

CYSAO – Double Bass

Excerpt 1 – Shostakovich: Symphony No. 10 in E minor, IV, pickup to #177-#181

Time signature is 2/4. Quarter note $\approx$ 128 (note: many recordings are faster than this)

Sample recording: <https://youtu.be/xYCX90J8T6A?si=oSw4TB2JT64uuPYX&t=800>

(through 9:13)

3

177

p

178

p

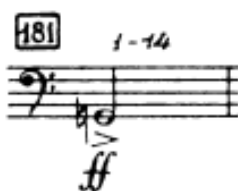
179

cresc.

180

181

f



Excerpt 2 – Holst: The Planets, I “Mars” 3 before VI-9th bar of VII
 Time signature starts in 5/4, quarter note ≈ 132. At VI, half note ≈ 52.
 When the time signature returns to 5/4, tempo returns to quarter ≈ 132

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of seven staves of music, numbered 81 to 111. The time signature is 5/4 for most of the excerpt, but changes to 3/4 at measure 104. The dynamics range from *p* (piano) to *fff* (fortississimo). There are several accents and a *cresc.* (crescendo) marking. A green arrow points to measure 9, which is marked with a 'V' and a '9'. The score ends with a final measure (111) in 5/4 time.