

CYS – Trombone

Excerpt 1 – Sullivan: Ruddigore Overture, 7 before B-bar before D

Play TOP line

Quarter note ≈ 104

The musical score is written for Trombone in bass clef with a key signature of one flat (B-flat). It consists of four systems of two staves each. The first system includes dynamic markings *p*, *mf*, *f*, and *marcato*, and a rehearsal mark **B**. The second system includes a rehearsal mark **C**. The third system includes a dynamic marking *p*. The fourth system includes a dynamic marking *ff*. The score ends with a double bar line and repeat signs.

Excerpt 2 – Meacham: American Patrol, D-E

IMPORTANT NOTE: The key signature at C is TWO SHARPS (F# and C#) even though it is not printed at the beginning of the first two lines. It changes to one sharp (F# only) at D, and remains one sharp through the end of the excerpt, even though it's not printed at the beginning of the last two lines.

Quarter note ≈ 112

The image shows a musical score for an excerpt of 'American Patrol' by Meacham. The score is divided into measures C, D, and E. Measure C starts with a dynamic marking of *mf*. Measure D starts with a dynamic marking of *fz* and *f*, and includes the instruction *cresc.* (crescendo). Measure E is the final measure of the excerpt. The key signature changes from two sharps (F# and C#) at measure C to one sharp (F#) at measure D. The time signature is 4/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs.