



2024-2025 Canton Symphony Orchestra Conducting Fellowship Program

Applications must be received by 11:59 PM on Sunday June 23, 2024.

The Canton Symphony Orchestra and Music Director Matthew Jenkins Jaroszewicz invite applicants for a conducting fellowship with the orchestra in the 2024-2025 season. The successful candidates will be invited to conduct an educational concert and serve as cover conductors for our MasterWorks series. The fellowship is open to recent graduates of a Masters Degree program in orchestral conducting who are looking for opportunities to further their career as they begin to search for employment in the profession. Two candidates will be selected.

Eligibility requirements

- Conductor must have graduated from a Master's degree program in orchestral conducting in either 2022, 2023 or 2024 (non-negotiable). There is no maximum age limit.
- Conductor must be able to clearly communicate in the English language and read a script intended for young children.

What does the fellowship entail?

Two fellows will be engaged for the season. Dates listed below can be switched between Fellows based on scheduling needs.

- **Fellow 1:** Conduct our Young People's Concert (YPC) featuring Holst's *The Planets* (Nov. 6/7, 2024) and cover MasterWorks concerts on October 12, 2024, January 15, 2025, March 22, 2025, and April 26, 2025.
 - Plan and choose cuts for the YPC concert in conjunction with the Manager of Education and Community Engagement (MECE) and the Music Director, including assisting with the preparation of an accompanying script. The performance will include both conducting and reading the accompanying script.
 - Attend all rehearsals for the performances listed above (see attached rehearsal schedule for exact dates and times. Pages 4-6)
- **Fellow 2:** Program and conduct our Kinder Concert (April 16/17, 2025) and cover MasterWorks concerts on October 26, 2024, November 23/24, 2024, and February 15, 2025.
 - Plan and program the concert in conjunction with the Manager of Education and Community Engagement (MECE) and the Music Director, including selecting repertoire and assisting with the preparation of an accompanying script. The performance will include both conducting and reading the accompanying script.
 - Attend all rehearsals for the performances listed above (see attached rehearsal schedule for exact dates and times. Pages 4-6)

- Have an opportunity to get video footage of both rehearsal and performance, which can be used for audition and/or private use.
- Gain a professional guest conducting credit with a union orchestra.
- Receive constructive feedback from the Music Director and members of the orchestra.

Compensation

- Fellows shall be paid a fee of \$1,000 for their educational concert performance.
- Fellows shall receive an additional fee of \$100/service for covering their assigned MasterWorks concerts. In the event that a fellow is called upon to conduct a MasterWorks rehearsal or performance, the fellow will receive additional compensation.
- Lodging will be accommodated while in Canton.
- A travel stipend mutually agreed upon between the conductor and CSO not to exceed \$200/roundtrip.

Application Instructions

- Candidates are asked to submit the following materials:
 - Cover letter, detailing the applicant's interest in this opportunity.
 - Resume
 - Up to 15 minutes of conducting footage, including rehearsal footage if available. This may be submitted via any electronic method, including YouTube/Vimeo links or uploads to platforms such as WeTransfer or Google Drive. Video must show the front of the conductor, as if from the perspective of the orchestra.
 - A video of yourself reading the sample script excerpt on page 3 of this document (see page 3 for full instructions).
- Applications should be submitted via email to Rachel Hagemeyer, President and CEO of the Canton Symphony Orchestra, at rhagemeyer@cantonsymphony.org.
- Applications must be received by 11:59 PM on Sunday June 23, 2024.

Sample Script Reading Video

Please film yourself reading the following two excerpts from this past year's Kinder Concert script. The video must at least include your face but can be a full body shot if you'd prefer. The script need not be memorized, but should have a fluid, polished delivery. Remember, this is a concert for young children, so your rendition should be dynamic, engaging, and enthusiastic! Submit this video in the same manner as your conducting videos, either as a YouTube or Vimeo link or an upload to a platform such as Google Drive or WeTransfer.

“Let’s get ready to meet the last group of instruments you see on the stage today! We will end with the instruments that shake, rattle, boom, and make a whole bunch of other fun sounds: the percussion family. Percussion instruments are played by hitting them either with a stick, mallet, or your hand, OR by hitting them against each other. The percussion family includes instruments such as drums, tambourine, cymbals, and triangle. The tambourine is played by shaking or hitting it to make a jingly sound (pause for demo). The cymbals are played by crashing them together (pause for demo). The triangle is played by hitting it with a beater (pause for demo).”

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“We’ve now learned about all five sections of a well-balanced plate—vegetables, fruit, grains, protein, and dairy! We need to eat all of these things in the right amounts to grow up strong, smart, happy, and healthy. This is just like an orchestra, which needs the strings, woodwinds, brass and percussion families to work together with a conductor (such as myself!) to make beautiful music. Music has different expressions, like happy and sad. Music can be loud or soft, fast or slow. We need all of these different elements to make something amazing.”

CSO MasterWorks Rehearsal Schedule

Subject to change

OCTOBER

MASTERWORKS CONCERT I - Jaroszewicz/Kanneh-Mason

32'	Coleridge-Taylor	Violin Concerto	2 2 2 2 4 2 3 0 T	
		inter		
54'	Elgar	Symphony No. 1 in A-flat Major, Op. 55	3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] - 4 3 3 1 - tmp+3 - 2hp	
9 - Wednesday		7:30 - 10 p.m. rehearsal - Elgar		
10 - Thursday		7:30 - 10 p.m. rehearsal - Elgar		
11 - Friday		7:30 - 10 p.m. rehearsal - Coleridge-Taylor		
12 - Saturday		2 - 4:30 p.m. rehearsal - Coleridge-Taylor, Elgar		
12 - Saturday		7:30 p.m. MASTERWORKS I		

MASTERWORKS CONCERT II – Jaroszewicz/Zhang

10'	Korngold	Kings Row Suite	3[1.2/alto.3/pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.contra]	
			4 3 3 1 - tmp+2 - 2hp - pno/cel	
7.25'	Holst	The Planets: Mars	3* 3* 3* 2 - 4 3 3 1 - tmp+3 - 2hp - pno/cel	
5.5'	Deussen	The Transit of Venus	2 2 2 2 - 2 2 0 0 - tmp+3 - hp	
5.5'	Saint-Saëns	Piano Concerto No. 2, II	2 2 2 2 - 2 2 0 0 - tmp	
10'	Dukas	The Sorcerer's Apprentice	3[1.2.pic] 2 3[1.2.bcl] 4[1.2.3.cbn] -	
		inter	4 4[2tp, 2crt] 3 0 - tmp+4 - hp	
24'	Williams	Star Wars Suite	3[1.2.3/pic] 3[1.2.Eh] 3[1.2.bcl] 2 -	
			4 3 3 1 - tmp+5 - hp - pno/cel	
24 - Thursday		7:30 - 10 p.m. rehearsal - Dukas, Williams		
25 - Friday		7:30 - 10 p.m. rehearsal - Saint-Seans, Deussen, Korngold, Holst		
26 - Saturday		10:30 a.m. - 1 p.m. rehearsal – Concert order		
26 - Saturday		3 p.m. MASTERWORKS II		

NOVEMBER

YOUNG PEOPLES CONCERT - Jaroszewicz

String Stands 3.5/3/2.5/2/1.5
3[1.2.3/pic] 2 2 2 - 4 3 3 1 - tmp+3

Program TBA

5 - Tuesday	7:30 - 10 p.m. rehearsal
6 - Wednesday	9:45 & 11:15 a.m. YPC CONCERT
7 - Thursday	9:45 & 11:15 a.m. YPC CONCERT

NOVEMBER CONTINUED

MASTERWORKS CONCERT III – Jaroszewicz/Fenwick

STRING STANDS 4/4/3/2/1

8'	Joplin	Overture to Treemonisha	1[1/pic]	1	1	1	1	-	1	[crt]	1	1	-	set	-	pf
8'	Herbert	A Suite of Serenades	TBA													
21'	Shostakovich	Piano Concerto No. 1	Trumpet and Strings (Canton performance only)													
		inter														
22'	Copland	Music for the Theatre	1[1/pic]	2	[1.Eh]	1	[1/Ebcl]	1	-	0	2	1	0	-	1perc	pf
17'	Gershwin	Rhapsody in Blue	1	1	2	1	-	2	2	1	0	-	3sx	[asx.tsx.asx]	-	banjo
			tmp+2													

20 - Wednesday	7:30 - 10 p.m.	rehearsal - Copland, Joplin
21 - Thursday	7:30 - 10 p.m.	rehearsal - Herbert, Copland
22 - Friday	7:30 - 10 p.m.	rehearsal - Gershwin, Shostakovich
23 - Saturday	2 – 4:30 p.m.	rehearsal - Shostakovich, Gershwin, Herbert, Copland, Joplin
23 - Saturday	7:30 p.m.	MASTERWORKS III
24 - Sunday	3:00 p.m.	MASTERWORKS III - FAIRLESS PERFORMING CENTER

JANUARY

MASTERWORKS CONCERT IV - Hayes

10'	Dvořák	Carnival Overture, Op. 92	3	[1.2.picc]	3	[1.2.Eh]	2	2	-	4	2	3	1	-			
tmp+3 - hp																	
23'	Higdon	All Things Majestic	2	2	2	2	-	4	3	3	1	-	tmp+3	-	hp	-	cel
		inter															
45'	Brahms	Symphony No. 1 in C minor, Op. 68	2	2	3	[1.2.cbn]	-	4	+1	2	3	0	-	tmp			

22 - Thursday	7:30 - 10 p.m.	rehearsal - Higdon, Dvořák
23 - Friday	7:30 - 10 p.m.	rehearsal - Brahms, Higdon
24 - Saturday	7:30 - 10 p.m.	rehearsal - Brahms, Dvořák
25- Saturday	2 - 4:30 p.m.	rehearsal - Dvořák, Higdon, Brahms
25 - Saturday	7:30 p.m.	MASTERWORKS IV

FEBRUARY

MASTERWORKS CONCERT V - Jaroszewicz/Kowal

12'	Andrée	Concert Overture in D major	2	2	2	2	2	2	3	1	T		
24'	Bruch	Violin Concerto No. 1 in G minor, Op. 26	2	2	2	2	4	2	0	0	T		
		inter											
38'	Sibelius	Symphony No. 1 in E minor, Op. 39	2	[both/pic]	2	2	2	-	4	3	3	1	-
tmp+2 - hp													

12 - Wednesday	7:30 - 10 p.m.	rehearsal - Sibelius
13 - Thursday	7:30 - 10 p.m.	rehearsal - Sibelius, Andree
14 - Friday	7:30 - 10 p.m.	rehearsal - Bruch
15 - Saturday	2 - 4:30 p.m.	rehearsal - Bruch, Sibelius, Andree
16 - Sunday	3 p.m.	MASTERWORKS V

MARCH

MASTERWORKS CONCERT VI - Jaroszewicz/ Tetzloff

15'	Prokofiev	Symphony No. 1 "Classical", Op. 25	2 2 2 2 - 2 2 0 0 - tmp
24'	Hailstork	Symphony No. 1	2 2 2 2 - 2 2 0 0 - tmp
	inter		
36'	Beethoven	Piano Concerto No. 1 in C major, Op. 15	1 2 2 2 - 2 2 0 0 - tmp
19 - Wednesday		7:30 - 10 p.m. rehearsal - Prokofiev, Hailstork	
20 - Thursday		7:30 - 10 p.m. rehearsal - Hailstork, Prokofiev	
21 - Friday		7:30 - 10 p.m. rehearsal - Beethoven	
22 - Saturday		2 - 4:30 p.m. rehearsal - Beethoven, Hailstork, Prokofiev	
22 - Saturday		7:30 p.m. MASTERWORKS VI	

APRIL

KINDER CONCERTS - TBA - Great Court – Cultural Center for the Arts

String Stands 2/1.5/1.5/1.5
2[1.2/pic] 2 2 2 2 2 1 0 T 1p

Program TBA

15 - Tuesday	7:30 - 10 p.m. rehearsal
16 - Wednesday	9:45 & 10:45 a.m. KINDER PERFORMANCES
17 - Thursday	9:45 & 10:45 a.m. KINDER PERFORMANCES

MASTERWORKS VII - Jaroszewicz/Frauenthal, Burton, CSO Chorus

16'	Boyle	A Sea Poem	3 3 2 2 - 4 2 3 1 tmp+1 hp
	inter		
65'	Vaughan Williams	Symphony No. 1 "A Sea Symphony"	3[1.2.3/pic] 3[1.2.Eh] 4[1.2.Ebcl.bcl]
			3[1.2.cbn] - 4 3 3 1 - tmp+4 - 2hp - org
22 - Tuesday		7:30 - 10 p.m. rehearsal - Vaughan Williams, Boyle (no chorus)	
23 - Wednesday		7:30 - 10 p.m. rehearsal - Vaughan Williams (chorus, no soloists)	
24 - Thursday		7:30 - 10 p.m. rehearsal - Vaughan Williams (chorus, soloists)	
25 - Friday		7:30 - 10 p.m. rehearsal - Vaughan Williams (chorus, soloists), Boyle	
26 - Saturday		7:30 p.m. MASTERWORKS VII	