

8/4/25



2025 - 2026 Full Orchestra Rehearsal and Performance Schedule  
All Services at Umstattd Hall Unless Otherwise Indicated  
Subject to change

**ALL PERFORMANCES IN UPPER CASE**  
**All MasterWorks Concerts Utilize Full String Stands Unless Otherwise Indicated**

Canton Symphony Office (330) 452-3434  
Umstattd Hall Backstage (330) 438-2750 (ext. 152)  
Andy Junttonen, Artistic Operations Manager (234) 666-2706  
Tom Pleban, Librarian (330) 676-9815

*ALL ITALICIZED ITEMS TENTATIVE – CHANGES ARE HIGHLIGHTED*

**OCTOBER PROGRAMS**

MASTERWORKS CONCERT I – Wesley Schulz (Conductor)/Meng Su (Guitar)

**STRING STANDS 4/4/3/2/1**

10.5'	Falla, Manuel de	El sombrero de tres picos, Suite No. 1 2[1.2/pic] 2[1.2/Eh] 2 2 - 2 2 0 0 - tmp+1 - hp - pf
21'	Rodrigo, Juaquin	Concierto de Aranjuez 2[1.2/pic] 2[1.2/Eh] 2 2 - 2 2 0 0
	Intermission	
4'	Mozart, Wolfgang Amadeus	Le nozze di Figaro, K. 492 Overture 1 0 2 2 - 2 2 0 0 - tmp
34'	Beethoven, Ludwig van	Symphony No. 4 in B-flat major, op. 60 1 2 2 2 - 2 2 0 0 - tmp
10/1 – Wednesday	7:30 p.m. – 10 p.m. rehearsal - Mozart, Beethoven	
10/2 – Thursday	7:30 p.m. – 10 p.m. rehearsal - de Falla, Beethoven	
10/3 – Friday	7:30 p.m. – 10 p.m. rehearsal - Mozart, de Falla, Rodrigo	
10/4 – Saturday	2 p.m. – 4:30 p.m. rehearsal - de Falla, Rodrigo, Mozart, Beethoven	
10/4 – Saturday	7:30 p.m. MASTERWORKS I CONCERT	

YOUNG PEOPLE'S CONCERTS – Peter and the Wolf/Canton Ballet, Alison Norris (Conductor)

**String Stands 3.5/3/2.5/2/1.5**

1 1 1 1 — 3 1 1 0 — tmp+1

10/7 – Tuesday	6:30 p.m. – 9 p.m. rehearsal
10/8 – Wednesday	9:45 a.m. & 11:15 a.m. YPC CONCERTS (CSO/Canton Ballet Joint Production)
10/9 – Thursday	9:45 a.m. & 11:15 a.m. YPC CONCERTS (CSO/Canton Ballet Joint Production)
10/11 – Saturday	1:30 p.m. & 2:45 p.m. PUBLIC PERFORMANCES (Canton Ballet Production)

## NOVEMBER PROGRAMS

### MASTERWORKS CONCERT II – JoAnn Falletta (Conductor)/Nikki Chooi (Violin)

3'	Hailstork, Adolphus	Fanfare on "Amazing Grace" 2 2 2 2 - 2 3 3 1 - tmp+1
26'	Mendelssohn, Felix	Concerto, Violin, op.64, E minor 2 2 2 2 - 2 2 0 0 – tmp
	Intermission	
41'	Dvořák, Antonín	Symphony No.6, op.60, B.112, D major 2[1.2/pic] 2 2 2 — 4 2 3 1 — tmp
10/29 – Wednesday	7:30 p.m. – 10 p.m. rehearsal - Dvořák	
10/30 – Thursday	7:30 p.m. – 10 p.m. rehearsal - Hailstork, Dvořák	
10/31 – Friday	7:30 p.m. – 10 p.m. rehearsal - Dvořák, Mendelssohn	
11/1 – Saturday	2 p.m. – 4:30 p.m. rehearsal – All repertoire to be rehearsed	
11/1 – Saturday	7:30 p.m. MASTERWORKS II CONCERT	

### MASTERWORKS CONCERT III – Tito Munoz (Conductor)/Mark Kosower (Cello)

12'	Clyne, Anna	This Midnight Hour 3[1.2.pic] 2 2 2 - 4 2 3 1 - tmp+2
25'	Perttu, Daniel	New Cello Concerto 2 2 2 2 - 4 2 3 1 - tmp+2 – hp
	Intermission	
19'	Tchaikovsky, Peter Ilyich	Variations on a Rococo Theme 2 2 2 2 - 2 0 0 0
20'	Tchaikovsky, Peter Ilyich	Romeo and Juliet Fantasy-Overture 3[1.2.pic] 3[1.2.Eh] 2 2 — 4 2 3 1 — tmp+2 — hp
11/19 – Wednesday	7:30 p.m. – 10 p.m. rehearsal - Romeo and Juliet, Perttu, Clyne	
11/20 – Thursday	7:30 p.m. – 10 p.m. rehearsal - Clyne, Romeo and Juliet, Perttu	
11/21 – Friday	7:30 p.m. – 10 p.m. rehearsal - Perttu, Tchaikovsky Variations	
11/22 – Saturday	2 p.m. – 4:30 p.m. rehearsal -Perttu, Tchaikovsky Variations, Clyne, Romeo and Juliet	
11/22 – Saturday	7:30 p.m. MASTERWORKS III CONCERT	

## DECEMBER PROGRAMS

NUTCRACKER – Canton Ballet Production/Doug Droste (Conductor)

### **String Stands 2/1.5/1.5/1.5**

\*1 \*1 +2 1 - 1 1 1 0 - timp (ad lib.), perc, hp, cel

12/2 – Tuesday	7:30 p.m. – 10 p.m. rehearsal (Umstattd Hall)
12/3 – Wednesday	6:30 p.m – 9 p.m. rehearsal (Canton Palace Theatre)
12/4 – Thursday	6:30 p.m – 9 p.m rehearsal (CPT)
12/5 – Friday	7 p.m. NUTCRACKER (CPT)
12/6 – Saturday	2 p.m. NUTCRACKER (CPT)
12/6 – Saturday	7 p.m. NUTCRACKER (CPT)
12/7 – Sunday	2 p.m. NUTCRACKER (CPT)

HOLIDAY POPS – Samson Toe (Conductor)/CSO Chorus

### **String Stands 4/3/2.5/2.5/1.5**

\*3 2 2 2 - 4 3 3 1 T 2p harp

*PROGRAM TBA*

12/13 – Saturday	2 p.m. – 4:30 p.m. rehearsal
12/13 – Saturday	7:30 p.m. HOLIDAY POPS CONCERT
12/14 – Sunday	3 p.m. HOLIDAY POPS CONCERT

## JANUARY PROGRAMS

MASTERWORKS IV CONCERT – Roger Kalia (Conductor)/Averi Ellis (Narrator)

9'	Assad	Baião N' Blues 2 2 2 2 - 4 3 2 1 - tmp+2
18'	Britten	Young Person's Guide to the Orchestra, op.34 3[1.2.pic] 2 2 2 - 4 2 3 1 - tmp+5 – hp
	Intermission	
10'	Kilar	Orawa strings only
27'	Shostakovich	Symphony No.9, op.70, E-flat major 3[1.2.pic] 2 2 2 - 4 2 3 1 - tmp+2

1/22 – Thursday	7:30 p.m. – 10 p.m. rehearsal - Britten, Shostakovich, Kilar
1/23 – Friday	7:30 p.m. – 10 p.m. rehearsal - Assad, Shostakovich, Britten (w/narrator)
1/24 – Saturday	10:30 a.m. – 1 p.m. rehearsal - Assad, Britten (w/narrator), Kilar, Shostakovich
1/24 – Saturday	3 p.m. MASTERWORKS IV CONCERT

## FEBRUARY PROGRAMS

MASTERWORKS V CONCERT – Jeri Lynne Johnson (Conductor)/photochoreography

- |              |                  |   |
|--------------|------------------|---|
| 9'           | Sibelius         | Karelia Overture, op.10<br>3[1.2.pic] 2 2 2 - 4 3 3 1 - tmp+3   |
| 9'           | Tsui, Meilina    | Virginia B. Toulmin Orchestral Commission “Floridian Symphony”<br>2+1 2+1 2 2 - 3 3 3 1 - tmp+2 – hp  |
| Intermission |                  |   |
| 47'          | Strauss, Richard | Eine Alpensinfonie, TrV 233, op.64 (Alpine Symphony)<br>4[1.2.3/pic2.4/pic1] 4[1.2.3/Eh.heckl] 4[1.2.3/bcl.Ebcl] 4[1.2.3.4/cbn] -<br>8[h5-8/Wag tb] 4 5 2 - 2tmp+3 - 2hp - cel, org |

2/25 – Wednesday	7:30 p.m. – 10 p.m. Tsui, Sibelius, Strauss (9 p.m. call)
2/26 – Thursday	7:30 p.m. – 10 p.m. Strauss
2/27 – Friday	7:30 p.m. – 10 p.m. Strauss
2/28 – Saturday	2 p.m. – 4:30 p.m. Strauss, Sibelius, Tsui
2/28 – Saturday	7:30 p.m. MASTERWORKS V CONCERT

## MARCH PROGRAMS

AN EVENING WITH PINK FLOYD – Edward Leonard (Conductor)/Jeans ‘n Classics

**String stands 3.5/3/2.5/2/1.5**

2 2 2 2 - 2 2 1 0 T 1p

In The Flesh	Speak To Me/Breathe
Another Brick In The Wall Part 2	On The Run
Mother	Time/Breathe Reprise
Young Lust	The Great Gig In The Sky
Goodbye Blue Sky	Money
Hey You	Us and Them
Nobody Home	Any Colour You Like
Run Like Hell	Brain Damage/Eclipse
Comfortably Numb	Encores:
Intermission	On The Turning Away
	Wish You Were Here

3/12 – Thursday	7:30 p.m. – 10 p.m. rehearsal
3/13 – Friday	7:30 p.m. CONCERT

## MARCH PROGRAMS (Cont.'d)

MASTERWORKS VI - Mélisse Brunet (Conductor)/ Sunghoon Han (Bass-Baritone), Jessica Leigh Bayne (Soprano), and CSO Chorus

11' Frank, Gabriela Lena      Elegía Andina (Andean Elegy)  
2[1.2/pic] 2 2 2 - 2 2 0 0 - tmp+1

Intermission

68' Brahms      A German Requiem op.45  
3[1.2.pic] 2 2 3[1.2.opt cbn] - 4 2 3 1 - tmp - 2 hp [1part] - org

3/24 – Tuesday      7:30 p.m. – 10 p.m. rehearsal - Brahms, Frank  
3/25 – Wednesday      7:30 p.m. – 10 p.m. rehearsal - Brahms (w/chorus), Frank  
3/26 – Thursday      7:30 p.m. – 10 p.m. rehearsal - Brahms (w/soloists, chorus)  
3/27 – Friday      7:30 p.m. – 10 p.m. rehearsal - Brahms (w/soloists, chorus), Frank  
3/28 – Saturday      7:30 p.m. MASTERWORKS VI CONCERT

## APRIL PROGRAMS

KINDER CONCERTS – Alison Norris (Conductor), Cultural Center for the Arts

**String Stands 2/1.5/1.5/1/.5**  
\*2 2 2 2 2 - 2 1 0 T 1p

4/14 – Tuesday      7:30 p.m. – 10 p.m. rehearsal  
4/15 – Wednesday      9:45 a.m. & 10:45 a.m. KINDER PERFORMANCES  
4/16 – Thursday      9:45 a.m. & 10:45 a.m. KINDER PERFORMANCES

MASTERWORKS VII – Francesco Lecce-Chong (Conductor)/Zhan Shu – Violin

5' Beach      Bal Masqué, op.22  
2[1.2/pic] 2 2 2 - 4 2 0 0 - tmp+2 – hp

25' Barber      Concerto, Violin, op.14  
2[1.2/pic] 2 2 2 - 2 2 0 0 - tmp+1 - pf  
Intermission

12' Montgomery      Hymn for Everyone  
2[1.2/pic] 2[1.2/Eh] 2 2[1.2/cbn] - 2 2 3 1 - tmp+3

19' Copland      The Tender Land: Suite  
3[1.2.pic] 2[1.Eh] 2[1.2/bcl] 2 - 4 3 3 1 - tmp+2 - hp - pf/cel

3' Copland      encore Hoe-Down from Rodeo  
3[1.2.pic] 3[1.2] 3[1.2] 2 - 4 3 3 1 - tmp+3 - pf/cel

4/22 – Wednesday      7:30 p.m. – 10 p.m. rehearsal - Tenderland, Montgomery, Beach  
4/23 – Thursday      7:30 p.m. – 10 p.m. rehearsal - Tenderland, Montgomery, Beach, Barber  
4/24 – Friday      7:30 p.m. – 10 p.m. rehearsal - Barber, Tenderland, Hoe-Down  
4/25 – Saturday      2 p.m. – 4:30 p.m. rehearsal - Beach, Barber, Montgomery, Tenderland, Hoe-Down  
4/25 – Saturday      7:30 p.m. MASTERWORKS VII CONCERT

## **MAY PROGRAMS**

MACY GRAY WITH THE CSO – Jason Seber (Conductor), Macy Gray

**String Stands 3.5/3/2.5/2/1.5**

2 2 2 2 - 2 2 1 0 tmp+1

Program TBD

5/16 – Saturday                2 p.m. – 4:30 p.m. rehearsal

5/16 – Saturday                7:30 p.m. CONCERT

**No Gospel Joins Symphony**