 — 4 3 3 1 — tmp+3 — hp — pf/cel perc: orch bells, sleigh bells, vib, chimes, sd, gc
11'	Williams, John	Three Songs from Home Alone** 3 3 2 2 — 4 3 3 1 — tmp+3 — hp — keybd — org perc:
4'	arr. Brymer & Brown	Irving Berlin's Christmas TBD perc:
4'	Pietro, Yon arr. Leavitt	Gesu Bambino**+ TBD perc:
6'	arr. Finnegan, John	Christmas Singalong** (see cut sheet) 3[1.2.picc] 2 2 2 – 4 3 3 1 – timp+2 perc:
3'	arr. Harris	ENCORE: We Wish You a Merry Christmas** 3 2 2 2 — 4 3 3 1 — tmp+3 — hp perc:
12/12 – Saturday	2 p.m. – 4:30 p.m. rehearsal	
12/12 – Saturday	7:30 p.m. HOLIDAY POPS CONCERT	
12/13 – Sunday	3 p.m. HOLIDAY POPS CONCERT	

JANUARY PROGRAMS

MASTERWORKS CONCERT V – Jacob Joyce* (Conductor)/Chaeyoung Park (Piano)

13'	Coleridge-Taylor, Samuel	Ballade in A minor, op.33 3[1.2.pic] 2 2 2 — 4 2 3 1 — tmp+1 perc: cym, sus cym
30'	Grieg, Edvard	Piano Concerto in A Minor, op.16 2[1.2/pic] 2 2 2 — 4 2 3 0 — tmp
20'	Intermission	
40'	Brahms, Johannes	Symphony No. 4 in E minor, op.90 2[1.2/pic] 2 2 3[1.2.cbn] — 4 2 3 0 — tmp+1 perc: tri
1/27 – Wednesday	7:30 p.m. – 10 p.m. rehearsal - Brahms	
1/28 – Thursday	7:30 p.m. – 10 p.m. rehearsal - Brahms, Coleridge-Taylor	
1/29 – Friday	7:30 p.m. – 10 p.m. rehearsal - Grieg, Brahms and/or Coleridge-Taylor	
1/30 – Saturday	10:30 a.m. – 1 p.m. rehearsal - Coleridge-Taylor, Grieg, Brahms	
1/30 – Saturday	3 p.m. MASTERWORKS IV CONCERT	

FEBRUARY PROGRAMS

MASTERWORKS CONCERT VI – Yue Bao* (Conductor)/Ying Li (Piano)

5'	Boulanger, Lili	D'un matin de printemps 3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 — 2perc — hp — cel perc: perc: tri, sus cym, sd (or cast)
23'	Ravel, Maurice	Piano Concerto in G major 2[1.pic] 2[1.Eh] 2[1.Ebcl] 2 — 2 1 1 0 — tmp+3 — hp perc: bd, sus cym, sd, tri, tamtam, woodblk, whip
20'	Intermission	
43'	Sibelius, Jean	Symphony No. 2 in D major, op.43 2 2 2 2 — 4 3 3 1 — tmp
2/17 – Wednesday	7:30 p.m. – 10 p.m. rehearsal - Sibelius, Boulanger	
2/18 – Thursday	7:30 p.m. – 10 p.m. rehearsal - Sibelius, Boulanger	
2/19 – Friday	7:30 p.m. – 10 p.m. rehearsal - Ravel	
2/20 – Saturday	2 p.m. – 4:30 p.m. rehearsal - Boulanger, Ravel, Sibelius	
2/20 – Saturday	7:30 p.m. MASTERWORKS V CONCERT	

MARCH PROGRAMS

POPS 3: QUEEN – Doug Droste (Conductor)/Jeans ‘n Classics/CSO Chorus (** denotes with chorus)

String Stands 5/4/3/3/1

2 2 2 2 — 2 2 1 0 — tmp+1

perc: TBD

One Vision
A Kind of Magic
Killer Queen
Radio Ga Ga
Crazy Little Thing Called Love
Another one Bites The Dust
You’re My Best Friend
The Show Must go On
Under Pressure

We Will Rock You**
We Are The Champions**
Bicycle Race**
I Want It All**
Who Wants To Live Forever**
Don’t Stop Me Now**
Somebody To Love**
Bohemian Rhapsody**

Encore:
Fat Bottomed Girls**

3/18 – Thursday	7:30 p.m. – 10 p.m. rehearsal
3/19 – Friday	7:30 p.m. CONCERT
3/20 – Saturday	7:30 p.m. CONCERT

APRIL PROGRAMS

MASTERWORKS CONCERT VII – Timothy Muffitt (Conductor)/Shan Hai (Soprano)/Doug Beery (Conductor)/CSO Chorus (** denotes with chorus)

7'	Mozart, Wolfgang Amadeus	Don Giovanni 2 2 2 2 — 2 2 0 0 — tmp — str
25'	Ginastera, Alberto	Variaciones concertantes, op.23 2[1.2/pic] 1 2 1 — 2 1 1 0 — tmp — hp — str
20'	Intermission	
8'	TBD a cappella	chorus only
31'	Poulenc, Francis	Stabat Mater** 3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3 — 4 3 3 1 — tmp — 2hp — str

4/14 – Wednesday	7:30 p.m. – 10 p.m. rehearsal – Mozart, Ginastera (8pm call time)
4/15 – Thursday	7:30 p.m. – 10 p.m. rehearsal – Poulenc (orchestra only), Poulenc (w/ chorus- 8:45pm call), Ginastera
4/16 – Friday	7:30 p.m. – 10 p.m. rehearsal – Poulenc (w/soloist, chorus), Mozart, Ginastera
4/17 – Saturday	2 p.m. – 4:30 p.m. rehearsal – Mozart, Ginastera, Poulenc (call time 2:45pm)
4/17 – Saturday	7:30 p.m. MASTERWORKS VI CONCERT

APRIL PROGRAMS cont.

KINDER CONCERTS – Carnival of the Animals/Canton Ballet, Dean Buck (Conductor)

String Stands 2/1.5/1.5/1.5

2 solo pianos

1[1/pic] 0 1 0 — 1perc — glass harmonica[or cel] — str

perc: xyl

4/20 – Tuesday

6:30 p.m. – 9 p.m. rehearsal

4/21 – Wednesday

9:45 a.m. & 10:45 a.m. KINDER PERFORMANCES

4/22 – Thursday

9:45 a.m. & 10:45 a.m. KINDER PERFORMANCES