



2024 Canton Symphony Orchestra Conducting Fellowship

The Canton Symphony Orchestra and Music Director Designate Matthew Jenkins Jaroszewicz invite applicants for a conducting fellowship with the orchestra in the spring of 2024. The successful candidate will be invited to conduct our spring “Kinder Concert”, an educational program for children in preschool, kindergarten, and first grade. The fellowship is open to recent graduates of a Masters Degree program in orchestral conducting who are looking for opportunities to further their career as they begin to search for employment in the profession.

What does the fellowship entail?

- Plan and program the concert in conjunction with the Manager of Education and Community Engagement (MECE) and the Music Director Designate, including selecting repertoire and assisting with the preparation of an accompanying script.
- Conduct a rehearsal on Tuesday April 16th, 2024 from 7:30-10:00 PM.
- Perform two concerts each day on April 17th and 18th, at 9:45 AM and 10:45 AM. The performance will include both conducting and reading the accompanying script.
- Have an opportunity to get video footage of both rehearsal and performance, which can be used for audition and/or private use.
- Gain a professional guest conducting credit with a union orchestra.
- Receive constructive feedback from the Music Director Designate and members of the orchestra.

Details on the music to be selected

- The orchestra shall consist of 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, 1 trombone, timpani, 1 percussionist, 4 1st violins, 3 2nd violins, 3 violas, 2 cellos, and 1 double bass.
- The conductor is encouraged to select music from a variety of eras and national origins. This can include a few pieces that use a larger orchestra than is available, with the knowledge that some parts may be missing. The conductor may, if they so choose, lightly re-orchestrate any selections from the public domain (published in or before 1928) to compensate for this.
- Pieces that require instrument doublings (i.e. piccolo and English horn) may be considered but must be approved by the Music Director Designate.
- The conductor is requested to include at least one piece by either a woman or composer of color on this program. Some money is available for the purchase or rental of music to accommodate this.
- The conductor is otherwise required to select music either from the Canton Symphony’s library, IMSLP, or that is otherwise available to the conductor.
- Total runtime of the program is 35 minutes, which will include music, script, and demonstrations of each instrument. As such, the total amount of music to be

selected shall be around 15 minutes, give or take. This has typically included 5-6 short excerpts. Cuts shall be determined by the conductor, subject to approval by the Music Director Designate.

Eligibility requirements

- Conductor must have graduated from a Master's degree program in orchestral conducting in either 2021, 2022 or 2023. There is no maximum age limit.
- Conductor must be able to clearly communicate in the English language and read a script intended for young children.

Compensation

- The conductor shall be paid a fee of \$1,000 for their services.
- In addition, lodging will be accommodated while in Canton and there will be a travel stipend mutually agreed upon between the conductor and CSO.

Application Instructions

- Candidates are asked to submit the following materials:
 - Cover letter, detailing the applicant's interest in this opportunity.
 - Resume
 - Up to 15 minutes of conducting footage, including rehearsal footage if available. This may be submitted via any electronic method, including YouTube/Vimeo links or uploads to platforms such as WeTransfer or Google Drive. Video must show the front of the conductor, as if from the perspective of the orchestra.
 - A video of yourself reading the sample script excerpt on page 3 of this document (see page 3 for full instructions).
- Applications should be submitted via email to Rachel Hagemeyer, President and CEO of the Canton Symphony Orchestra, at rhagemeyer@cantonsymphony.org.
- Applications must be received by 11:59 PM on Sunday December 3, 2023.

Sample Script Reading Video

Please film yourself reading the following excerpt from this past year's Kinder Concert script. The video must at least include your face, but can be a full body shot if you'd prefer. The script need not be memorized, but should have a fluid, polished delivery. Remember, this is a concert for young children, so your rendition should be dynamic, engaging, and enthusiastic! Submit this video in the same manner as your conducting videos, either as a YouTube or Vimeo link or an upload to a platform such as Google Drive or WeTransfer.

"We are now going to meet some of the instruments you see on the stage today. We will start with the instruments that shake, rattle, boom, and make a whole bunch of other fun sounds: the percussion family.

John over here plays the Timpani. Timpani are played by hitting them with mallets. The timpani are different sizes, so they make different pitches. The smallest timpano makes the highest sound and the largest makes the lowest sound.

Charles plays percussion instruments. Percussion instruments are played by hitting them either with a stick, mallet, or your hand, OR by hitting them against each other. The percussion family includes instruments such as drums, tambourine, cymbals, and triangle. The tambourine is played by shaking or hitting it to make a jingly sound. The cymbals are played by crashing them together. The triangle is played by hitting it with a beater. And the snare drum is played by hitting it with two sticks.

Our next piece of music is fast, like a slithering snake. It also features the tambourine and triangle, which you just met. The tambourine makes a sound a bit like a rattlesnake. See if you can hear the rattling of the snake's tail or the sound of it slithering through the leaves. Here is the *Danse Boheme* from *Carmen Suite No. 2*, which is based on an opera by French composer Georges Bizet."