

# CYSAO – Oboe

Excerpt 1: Vaughan Williams: Symphony No. 2, 1<sup>st</sup> mvt – M-R

Tempo at M is Half Note  $\approx$  76 (felt in 2)

Tempo at O is Quarter Note  $\approx$  140 (felt in 4)

Sample recording: <https://youtu.be/PFJ4dB4PW4?si=A2XKZcYxLboJaTKI&t=300>

(through 5:45)

The musical score is written for Oboe and consists of seven staves. The first staff begins with a 2/2 time signature, followed by a 3/2 time signature, and then a 2/4 time signature. A green arrow points from the first staff to the second staff, indicating a tempo change. The first staff is marked *ff* and *p*. The second staff is marked *p*. The third staff is marked *ff* and *Largamente.*. The fourth staff is marked *ff marc.*. The fifth staff is marked *ff marc.*. The sixth staff is marked *ff*. The seventh staff is marked *ff* and *Animato.*. The score includes various musical notations such as dynamics, articulation, and tempo markings.

Excerpt 2: Herbert: Irish Rhapsody, I-L

Starting time signature is 9/8

Tempo is Dotted Quarter  $\approx$  108

At the 3/4, the dotted quarter becomes the quarter (i.e. the beat stays the same)

Sample Recording: <https://youtu.be/E-UlDoHyQRQ?si=IcFrlsrmhzWsuN8d&t=288>

(through 5:35)

The musical score is presented in seven staves. The first staff is in treble clef, key of D major, and 9/8 time signature. It begins with a forte piano (*fp*) dynamic and a crescendo (*cresc.*) marking. The second staff continues in 9/8 time, marked *molto cresc.* and *ff*. The third staff changes to a 2/4 time signature, marked *Allegro* and *sffz*. The fourth staff continues in 2/4 time, marked *sffz*. The fifth staff is marked *marc.* and *p Solo*. The sixth staff is marked *mf*. The seventh staff ends with a '1' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.