

CYSAO – Trumpet

Excerpt 1 – Holst: The Planets, IV “Jupiter” 4 before #16-end

Time signature is 3/4. Quarter $\approx$ 160 to start.

Quarter ≈ 60 at #17, then returns to 160 at Presto.

Play the TOP line, but you may play the bottom line at Presto if need be.

Sample recording: <https://youtu.be/FTGpL1JPzIc?si=DMNN02EdVX9T-1FT&t=421>
(through the end)

347 $\text{♩} = \text{♩}$ Hn. 10 f f

363 3 ff 3 ff

373 3 3 3 3 3 3

380



(17)

388



397



Excerpt 2 – Shostakovich: Symphony No. 10, II, #90-end

Time signature is 2/4. Quarter ≈ 140-144

After #92, you may play down an octave if you need to.

Sample recording: https://youtu.be/4Ney_ofUv2o?si=SYm8zLV880iEBvn4&t=1632

(through 28:33)

The image displays a musical score for measures 90 through 98 of the second movement of Shostakovich's Symphony No. 10. The score is written for a single melodic line, likely for a violin or flute, in 2/4 time. The key signature is one flat (B-flat major or D minor). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into systems of four staves each. Measure numbers 90, 91, 92, 93, 94, 96, and 98 are indicated at the beginning of their respective staves. Dynamic markings include *ff* (fortissimo), *espressivo*, *cresc.* (crescendo), and *fff* (fortississimo). The score also includes phrasing slurs, articulation marks, and a first ending bracket labeled '1' at the end of measure 94. The notation is clear and professional, typical of a published musical score.