



Andrew Junttonen

Artistic Operations Manager

Andrew (Andy) Junttonen is an administrator, composer/arranger, and educator currently based in Cleveland, Ohio. With degrees from Indiana University of Pennsylvania and a Master of Music in Composition Bowling Green State University, he currently serves as the Artistic Operations Manager with the Canton Symphony Orchestra. Prior to this role, he worked at the Cleveland Institute of Music on the Artistic Operations Team, managed the CIM New Music Ensemble, and was the Artist Liaison for the National Repertory Orchestra. While at BGSU, he coordinated and hosted the first Praecepta New Music Mini-Festival - a three-day event including sixteen (16) premieres by student and alumni composers. As a composer, Cleveland Classical has called his music "inexorable and brutal." His music is sparked by world events, the arts, personal topics, and a multitude of styles. He combines his love of rhythmic textures with lush harmonies and unconventional but simple melodic ideas. He enjoys experimenting with new musical ideas and writes in a variety of shapes and forms. His music has been performed across the U.S., Canada, Bulgaria, and Iceland. He enjoys consuming all types of music in his free time along with other art forms - movies, video games, visual art, cooking, and craft beer.