

# CYSAO – Clarinet

Excerpt 1: Vaughan Williams: Symphony No. 2, 1<sup>st</sup> mvt – N-T

Time signature is Cut Time

Tempo at M is Half Note  $\approx$  76 (felt in 2)

Tempo at O is Quarter Note  $\approx$  140 (felt in 4)

Tempo at Q returns to Half Note  $\approx$  76 (felt in 2)

Sample recording: [https://youtu.be/PFJ4dB4PW4?si=Dq0\\_4SxcsTpEIaAG&t=310](https://youtu.be/PFJ4dB4PW4?si=Dq0_4SxcsTpEIaAG&t=310)  
(through 6:08)

The image displays a musical score for the Clarinet part of Vaughan Williams' Symphony No. 2, 1st movement. The score is written in cut time and includes various dynamics and articulations. A green arrow points to the start of the 'N 1st Solo' section. The score includes markings for 'Largamente', 'Animato', and 'Tempo alla I.'.

**N** 1st Solo  
*p*

**O** Largamente.  
*p* *ff*

*ff marcato*

**P**  
*ff marc.*

**Q** Animato.  
*ff*

**R**  
*cresc.* *ff* *p*

*p cresc.* *f* *cresc.*

**S**  
*ff*

**T** Tempo alla I.

Excerpt 2: Herbert: Irish Rhapsody, Allegro con spirito before U-2<sup>nd</sup> bar of X  
Dotted Quarter ≈ 108

Sample recording: <https://youtu.be/E-UIDoHyQRQ?si=DnB0OvWLCdQy&t=738> (through 13:19)

You do not need to count the two sets of 8 bars of rest. If you have an A Clarinet, please use it for this excerpt.

The musical score is written for a single melodic line in 6/8 time. It begins with the tempo marking "Allegro con spirito" and a dynamic marking of *pp*. The first two staves show a rhythmic pattern of eighth notes. The third staff is marked with a "U" and contains a rest of 8 bars, followed by a melodic line starting with a *sfz* dynamic. The fourth staff continues the melody with dynamics of *sffz*, *mf*, and *ff*. The fifth staff features a complex rhythmic pattern with dynamics of *sfz* and *ff*. The sixth staff includes a rest of 8 bars, a "Solo" marking, and a *pp* dynamic. The seventh staff concludes the excerpt with a *f* dynamic and a *ff* dynamic marking.