

CYSAO – Tuba

Excerpt 2 – Shostakovich: Symphony No. 10, II, pickup to #77-#79

Time signature is 2/4, quarter ≈ 140-144

Sample recording: https://youtu.be/4Ney_ofUv2o?si=X680rV7_KYTzG8K2&t=1522

(through 25:40)

The image displays a musical score for a Tuba part, spanning measures 77 to 79. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 77 begins with a 'sil.' (silence) marking and a 'ff' (fortissimo) dynamic. A green arrow points to the start of the Tuba entry in measure 77, which is marked 'Tuba' and 'f' (forte). The score continues through measure 78, which includes a 'cresc.' (crescendo) marking and 'sfff' (sforzando fortissimo) dynamics. Measure 79 concludes with a '4' marking, indicating a four-measure rest or continuation. The score is presented on five staves, with the Tuba part primarily occupying the first staff.

Excerpt 2 – Holst: The Planets, IV “Jupiter” m. 14-7th of #4

Time signature is 2/4. Quarter note ≈ 116-120

You do NOT need to count multimeasure rests.

Sample recording: <https://youtu.be/HP5xhyPn58U?si=216A7a14OZFXpW55&t=1510>
(through 27:38)

The musical score is written for a single staff in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The score is divided into measures by bar lines. Multimeasure rests are indicated by a '4' above the staff, followed by a circled number (11, 12, 13, 14) and a duration (13, 20, 12, 19). Dynamics include *ff*, *p*, *mf*, and *f*. Performance instructions include *Maestoso*, *accel.*, *accelerando*, *marc.*, and *a tempo*. A green arrow points to the first measure of the excerpt, which is marked *ff* and *Maestoso*. The score ends with a double bar line and a common time signature of 2/4.

15 = d. *Trp. a 2* *f* 12 16 *mf*

365

373 8 *ff*

386 3 d. 17 *Lento maestoso. legato*

391 *accel.* *Presto* *p molto cresc.*