

CYSAO – Double Bass

Excerpt 1a: Vaughan Williams: Symphony No. 2, 1st mvt. – 4 before F-10 after F

Time signature is Cut Time, Half Note ≈ 76

Sample recording: https://youtu.be/PFJ4dB4PW4?si=d3d2oHwK96_ANggt&t=208

(through 3:49)



pp



unis. p F



p



pizz. p

Excerpt 1b: Vaughan Williams: Symphony No. 2, 1st mvt. – O-Q

Time signature is 4/4, Quarter Note \approx 140

Sample recording:

<https://youtu.be/PFJ4dB4PW4?si=kMVRb7VHyAlGbcBD&t=317> (through 5:41)

Musical score for Excerpt 1b, Vaughan Williams: Symphony No. 2, 1st mvt. The score is in bass clef with a key signature of one flat. It consists of four staves. The first staff has a green arrow pointing to the start of the music, which is marked "Largamente." and "arco". The second staff is marked "ff" and "ff marcato". The third staff is marked "fff" and "ff marc.". The fourth staff is marked "Ar" and "Q". There are also some dynamic markings like "ff" and "fff" throughout the score.

Excerpt 2: Rimsky-Korsakov: Russian Easter Festival Overture, 4 before Z-end
Time signature says 2/1, but think of it as 4/2 with the half note getting the beat.

Half Note \approx 136

Sample recording:

<https://youtu.be/z4e8CvxV4Ho?si=dAPDLROHYDkCdKub&t=836> (to the end)

Musical score for Excerpt 2, Rimsky-Korsakov: Russian Easter Festival Overture, 4 before Z-end. The score is in bass clef with a key signature of one flat. It consists of four staves. The first staff has a green arrow pointing to the start of the music. The second staff is marked "Z". The third staff is marked "ff". The fourth staff is marked "ff".