

# CYS – Tuba

Excerpt – Meacham: American Patrol, C-16<sup>th</sup> bar of G

**IMPORTANT NOTE:** At letter C, the key signature is two sharps (F# and C#), even though it's not printed. The key signature changes to one sharp (F# only) at D (as printed), and remains such through the bar before G, even though it's not printed on every line.

At G, the key signature changes back to F# and C#, and should be observed for the rest of the excerpt at that point.

You do not need to count the 8 measures of rest at E

Quarter note ≈ 112

The image shows a musical score for a Tuba part. It consists of ten staves of music. A green arrow points to the first measure of the first staff, which is marked with a circled 'C' and 'mf'. The second staff is marked with 'cresc.' and a circled 'D'. The third staff is marked with 'ff' and a circled 'D'. The fourth staff is marked with 'ff' and a circled 'E' with an '8' above it, indicating an 8-measure rest. The fifth staff is marked with 'fff' and a circled 'F'. The sixth staff is marked with 'fff' and a circled 'G'. The seventh staff is marked with 'fff' and a circled 'G'. The eighth staff is marked with 'fff' and a circled 'G'. The ninth staff is marked with 'fff' and a circled 'G'. The tenth staff is marked with 'fff' and a circled 'G'. The key signature changes from two sharps (F# and C#) at C to one sharp (F#) at D, and back to two sharps (F# and C#) at G.