

CYS – Percussion

Excerpt 1 (Timpani) – Schumann: Soldier's March. Don't take the repeats. Quarter note ≈ 120

Allegro deciso $\text{♩} = 120$

4 ① ② ③

f

④ 2 *p* ⑤ 2 *p*

⑥ *f* ⑦ 2 *f* *f*

Detailed description: This is a musical score for a timpani part in 4/4 time. It consists of three staves of music. The first staff begins with a green arrow pointing to the first measure, which contains a quarter note G2. Above the first measure is a circled '1', and above the second measure is a circled '2'. The first measure is marked with a '4' above it. The first staff ends with a circled '3' above the final measure. The second staff begins with a circled '4' above the first measure, followed by a '2' above the second measure. The second staff ends with a circled '5' above the final measure, followed by a '2' above the second measure. The third staff begins with a circled '6' above the first measure, followed by a circled '7' above the second measure. The third staff ends with a circled '7' above the final measure, followed by a '2' above the second measure. Dynamics include *f* (forte) and *p* (piano).

Excerpt 2 (Timpani) – 8 second crescendo, 8 second decrescendo on the note D

Excerpt 3 (Snare Drum – top line always) – Schumann: Soldier's March. Don't take the repeats.

Quarter note ≈ 120

Allegro deciso $\text{♩} = 120$

4 ① ②

③ ④ ⑤ ⑥ ⑦

Detailed description: This is a musical score for a snare drum part in 4/4 time. It consists of four staves of music. The first staff begins with a green arrow pointing to the first measure, which contains a quarter note G2. Above the first measure is a circled '1', and above the second measure is a circled '2'. The first staff ends with a circled '2' above the final measure. The second staff begins with a circled '3' above the first measure, followed by a circled '4' above the second measure. The second staff ends with a circled '4' above the final measure. The third staff begins with a circled '5' above the first measure, followed by a circled '6' above the second measure. The third staff ends with a circled '6' above the final measure. The fourth staff begins with a circled '6' above the first measure, followed by a circled '7' above the second measure. The fourth staff ends with a circled '7' above the final measure. Dynamics include *f* (forte) and *p* (piano).

Excerpt 4 - fortissimo cymbal crash

Excerpt 5 – 8 second triangle roll