

Widely recognized for his imaginative programming and spirited yet heartfelt music making with orchestras, the *Cultural Voice of North Carolina* deems **Wesley Schulz's** conducting, "spectacular." Schulz is Music Director and Conductor of the Auburn Symphony Orchestra (WA) and recently completed four successful seasons as the Associate Conductor of the North Carolina Symphony. Schulz has appeared with the Seattle Symphony Orchestra, North Carolina Symphony, Pacific Northwest Ballet, Austin Symphony Orchestra, Waco Symphony Orchestra, Britt Festival Orchestra, Williamsburg Symphony Orchestra, Richmond Symphony Orchestra, Bozeman Symphony Orchestra, among others. Key to Schulz's success is his passion for diversifying classical music and expanding the concert hall to include all listeners. He has collaborated with some of the most dynamic musical artists of our time including Leslie Odem Jr, John Williams, Philippe Quint, Bella Hristova, Richard Lin, Pink Martini, Randall Goosby, Cirque de la Symphonie, Amos Lee and many more. Schulz has the distinct honor of having been Maestro Zimmermann's first orchestral conducting student at the University of Texas at Austin. Under Zimmermann's supervision, Schulz completed his Master's and Doctoral degrees with a performance focus on Igor Stravinsky's *Petrushka*. In a proud example of a student following in his teacher's footsteps, Schulz had the great pleasure of serving as Associate Conductor of the North Carolina Symphony; the same orchestra Zimmermann served for twenty-one years as Music Director.