

CYS - Piano

Audition Music - Mozart arr. Meyer *Symphony No. 36, The "Linz"*

Take the second ending.

Allegro spiritoso

p

f

p

f

11

23

PIANO ACCOMPANIMENT - 2

System 1: Measures 25-31. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. Measure numbers 25, 27, 28, 29, 30, and 31 are indicated below the staff.

System 2: Measures 32-36. Measure 34 is marked with a box containing the number 34. The right hand continues with a melodic pattern, and the left hand has a more active bass line with eighth notes. Measure numbers 32, 33, 35, and 36 are indicated below the staff.

System 3: Measures 37-41. This system includes dynamic markings: *fp* (fortissimo piano) at measures 39 and 40, and *f* (fortissimo) at measure 41. The right hand has a melodic line with some ties, and the left hand has a consistent eighth-note bass line. Measure numbers 37, 38, 39, 40, and 41 are indicated below the staff.

System 4: Measures 42-47. Measure 43 is marked with a box containing the number 43. A *p* (piano) dynamic marking is present at measure 43. The right hand features a melodic line with a slur over measures 43-44, and the left hand has a steady eighth-note bass line. Measure numbers 42, 43, 44, 45, 46, and 47 are indicated below the staff.

System 5: Measures 48-53. Measure 52 is marked with a box containing the number 52. A *f* (fortissimo) dynamic marking is present at measure 52. The right hand has a melodic line with a slur over measures 52-53, and the left hand has a steady eighth-note bass line. Measure numbers 48, 49, 50, 51, 52, and 53 are indicated below the staff.

54 55 56 57 58 59

p

This system contains measures 54 through 59. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. A piano (*p*) dynamic marking is placed above measure 56.

60 61 62 63 64 65

f

This system contains measures 60 through 65. The right hand has a more active melodic line with slurs and ties. The left hand continues with eighth-note accompaniment. A forte (*f*) dynamic marking is placed above measure 64.

66 67 68 69 70 71

68

This system contains measures 66 through 71. The right hand features a series of chords and dyads, some with slurs. The left hand maintains the eighth-note accompaniment. A measure number '68' is boxed at the start of measure 68.

72 73 74 75

This system contains measures 72 through 75. The right hand continues with chords and dyads, and the left hand with eighth-note accompaniment.

76 77 78 79 80 81

76

This system contains measures 76 through 81. The right hand features a series of chords and dyads, some with slurs. The left hand maintains the eighth-note accompaniment. A measure number '76' is boxed at the start of measure 76.

PIANO ACCOMPANIMENT - 4

82

81 83 84

85 86 87 88 89 90

92

91 92 93 94 95

96 97 98 99 100

1. 101 102 103 104 105

2. 103 104 105

Detailed description: This is a piano accompaniment score for a piece. It consists of five systems of music, each with a treble and bass staff. The first system (measures 81-84) features a melody in the treble staff with chords and a bass line in the bass staff. The second system (measures 85-90) includes a piano (*p*) dynamic marking. The third system (measures 91-95) includes a forte (*f*) dynamic marking. The fourth system (measures 96-100) includes both piano (*p*) and forte (*f*) dynamic markings. The fifth system (measures 101-105) includes first and second endings, marked with '1.' and '2.' respectively. The score is written in a key with one sharp (F#) and a 4/4 time signature.