

CYSAO – Percussion

Excerpt 1 – Timpani – Shostakovich: Symphony No. 10, IV, 4 before #205-end
Time signature is 2/4. Quarter note $\approx$ 128 (note: many recordings are faster than this)

Sample recording: <https://youtu.be/xYCX90J8T6A?si=jxJqbagtmcsuVTC0&t=811>
(through the end)

The image displays a musical score for Timpani, consisting of four staves. The first staff is labeled with a box containing the number 204. It begins with a *ff* dynamic marking. A green arrow points to a measure marked with the number 13. Above this measure is a *ff* dynamic marking and the word *solo*. The staff continues with a *ff* dynamic marking and a *p cresc.* marking. The second staff is labeled with a box containing the number 205. The third staff is labeled with a box containing the number 206 and a *ff* dynamic marking. The fourth staff is labeled with a *p cresc.* marking and a *fff* dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Excerpt 2 – Xylophone – Holst: The Planets, VI “Uranus”, mm. 26-42

Time signature is 6/4, felt in 2. Dotted half $\approx$ 112

Sample recording: <https://youtu.be/fUyVFKA1MaU?si=tTRKXIbhoulPafCe&t=42>
(through 0:58)

The image displays a musical score for the Xylophone part of Holst's 'The Planets, VI Uranus', measures 24 through 42. The score is written in 6/4 time, with a key signature of one sharp (F#). A green arrow points to the beginning of the Xylophone part at measure 26. The score includes dynamic markings such as *f* (forte) and *Allegro vivace*. The Xylophone part is marked with 'Xyl.' and 'Xylophone'. The Cymbal part is marked with 'Cymb.' and 'f'. The score is divided into systems, with measures 24-27, 28-31, 32-35, 36-39, 40-41, and 42. The first system (measures 24-27) shows the Xylophone and Cymbal parts. The second system (measures 28-31) shows the Xylophone part with a '1' in the bass line. The third system (measures 32-35) shows the Xylophone part. The fourth system (measures 36-39) shows the Xylophone part. The fifth system (measures 40-41) shows the Xylophone part. The sixth system (measure 42) shows the Xylophone part.

Excerpt 3 – Snare Drum – Shostakovich: Symphony No. 10, II, #98-end

Time signature is 2/4. Quarter note $\approx$ 140-144

Play the BOTTOM line when the lines divide.

Sample recording: https://youtu.be/4Ney_ofUv2o?si=9YMMZC1-AtdnJwg0&t=1692
(through 28:33)

98 *T. mil. solo*

f

99 *Triang.*

ff

T. mil.

fff

Excerpt 4 – Cymbals – Shostakovich: Symphony No. 10, IV, 5 before #183-#194

Time signature is 2/4. Quarter note $\approx$ 128 (note: many recordings are faster than this)

You SHOULD NOT count the rests between #185 and the 7th bar of #192. You SHOULD count all other rests.

Sample recording of 5 before #183:

<https://youtu.be/xYCX90J8T6A?si=GQ0QSfhsseEcimwf&t=564> (through 9:48)

Sample recording of the 7th bar of #192:

https://youtu.be/xYCX90J8T6A?si=9_qp1KiZ9MjqfEM-&t=682 (through 11:51)

If you are listening straight through, the 7th bar of #192 begins at 11:23.

The image displays a musical score for cymbals and cellos/basses. The cymbal part is written on a single staff with a 2/4 time signature. It begins with a *Piatti* (cymbal crash) marked *ff*. The score includes measures 183 through 191, with measure numbers 1, 8, 7, 3, 12, 19, 9, 15, 10, 19, and 2 indicated below the staff. The tempo is marked *L'istesso tempo*. The cello/bass part is written on a single staff and begins with a *Celli, bassi* (cellos and basses) marking. The score includes measures 185 through 191, with measure numbers 12, 19, 9, 15, 10, 19, and 2 indicated below the staff. The score is written in 2/4 time.

Piaſſi
p
Cassa

192 *pp*
pp

193

194