

July 16, 2024



announces the following vacancy beginning in the 2024-2025 season

**VIOLIN SECTION**  
(approx. 50 services per season)  
along with possible uncondacted  
Ensemble services (String Quartet, etc.)

Qualifications for this position will include but not be limited to: perform all solo viola orchestral passages and ensemble viola passages, bow all viola parts, set an example of the very best musicianship for the section and function in the manner consistent with professional musicians.

Auditions will be held Wednesday, September 11, 2024, from 10:00am - 5:00pm at Umstattd Performing Arts Hall, 2323 17th St. NW, Canton, OH 44708. Preliminary auditions will be held 10:00am – 12:00pm, with the final round beginning immediately after.

The per service rate for the Violin Section position last season is \$123.26, plus 5.995% of scale (\$123.26) pension contributions (AFM-EPF). Per service rate for the first daily Ensemble service (up to 1 hour period) is \$95.50. Some services require day-time availability.

Repertoire for the audition includes a solo of an exposition of a Romantic or Early 20<sup>th</sup> Century Concerto plus the following excerpts:

Strauss, Richard	Don Juan, 1 <sup>st</sup> page
Brahms	1 <sup>st</sup> Symphony - m. 41 until B
Prokofiev	1 <sup>st</sup> Symphony, 1 <sup>st</sup> mvt - beginning to 4 <sup>th</sup> of E; 2 <sup>nd</sup> mvt beginning to C
Mendelssohn	Scherzo from Midsummer - m. 17 to 7 <sup>th</sup> of D

Audition appointments can be made by emailing Catarina Tran, Personnel Manager. If you have questions, call her at (330)452-3434 Ext. 106, or email her at [ctran@cantonsymphony.org](mailto:ctran@cantonsymphony.org).

Please bring your own music to the auditions - no excerpts will be available at the auditions. Finalists might be asked to sight-read.

All applicants are required by federal law to demonstrate eligibility to accept employment with the Canton Symphony Orchestra. The Canton Symphony Orchestra Association is an Equal Opportunity Employer.

July 11, 2024



announces the following vacancies beginning in the 2024-2025 season

## VIOLA SECTION

(approx. 25-45 services per season)

along with possible uncondacted

Ensemble services (String, Mixed Ensembles, etc.)

Auditions will be held Sunday, September 15, 2024, from 5PM – 9PM at the Cleveland Institute of Music, Studio 217, 11021 East Blvd., Cleveland, OH, 44106. Preliminary auditions will be held at 5PM, with the final round beginning immediately after.

The per service rate for the Section Viola positions is \$123.26, plus 5.995% pension contributions (AFM-EPPF). Per service rate for the first daily Ensemble service (up to an hour period) is \$95.50. Some services require daytime availability.

Repertoire for the audition is a solo of your choice plus the following excerpts:

1st Movement of either Bartok, Hindemith, or Walton Viola Concerto, plus:

Mozart	Symphony No. 35 (4th mvmt.)
Shostakovich	Symphony No. 5 (1st mvmt.)
Strauss	Don Juan (1st page)

Audition appointments can be made by emailing Catarina N. Tran, Personnel Manager. If you have questions, call her at (330)452-3434 Ext. 106, or email her at [ctran@cantonsymphony.org](mailto:ctran@cantonsymphony.org).

Please bring your own music to the auditions - no excerpts will be available at the auditions.  
Finalists might be asked to sight-read.

All applicants are required by federal law to demonstrate eligibility to accept employment with the Canton Symphony Orchestra.

The Canton Symphony Orchestra Association is an Equal Opportunity Employer.

July 11, 2024



announces the following vacancy beginning in the 2024-2025 season

**SECTION CELLO**  
(approx. 25-45 services per season)  
along with possible unconducted  
Ensemble services (String, Mixed Ensembles, etc.)

Auditions will be held Sunday, September 15, 2024, from 12:00PM – 4PM at the Cleveland Institute of Music, Studio 217, 11021 East Blvd., Cleveland, OH, 44106. Preliminary auditions will be held 12:00PM - 3:00PM, with the final round beginning immediately after.

The per service rate for the Section Cello position is \$123.26, plus 5.995% pension contributions (AFM-EPF). Per service rate for the first daily Ensemble service (up to an hour period) is \$95.50. Some services require daytime availability.

Repertoire for the audition is a solo of your choice plus the following excerpts:

Beethoven	Symphony No. 5 (3rd mvmt.)
Debussy	La Mer (quartet passage)
Mozart	Symphony No. 39 (1 <sup>st</sup> mvmt. mm. 14-21, 40-53; 4 <sup>th</sup> mvmt. double bar-Letter C)
Strauss	Don Juan (1st page)

Audition appointments can be made by emailing Catarina N. Tran. If you have questions call her at (330)542-3434 Ext. 106 or email her at [ctran@cantonsymphony.org](mailto:ctran@cantonsymphony.org)

Please bring your own music to the auditions - no excerpts will be available at the auditions.  
Finalists might be asked to sight-read.

All applicants are required by federal law to demonstrate eligibility to accept employment with the Canton Symphony Orchestra.

The Canton Symphony Orchestra Association is an Equal Opportunity Employer.

July 23, 2024



announces the following vacancy beginning in the 2024-2025 season

**DOUBLE BASS SECTION**  
(approx. 50 services per season)  
along with possible uncondacted  
Ensemble services (String Quartet, etc.)

Auditions will be held Monday, September 16, 2024, from 11AM to 4PM at Umstattd Performing Arts Hall, 2323 17th St. NW, Canton, OH 44708. Preliminary auditions will be held 11:00am – 2:00pm, with the final round beginning immediately after.

The per service rate for the Double Bass Section is \$123.26, plus 5.995% of scale (\$123.26) pension contributions (AFM-EPF). Per service rate for the first daily Ensemble service (up to 1 hour period) is \$95.50. Some services require day-time availability.

Repertoire for the audition includes solo of your choice and the following excerpts:

Brahms	Symphony No. 2 Mvt 1, Letter E to F
Beethoven	Symphony No. 5 Mvt 3, m. 1-100, pickup m.141-218 (without repeats)
Mozart	Symphony No. 35 Mvt 1, m. 13-66; Mvt 4, m. 134-181
Strauss	Ein Heldenleben #9, 6 measures after Number 12, Number 40 – Number 41
Beethoven	Symphony No. 9 Mvt 4, m. 1-115

Audition appointments can be made by emailing Catarina Tran, Personnel Manager. If you have questions, call her at (330)452-3434 Ext. 106, or email her at [ctran@cantonsymphony.org](mailto:ctran@cantonsymphony.org).

Please bring your own music to the auditions - no excerpts will be available at the auditions. Finalists might be asked to sight-read.

All applicants are required by federal law to demonstrate eligibility to accept employment with the Canton Symphony Orchestra.  
The Canton Symphony Orchestra Association is an Equal Opportunity Employer.