

CYSAO – Flute

Excerpt 1a: Vaughan Williams: Symphony No. 2, 1st mvt – M-Q
IF YOU PLAY PICCOLO, PLAY THIS ON PICCOLO! If not, play it on flute.

Tempo at M is Half Note \approx 76 (felt in 2)

Tempo at O is Quarter Note \approx 140 (felt in 4)

Sample recording: <https://youtu.be/PFJ4dB4PW4?si=A2XKZcYxLboJaTKI&t=300>
(through 5:38)

The musical score is written for a single flute part in 3/4 time. It consists of six staves of music. A green arrow points to a measure in the first staff, which is marked with a box containing the letter 'M'. The score includes various dynamics such as *ff*, *p*, and *pp*, as well as performance instructions like *marcato* and *Largamente*. The piece concludes with a double bar line and a repeat sign.

Excerpt 1b: Vaughan Williams: Symphony No. 2, 1st mvt – M-Q

This excerpt should be played on flute by all.

Time signature is 4/4, Quarter Note ≈ 116

Sample recording:

<https://youtu.be/PFJ4dB4PW4?si=NkyMm6M1DxWHLQU2&t=367> (through 6:33)

Excerpt 2: Rimsky-Korsakov: Russian Easter Festival Overture – bar before C through 8th bar of C

Tempo at C is Quarter Note ≈ 66 (the time signature says 2/2, but think of it as 4/4 with the quarter note getting the beat)

Sample recording: <https://youtu.be/z4e8CvxV4Ho?si=XoM1SWqt8Bn2kLLQ&t=172> (through 3:30)