

CYSAO – Viola

Excerpt 1 – Shostakovich: Symphony No. 10 in E minor, IV, pickup to #204-end
Time signature is 2/4. Quarter note $\approx$ 128 (note: many recordings are faster than this)

Sample recording: <https://youtu.be/xYCX90J8T6A?si=oSw4TB2JT64uuPYX&t=800>
(through the end)

The image displays a musical score for the Viola part of Shostakovich's Symphony No. 10, IV. The score is written in E minor (three sharps) and 2/4 time. It consists of ten staves. The first staff begins with a pickup measure, indicated by a large green arrow pointing to it. The second staff is marked with a box containing the number 204. The third staff has a '2' above it, and the fourth staff has a '1' above it. The fifth staff is marked with a box containing the number 205. The sixth staff is marked with a box containing the number 206. The seventh staff continues the melodic line. The eighth staff features a 'gliss' marking above a wavy line. The ninth staff ends with a double bar line and a 'fff' dynamic marking. The tenth staff continues the melodic line with a 'fff' dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Excerpt 2 – Holst: The Planets, III. “Mercury”, VII-IX

Time signature is 6/8. Dotted quarter $\approx$ 132

Play the TOP line throughout.

Sample Recording: https://youtu.be/yY3kFBY9skI?si=RIiwHS0-sgj6J_rN&t=144 (through 2:57) Note: this recording has great clarity of playing from the string section of the Chicago Symphony, but is *much* faster than you need to play it!

189 **VII**
pp sempre stacc

196

203 *f* *f* 2

211 *pp stacc* 4

217 **VIII** *pp stacc* 4 *div. unis div. unis*

223 1

229 **IX** *cresc.* *cresc.*