

CYSAO – Percussion

Excerpt 1 – Timpani: Vaughan Williams: Symphony No. 2, 4th mvt. – bar before F-H

Time signature is 4/4

Quarter Note \approx 128

Sample recording: <https://youtu.be/yb8O34aWyAc?si=9p8u6YJkfvSkx2&t=218>

(through 4:06)

Musical score for Timpani in Vaughan Williams' Symphony No. 2, 4th movement. The score is in bass clef with a 4/4 time signature. It features three staves of music. The first staff starts with a 4-measure rest, followed by a green arrow pointing to the first note. Dynamics include *ff*, *ff con fuoco*, and *ff*. A box labeled 'F' is above the first note. The second staff has a 3-measure rest, followed by a green arrow pointing to the first note. Dynamics include *pp* and *cresc.*. A box labeled 'G' is above the first note. The third staff has a 4-measure rest, followed by a green arrow pointing to the first note. Dynamics include *f* and *cresc. molto*. A box labeled 'H' is above the first note. The score ends with a double bar line and the text 'E to D' and 'D to C#'.

Excerpt 2 – Cymbals: Herbert: Irish Rhapsody – Presto-end

Play the TOP line

Dotted Quarter \approx 112

Sample recording: <https://youtu.be/E-UlDoHyQRQ?si=XzmOyb0SBIccpvUf&t=927>

(to the end)

Musical score for Cymbals in Herbert's Irish Rhapsody, Presto-end. The score is in bass clef with a 6/8 time signature. It features two staves of music. The first staff starts with a 6-measure rest, followed by a green arrow pointing to the first note. Dynamics include *ff*. A box labeled '3' is above the first note. The second staff has a 4-measure rest, followed by a green arrow pointing to the first note. Dynamics include *ff*. A box labeled 'Platti' is above the first note. The score ends with a double bar line and the text 'Gr. C.' and 'ff'.

Excerpt 3 – Snare Drum: Vaughan Williams: Symphony No. 2, 4th mvt. – F-L. Do not count the rests after H.

Time signature is 4/4

Quarter Note ≈ 128

Sample recording: https://youtu.be/yb8O34aWyAc?si=sOI_yI0lOpJyG8oF&t=219

(through 4:45)

1st Viol. div. Picco. **F** *p* *f*

ff con fuoco.

1 *trun* *trun* **G** 5

p molto cresc. **H** 8 Trump. *ff*

ff 3 3

K 1 *trun* *trun* *ff* *ff* *dim.* 2 8

pdim. 4 5 6 7 *pp dim.*

L 8

Excerpt 4 – Glockenspiel: Rimsky-Korsakov: Russian Easter Festival Overture – 37

before W to W

Time signature is Cut Time

Half Note ≈ 136

Sample recording: https://youtu.be/z4e8CvxV4Ho?si=S-CtEE_6Qi47qGCQ&t=747

(through 12:56)

The image displays a musical score for a Glockenspiel part in cut time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A large green arrow points to the first measure of the second staff. The notation includes various rhythmic values and rests, with a 'W' marking above a note in the sixth staff. The score concludes with a double bar line and the number '15' in the bottom right corner.