

CYSAO – Violin

Excerpt 1 – Shostakovich: Symphony No. 10 in E minor, IV, pickup to #204-end
IMPORTANT: You can choose to play either the first or second violin part on this excerpt. If you are able to play in tune in the upper register, give the first part a try.

Otherwise, it is absolutely fine if you play the second part.

Time signature is 2/4. Quarter note $\approx$ 128 (note: many recordings are faster than this)

Sample recording: <https://youtu.be/xYCX90J8T6A?si=oSw4TB2JT64uuPYX&t=800>
(through the end)

First Violin Part

The musical score for the First Violin Part is presented on four staves. The key signature is E minor (three sharps). The first staff starts at measure 204, marked with a fortissimo (ff) dynamic. It contains rapid sixteenth-note passages with slurs and ties. The second staff continues the melodic line. The third staff includes a measure with a '2' above it, indicating a second ending or a specific fingering. The fourth staff concludes the excerpt with more rapid sixteenth-note figures and a final measure marked with a '1' above it.

This musical score is written for a piano in G major, indicated by the key signature of one sharp (F#). The notation is spread across ten staves. The first three staves contain continuous melodic lines with slurs and ties. The fourth staff introduces some notes marked with an 'x'. The fifth staff contains more melodic lines, with measure 206 explicitly labeled. The sixth staff features notes with accents (>) and some marked with an 'x'. The seventh staff shows a change in texture with some notes marked with an 'v'. The eighth staff continues with melodic lines and slurs. The ninth staff includes a dynamic marking of *ff* (fortissimo) and a slur labeled *glissando*. The tenth staff concludes the piece with a final melodic line and a double bar line, with a dynamic marking of *sff* (sforzando) below it.

Second Violin Part

This musical score is for the Second Violin Part, covering measures 204 to 206. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. A large green arrow points to the beginning of measure 204. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and dynamic markings. Measure 204 starts with a *fff* (fortississimo) dynamic. Measure 205 features a first ending bracket labeled '1' and a second ending bracket labeled '2'. Measure 206 includes a glissando marking ('gliss.') and a *fff* dynamic. The score concludes with a double bar line.

204

fff

2

1

205

206

gliss.

fff

Excerpt 2 – Holst: The Planets, III. “Mercury”, VII-IX

Time signature is 6/8. Dotted quarter $\approx$ 132

Play the TOP line throughout.

Sample Recording: https://youtu.be/yY3kFBY9skI?si=RIiwHS0-sgj6l_rN&t=144 (through 2:57) Note: this recording has great clarity of playing from the string section of the Chicago Symphony, but is *much* faster than you need to play it!

189 **VII**
pp sempre stacc.

196

203

211 *ppstacc.*

218 *ppstacc.* **VIII**

225

232 **IX**
cresc.