

CYSAO – Horn

Excerpt 1: Vaughan Williams: Symphony No. 2, 1st mvt – O-2nd bar of U

Tempo at O is Quarter Note \approx 140 (felt in 4)

Tempo at Q is Half Note \approx 76 (felt in 2)

Tempo at T is Quarter Note \approx 116 (felt in 4)

Sample recording: <https://youtu.be/PFJ4dB4PW4?si=ojfs1zUty6xW4BB> &t=317

(through

Musical score for Horn in C major, measures 317-324. The score is in treble clef and 4/4 time. It features various dynamics and articulations. A green arrow points to measure 317, which is marked with a box 'N' and the number '5'. Measure 318 is marked with a box 'O' and the tempo marking 'Largamente.' and the dynamic 'ff'. Measure 319 is marked with a box 'P' and the dynamic 'ff marcato.'. Measure 320 is marked with a box 'Q' and the tempo marking 'Animato.'. Measure 321 is marked with a box 'R' and the dynamic 'ff' followed by 'p'. Measure 322 is marked with a box 'S' and the dynamic 'ff'. The score includes various note values, rests, and articulations such as accents and slurs.

Excerpt 2: Herbert: Irish Rhapsody, 6 before H-4 before J

Time signature is 9/8 to start

Dotted Quarter ≈ 108

At letter I when it goes to 3/4, the dotted quarter becomes the quarter (the beat stays the same).

Sample recording: <https://youtu.be/E-UIDoHyQRQ?si=kE9Ydg5s69EwoH9N&t=262> (through 5:03)