

July 16, 2024



announces the following vacancy beginning in the 2024-2025 season

**PRINCIPAL 2<sup>ND</sup> VIOLIN**  
(approx. 50 services per season)  
along with possible uncondacted  
Ensemble services (String Quartet, etc.)

Qualifications for this position will include but not be limited to: perform all solo viola orchestral passages and ensemble viola passages, bow all viola parts, set an example of the very best musicianship for the section and function in the manner consistent with professional musicians.

Auditions will be held Thursday, September 12, 2024, from 10:00am - 5:00pm at Umstattd Performing Arts Hall, 2323 17th St. NW, Canton, OH 44708. Preliminary auditions will be held 10:00am – 2:00pm, with the final round beginning immediately after.

The per service rate for the Principal 2<sup>nd</sup> Violin position is \$154.08, plus 5.995% of scale (\$123.26) pension contributions (AFM-EPF). Per service rate the first daily Ensemble service (up to 1 hour period) is \$95.50. Some services require day-time availability.

Repertoire for the audition includes a solo of an exposition of a Romantic or Early 20<sup>th</sup> Century Concerto plus the following excerpts:

**First Violin Parts**

Strauss, Richard	Don Juan, 1 <sup>st</sup> page
Brahms	1 <sup>st</sup> Symphony - m. 41 until B
Prokofiev	1 <sup>st</sup> Symphony, 1 <sup>st</sup> mvt - beginning to 4 <sup>th</sup> of E; 2 <sup>nd</sup> mvt beginning to C
Mendelssohn	Scherzo from Midsummer - m. 17 to 7 <sup>th</sup> of D
Schumann	Symphony No. 2, II – Beginning to m. 54

**Second Violin Parts**

Mozart	Symphony No. 41, IV - Beginning to downbeat of m. 56
Rachmaninoff	Symphony No. 2, II - 11 measures before Rehearsal Number 33 to downbeat of 4 before Rehearsal Number 34 (play upper divisi)
Brahms	Piano Concerto No. 1, III – E to m. 263

Audition appointments can be made by emailing Catarina Tran, Personnel Manager. If you have questions, call her at (330)452-3434 Ext. 106, or email her at [ctran@cantonsymphony.org](mailto:ctran@cantonsymphony.org).

Please bring your own music to the auditions - no excerpts will be available at the auditions. Finalists might be asked to sight-read.

All applicants are required by federal law to demonstrate eligibility to accept employment with the Canton Symphony Orchestra. The Canton Symphony Orchestra Association is an Equal Opportunity Employer.