



Matthew Jenkins Jaroszewicz

Conductor of the Canton Youth Symphony Advanced Orchestra

Since joining the Canton Symphony Orchestra in 2017, Matthew Jenkins Jaroszewicz has led an array of notable performances, including collaborations with world-renowned pianist Garrick Ohlsson on Rachmaninoff's *Third Piano Concerto*, symphonies by Mahler, Shostakovich, and Beach, and the CSO's first-ever "family concert" alongside the Canton Youth Symphony Advanced Orchestra. He has also conducted Tchaikovsky's *Nutcracker* with the Canton Ballet at the Palace Theatre. Beyond Canton, Matthew made his Carnegie Hall debut in 2018 and his Severance Hall debut with the Cleveland Pops Orchestra in 2021, and he conducted the world premiere of Terence Blanchard's *Our Voices: Democracy Revisited*.

A Cincinnati native, Matthew is a graduate of Brown University and Mannes College of Music, where he studied under David Hayes. He previously served as Co-Founder and Artistic Director of Apotheosis Opera in New York City and as a Julius Rudel Conducting Fellow with the Buffalo Philharmonic Orchestra under JoAnn Falletta. Outside the concert hall, he's an avid athlete and outdoorsman—an active Masters swimmer, cyclist, and skier—and a member of the Trinity Cathedral choir in Cleveland, where he lives with his husband, Andrew, and their dog, Pappy.