

CYSAO – Trombone

Excerpt 1: Vaughan Williams: Symphony No. 2, 1st mvt – O-2nd bar of T.

Time signature is 4/4

Tempo at O is Quarter Note \approx 140 (felt in 4)

Tempo at Q is Half Note \approx 76 (felt in 2)

Sample recording: <https://youtu.be/PFJ4dB4PW4?si=qpYlLgijC-YtZFdF&t=317>
(through 6:09)

The musical score is written for Trombone in 4/4 time. It consists of six staves. The first staff begins with a green arrow pointing to the start of the 'O' section, marked 'Largamente' and 'ff'. The second staff continues the 'O' section. The third staff is marked 'P' and 'Soli', with dynamics 'ff' and 'f-ff'. The fourth staff is marked 'Q' and 'Animato', with dynamics 'mf' and 'f-ff'. The fifth staff is marked 'R' and 'S', with dynamics 'fff-p' and 'f-ff', and includes a '2nd Trom.' part. The sixth staff is marked 'T' and 'Tempo alla I largamente', with dynamics 'ten.' and 'fff'.

Excerpt 2: Vaughan Williams: Symphony No 2, 4th mvt. – 4 before F-4th of K (leave out the 2nd bar of H through 5 before K)

Time signature is 4/4

Quarter Note ≈ 128

Sample recording: <https://youtu.be/yb8O34aWyAc?si=l87D4fm49SWyEAdS&t=213>
(through 4:33)

The image shows a musical score for the first violin part of the fourth movement of Vaughan Williams' Symphony No. 2. The score is written in bass clef with a key signature of one sharp (F#). It begins with the tempo marking "Allegro." and the instrument name "1st Violin". A green arrow points to measure 8. The score includes various dynamics and markings: "ff" (fortissimo), "ff con fuoco", "p" (piano), and "ff" (fortissimo). Section markers are labeled with letters in boxes: E, G, H, and K. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is a single melodic line with some rests and dynamic changes.