

Jacquelyn Culpepper's most treasured career moments were with Gerhardt Zimmermann. After 30+ years of performing hundreds of concerts together, she states: "Gerhardt had a profound impact on people and communities through music. For him, it was always about the music and our great responsibility to it, whatever one's abilities. He recognized greatness but also recognized and demanded that all of us be greater by being true to the music. It was his calling." Working with Gerhardt, Jacquelyn was featured guest artist with the Canton Symphony, the North Carolina Symphony, and the Breckenridge Music Festival in Colorado, performing with each organization for more than 20 years. The music they made was exceptional, owing to his brilliance, her passion for singing, and her love for working with the Maestro.

Jacquelyn is a Professor at Davidson College in North Carolina where she teaches Voice, Opera Workshop, and Musical Theater. Throughout her singing career, she has shared her beautiful soprano voice with audiences across the United States, Europe, South America, Central America, the Caribbean and to countries in Asia including Japan, Vietnam, Taiwan, Thailand, and Brunei. Career highlights include performing more than eighty-five roles in opera and oratorio, and solo concert tours throughout the world with American Voices. She has appeared on PBS; her national broadcasts include "An Evening with Cole Porter" and "Salute to Masterpiece Theatre." The North Carolina native also sang the American premiere of Martinů's *Epic of Gilgamesh*, Locklair's *Good Tidings of the Holy Beast*, and the North Carolina premiere of *The Crucible*, singing Abigail.