

CYSAO – Cello

Excerpt 1 – Shostakovich: Symphony No. 10 in E minor, IV, pickup to #177-9th of #183

Time signature is 2/4. Quarter note $\approx$ 128 (note: many recordings are faster than this)

Sample recording: <https://youtu.be/xYCX90J8T6A?si=oSw4TB2JT64uuPYX&t=800>

(through 9:36)

The image displays a musical score for a cello part, consisting of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat), with the tempo marking 'Allegro' above it. It contains measures 177 through 183. A large green arrow points from the end of the first staff to the beginning of the second staff. The second staff starts with a bass clef and contains measures 177 through 183. The third staff also starts with a bass clef and contains measures 177 through 183. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano).

(continued on next page)

178

p

cresc.

179

f

sim.

180

181

1-14

2 3 4 5

6 7 8 9 10 11 12 13 14

182

183

ff

1-8

Excerpt 2 – Holst: The Planets, III. “Mercury”, VII-IX

Time signature is 6/8. Dotted quarter $\approx$ 132

Play the TOP line throughout.

Sample Recording: https://youtu.be/yY3kFBY9skI?si=RIiwHS0-sgj6J_rN&t=144 (through 2:57) Note: this recording has great clarity of playing from the string section of the Chicago Symphony, but is *much* faster than you need to play it!

181 *arco*
f

193

199 *f*

207 *pizz.*
f *arc.*
pp stacc.

214 *f* *pp stacc.*

220

226

232 *cresc.* **IX**