

# CYSAO – Bassoon

Excerpt 1: Vaughan Williams: Symphony No. 2, 1<sup>st</sup> mvt – M-R

Tempo at M is Half Note  $\approx$  76 (felt in 2)

Tempo at O is Quarter Note  $\approx$  140 (felt in 4)

Tempo at Q returns to Half Note  $\approx$  76 (felt in 2)

Sample recording: <https://youtu.be/PFJ4dB4PW4?si=A2XKZcYxLboJaTKI&t=300>

(through 6:08)

The image displays a page of musical notation for the Bassoon part of Vaughan Williams' Symphony No. 2, 1st movement. The score is written in bass clef with a key signature of two flats. It includes various dynamics such as *p*, *ff*, *f*, and *cresc.*, as well as tempo markings like *Largamente.* and *Animato.*. A green arrow points to a specific measure labeled 'M'. Other measures are labeled with letters in boxes: M, N, O, P, Q, R, S, and T. Measure O is marked 'Largamente.' and measure Q is marked 'Animato.'. Measure R is marked 'Solo.' and 'p'. Measure S is marked 'ff'. Measure T is marked 'Te'. The score also includes a '2' above a measure, a 'simile' marking, and a 'cresc.' marking.

## Excerpt 2: Holst: Japanese Suite, Prelude Opening

This is a freely played solo, so there is no time signature or tempo, but you can get a good idea of how it should go by listening to the recording.

Sample recording: <https://youtu.be/M1KIVLYNajM?si=Rmf8eKlbUYFaQYLt>  
(through 0:45)

Senza Mesura

*p*

*f*

*rall.*

*mf*

1. Ar