

**Elfrida Andrée (February 19, 1841 – July 17, 1929)**

Elfrida Andrée was a pioneering Swedish composer, organist, and conductor, notable for her contributions to classical music in the late 19th and early 20th centuries. Born in Visby, Sweden, Andrée was one of the first female composers to gain recognition in a male-dominated field.

Andrée's musical career began with studies at the Royal College of Music in Stockholm, where she was a student of the renowned composer and organist Ludvig Norman. She became an accomplished organist, holding significant positions, including that of organist at the St. Jacob's Church in Stockholm, where she was known for her virtuosic performances.

Her compositional output includes a variety of works such as orchestral pieces, chamber music, and choral works. Notable compositions include her Symphony in C minor (1887), which reflects her skill in orchestral writing, and *Hymn to the Sun* (1884), which showcases her ability to blend melodic and harmonic elements in a richly textured choral setting.

Elfrida Andrée was a trailblazer for women in music, breaking barriers and earning respect in a field that was largely closed to female composers at the time. Her contributions helped pave the way for future generations of women in classical music.