

CYSAO – Cello

Excerpt 1: Vaughan Williams: Symphony No. 2, 1st mvt. – 3rd bar of E-3rd bar of I

Play the TOP line

Time signature is Cut Time, Half Note ≈ 76

Sample recording:

https://youtu.be/PFJ4dB4PW4?si=55M_ZfqMRnU2YXie&t=202 (through 4:27)

The image displays a musical score for the Cello part of Vaughan Williams' Symphony No. 2, 1st movement. The score is in cut time, with a half note equal to approximately 76 beats. The music is divided into measures E and F. Measure E begins with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) section, and then a piano (*p*) section. A green arrow points to the start of the *p cantabile* section. Measure F begins with a piano (*p*) dynamic and continues with a *pp* section. The score is written in bass clef and includes various musical notations such as slurs, ties, and dynamic markings. The tempo marking *a tempo* is present above measure E, and the instruction *unis.* is present above measure F.

Pocch animato.

pizz

arco pizz. arco

G

p

H

f cantabile.

f *mf* *f cantabile.*

I

div. *dim.* *p*

Excerpt 2a: Rimsky-Korsakov: Russian Easter Festival Overture, 27 before U-16
before U

Play the TOP line

Time signature is Cut Time, Half Note ≈ 104

Sample Recording:

<https://youtu.be/z4e8CvxV4Ho?si=O1i8PxxGEwGGQ3M> &t=664 (through 11:15)

The image shows a musical score for piano and violin. The piano part is written in two systems. The first system has a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *sfz*. A green arrow points to a measure in the treble staff. The second system has a bass clef and a key signature of one sharp. It includes the instruction *tranquillo* and a dynamic marking of *p*. The violin part is written in a single system with a treble clef and a key signature of one sharp. It includes the instruction *a tempo* and a dynamic marking of *2 U*. The score also includes the instruction *poco più sost. e* and *arco* for the violin part.

Excerpt 2b: Rimsky-Korsakov: Russian Easter Festival Overture, 4 before Z-end
Time signature says 2/1, but think of it as 4/2 with the half note getting the beat.

Half Note \approx 136

Sample Recording:

<https://youtu.be/z4e8CvxV4Ho?si=dAPDLROHYDkCdKub&t=836> (to the end)

The image displays a musical score for the Russian Easter Festival Overture by Rimsky-Korsakov. It consists of four staves of music in bass clef. The first staff begins with a 2/1 time signature and contains a green arrow pointing to the right, indicating a transition to a 4/2 time signature. The second staff starts with a 4/2 time signature and is marked with a 'Z' above the first measure. The third and fourth staves continue the musical notation. The fourth staff includes a dynamic marking of *mf* (mezzo-forte) below the first measure.