

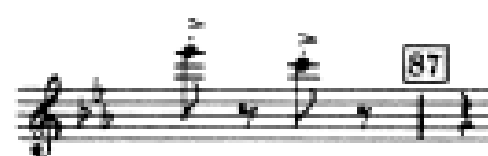
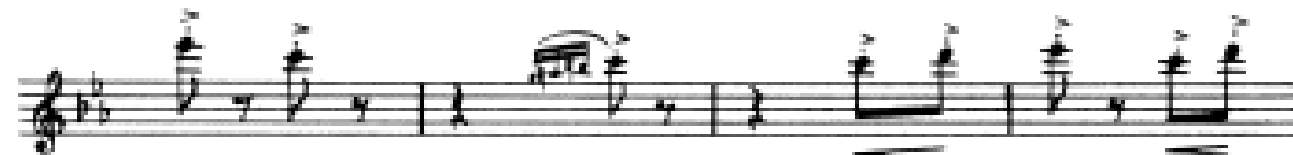
CYSAO – Clarinet

Excerpt 1 – Shostakovich: Symphony No. 10, #84-#87

Time signature is 2/4. Quarter note ≈ 140-144

https://youtu.be/4Ney_ofUv2o?si=pk6wZRqB3mWxNBTa&t=1577 (through 26:51)

This image displays a musical score for the Clarinet 1 part, measures 84 through 87, from Shostakovich's Symphony No. 10. The score is written on ten staves. The first staff includes the instrument designation 'Cl. I' and a dynamic marking of *ff*. The music is in 2/4 time. Measures 84 and 85 feature a complex, rapid melodic line with many accidentals. Measures 86 and 87 continue this line, with the final measure marked with a *ff* dynamic. The notation includes various note values, rests, and slurs, indicating a technically demanding passage.



Excerpt 2 – Holst: The Planets, IV “Jupiter”, m. 14-#4

Time signature is 2/4. Quarter note $\approx$ 116-120

Play the TOP line.

You may SLUR the staccato 16th notes if you would like.

You do NOT need to count the 8 bars of rest starting in the bar before #2 or the 10 bars of rest at #3.

Sample recording: <https://youtu.be/FTGpL1JPzIc?si=Eu0yMqRJ83MnHQBv&t=14>
(through 1:27)

The image displays a musical score for the Jupiter movement of Holst's The Planets, specifically measures 14-#4. The score is written for piano and features a variety of musical notations and dynamics. The first system begins with the tempo marking "Allegro giocoso." and a key signature of two sharps (F# and C#). The time signature is 2/4. The score includes a green arrow pointing to the first measure of the first system, which is marked with a "1". The dynamics range from *p* (piano) to *ff* (fortissimo). The second system starts at measure 17 and continues with similar musical notation. The third system starts at measure 22 and includes a circled "1" above the first measure. The fourth system starts at measure 35 and includes a circled "2" above the first measure. The score is marked with "sempre stacc." (always staccato) and "p cresc." (piano crescendo). The key signature changes to one sharp (F#) in the fourth system. The score is divided into four systems, each with a measure number (10, 17, 22, 35) and a measure count (1, 5, 3, 1, 7).

12
50

f

Ritenuito.

4

mf cresc.

mf cresc.

51

f

f

3 a tempo Hen.

a tempo

9

52

f

f

53

f

54

4