

## CYSAO – Trumpet

Excerpt 1: Vaughan Williams: Symphony No. 2, 1<sup>st</sup> mvt – N-3<sup>rd</sup> bar of T  
Play the TOP line throughout. Note the & of 2 in the first measure is a C, not a D.

Tempo at M is Half Note  $\approx$  76 (felt in 2)

Tempo at O is Quarter Note  $\approx$  140 (felt in 4)

Tempo at Q is Half Note  $\approx$  76 (felt in 2)

Tempo at T is Quarter Note  $\approx$  116 (felt in 4)

Sample recording: [https://youtu.be/ PFJ4dB4PW4?si=Dq0\\_4SxcsTpEIaAG&t=310](https://youtu.be/PFJ4dB4PW4?si=Dq0_4SxcsTpEIaAG&t=310)  
(through 6:13)

M N Solo.

*ff* 2 7 *pp*

O Largamente.

*ff* *ff* *ff* Soli.

*fff*

**P**  
*ff marc.*

**Q** *Animato.*

**R**

**S**

**T** *Tempo alla I.*  
*largamente. fff*

Excerpt 2: Vaughan Williams: Symphony No. 2, 4<sup>th</sup> mvt. – 4 before F-4<sup>th</sup> of K. Play the TOP line throughout.

Time signature is 4/4

Quarter Note ≈ 128

Sample recording: <https://youtu.be/yb8O34aWyAc?si=l87D4fm49SWyEAdS&t=213>  
(through 4:33)

The first system of the musical score consists of two staves. The top staff begins with a green arrow pointing to the first measure. The music is in A major (three sharps) and 4/4 time. The top staff features a melodic line with eighth and quarter notes, while the bottom staff provides a rhythmic accompaniment of eighth notes.

The second system of the musical score consists of two staves. The top staff begins with a boxed letter 'F' above the first measure. The music continues in A major. The top staff has a melodic line with eighth notes, and the bottom staff has a rhythmic accompaniment of eighth notes. The dynamic marking *ff con fuoco.* is written below the first measure of the bottom staff.

The third system of the musical score consists of two staves. The top staff begins with a boxed letter 'G' above the first measure. The music continues in A major. The top staff has a melodic line with eighth notes and a triplet of eighth notes in the second measure. The bottom staff has a rhythmic accompaniment of eighth notes. The dynamic marking *ff* is written below the first measure of the bottom staff. The system ends with a double bar line and the number '2' below the bottom staff.

First system of a piano score in D major. The right hand plays a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment. Dynamics include *p cresc.* and *f molto cresc.*

Second system of the piano score. It features a section marked with a box 'H' and a 'Solo.' instruction. The right hand has a triplet of eighth notes. Dynamics include *f* and *2*.

Third system of the piano score. The right hand has a triplet of eighth notes. Dynamics include *fp*, *f Solo.*, and *f*. There are first ending markings '1'.

Fourth system of the piano score. The right hand has a triplet of eighth notes. Dynamics include *ff*.

Fifth system of the piano score, marked with a box 'K'. The right hand has a triplet of eighth notes. Dynamics include *ff*.