

CYSAO – Oboe

Excerpt 1 – Shostakovich: Symphony No. 10, II, #84-3rd of #87

Time signature is 2/4. Quarter note $\approx$ 140-144

https://youtu.be/4Ney_ofUv2o?si=pk6wZRqB3mWxNBTa&t=1577 (through 26:54)

This image displays a musical score for the Oboe part, measures 84 through 97. The score is written on ten staves, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, and 97 are indicated in small boxes at the beginning of their respective staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a forte (f) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs. The final measure (97) ends with a forte (f) dynamic marking.

Excerpt 2 – Holst: The Planets, I “Mars”, 4 before #3 through downbeat of 13 after #5

Time signature is 5/4, quarter note $\approx$ 132

Play the TOP line.

You do NOT need to count the two pairs of 7 bars of rest.

You may SLUR the staccato 16ths if you need to.

Sample recording: <https://youtu.be/cXOanvv4plU?si=9ULSYuqGys8jD45X&t=102>
(through 3:00)

The image displays a musical score for a piano arrangement of Excerpt 2 from Holst's 'The Planets, I "Mars"'. The score is written for two staves (treble and bass clef) and is divided into three systems. The first system starts at measure 2 and ends at measure 50, with a green arrow pointing to the downbeat of measure 13. The second system starts at measure 55 and ends at measure 100, with a circled '3' above the third measure. The third system starts at measure 105 and ends at measure 130. The key signature is one flat (B-flat), and the time signature is 5/4. The notation includes various musical symbols such as notes, rests, slurs, and staccato markings.

65

4

1 7

77

81

84

5

7

f cresc.

3

88