

CYSAO – Viola

Excerpt 1: Vaughan Williams: Symphony No. 2, 4th mvt. – pickup to F-7th bar of L

You do not need to count the rests between G and H.

Time signature is 4/4, Quarter Note \approx 128

At L, it is approximately twice as slow (Quarter Note \approx 64)

Sample recording: <https://youtu.be/yb8O34aWyAc?si=xpkDL2R1GaJv7Lrv&t=219>
(through 5:12)

The musical score is written for Viola in 4/4 time. It begins with a pickup measure leading into the first staff. A green arrow points to the start of the section marked 'F'. The music includes various dynamics such as *f*, *ff*, *cresc.*, *f marcato*, *p dim.*, *pp*, and *ff*, as well as performance instructions like *Molto allargando.* Rehearsal marks G, H, K, and L are present. The score features complex rhythmic patterns, including triplets and slurs.

Excerpt 2: Herbert: Irish Rhapsody – 2 before c-8 after d

Please take note of the clef!

Time signature is 6/8, Dotted Quarter ≈ 108

Sample recording: <https://youtu.be/E-UlDoHyQRQ?si=HQVQvUR1nl3-vm6A&t=861> (through 14:52)

The image displays a musical score for a piano piece, identified as Excerpt 2 from Herbert's Irish Rhapsody. The score is written on seven staves, all using a treble clef and a 6/8 time signature. The key signature consists of two sharps (F# and C#). The notation includes various musical markings such as dynamics (ff, fff), articulation (stacc.), and fingerings (1, 2, 4). The piece begins with a series of sixteenth notes, followed by a dotted quarter note. The score is presented in a clear, black-and-white format, suitable for educational or performance purposes.