

# CYS – Horn

Excerpt 1 – Sullivan: Ruddigore Overture, m. 8-B. Read the TOP line. Quarter note ≈ 104

**Grave** **Allegro energico**

3 Tymp. 2 1 *sf*

**SOLI** *f*

**A** *mf*

*f* *mf*

**B** *f*

Excerpt 2 – Schumann: Hunting Song (omit repeats)

Dotted quarter note  $\approx$  112

Vivace, gajo  $\text{♩} = 112$

The musical score is presented in four staves. The first staff begins with a forte (*f*) dynamic and contains a melodic line with sixteenth and eighth notes, marked with a circled '1'. The second staff features a piano (*p*) dynamic followed by a fortissimo (*ff*) dynamic, with a circled '2' and a circled '3'. The third staff starts with a piano (*p*) dynamic and includes a circled '4'. The fourth staff includes a circled '5' and a circled '6'. The piece concludes with a double bar line.