

CYSAO – Tuba

Excerpt 1: Vaughan Williams: Symphony No. 2, 1st mvt. – O-4th bar of V

Time signature is 4/4

Tempo at O is Quarter Note ≈ 140 (felt in 4)

Tempo at Q is Half Note ≈ 76 (felt in 2)

Tempo at T is Quarter Note ≈ 116 (felt in 4)

Sample Recording: <https://youtu.be/PFJ4dB4PW4?si=qpYILgJC-YtZFdF&t=317>
(through 6:40)

O *Largamente.*
ff

P
ff

Q *Animato.*
mf *f* *p* *ff* *p*

R 3
p

S 5
ff

T *ten.* *Tempo I. Largamente.*
ff

U *Largamente.* *Animato.* *cresc.*
ff *p*

V *Largamente.* 1
ff *p*

pp

Excerpt 2: Vaughan Williams: Symphony No. 2, 4th mvt. – 4 before F-H

Time signature is 4/4

Quarter Note \approx 128

Sample Recording: <https://youtu.be/yb8O34aWyAc?si=l87D4fm49SWyEAdS&t=213>

(through 4:05)

The image displays a musical score for the fourth movement of Vaughan Williams' Symphony No. 2, specifically the section from measure 4 to measure 405. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with a box containing the letter 'F' and includes the instruction *ff con fuoco.* The third staff features a box with 'G' and a '2' indicating a second ending, with a dynamic marking of *p cresc.* The fourth staff is marked with a box containing 'H' and includes the instruction *f molto cresc.* The fifth staff concludes the excerpt with a double bar line and a final note.