

A native of Berkeley, California, violinist **Nathan Olson** began his appointment as Co-Concertmaster with the Dallas Symphony Orchestra in September 2011. He has served as Adjunct Faculty at Southern Methodist University and the University of North Texas. Prior to his move to Texas, Nathan was Concertmaster of the Canton Symphony Orchestra from 2007 until 2011, under the baton of Gerhardt Zimmermann. Additionally, he worked with Maestro Zimmermann for many years at the Breckenridge Music Festival, where he served as Concertmaster for more than a decade.

A graduate of the Cleveland Institute of Music's prestigious Concertmaster Academy, Nathan studied with William Preucil and Paul Kantor. He has performed at the Mainly Mozart Festival, the Bravo Vail Music Festival, and the Amelia Island Chamber Music Festival. Nathan has served on faculty at the Interlochen Arts Festival and the Innsbrook Institute Summer Music Festival, and has been a guest artist and coach at the New World Symphony.

An enthusiastic chamber musician, Nathan is a member of the Baumer String Quartet, whose debut recording will be coming out in the next year. The BSQ has held residencies at several institutions, including Southern Methodist University, the University of North Texas, the University of South Florida, and the University of South Dakota.

In recent seasons, Nathan has appeared as Guest Concertmaster with the symphony orchestras of Pittsburgh, Cincinnati, and Toronto, and as Principal Second Violin with the St. Paul Chamber Orchestra. During the summer of 2023, he served as Concertmaster of the Santa Fe Opera.