

CYSAO – Violin

Excerpt 1: Herbert: Irish Rhapsody – H-8 after K

Starting time signature is 9/8

Tempo is Dotted Quarter \approx 108

At the 3/4, the dotted quarter becomes the quarter (i.e. the beat stays the same)
Please play the TOP line of the divisi if you are able, but you are welcome to play the bottom line instead if the top line is too much for you.

Sample recording: <https://youtu.be/E-UlDoHyQRQ?si=cx8TJUHcAwsF4-Hs&t=271>
(through 5:29)

The image displays a page of musical notation for a violin part. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The notation includes various dynamics such as *p*, *f*, *pp*, *ff*, *ppp*, *ppp spiccato*, and *ppp marc.*. It also features articulations like *breve*, *cresc.*, *sempre cresc.*, *più cresc.*, *cresc. molto*, *marcatiss.*, and *div.*. The score is divided into sections, with the first section marked *Allegro* and the second section marked *Allegro*. The notation includes various rhythmic patterns, including dotted quarters, eighth notes, and sixteenth notes, as well as complex figures and trills. A green arrow points to the beginning of the first section. The score is divided into two systems, with the first system containing the first three staves and the second system containing the remaining staves.

Excerpt 2: Rimsky-Korsakov: Russian Easter Festival Overture, H-20 after I

Time signature is cut time, Half Note ≈ 136

Play the line of your choice at the divisi

Sample recording: https://youtu.be/z4e8CvxV4Ho?si=I5dRN_eV-K8a8akD&t=349

(through 6:34)

The image displays a musical score for an excerpt from Rimsky-Korsakov's Russian Easter Festival Overture, H-20 after I. The score is written in cut time and features multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include *mf*, *f*, *div.*, *dm.*, *Solo. cantabile*, *mf poco più sost. e tranquillo*, and *p cantabile*. The score is divided into sections, with a section marked 'I' starting at the bottom. The notation is complex, with many notes and rests, and includes a variety of articulation marks and phrasing slurs. The score is presented in a clear, legible format, suitable for study and performance.