

CYSAO – Violin

Excerpt 1 – Rimsky-Korsakov: Capriccio Espagnol,
V – Coda

Time signature is 2/4, Quarter \approx 116, then 132 at the Presto

Sample recording: <https://youtu.be/RY2Bt0TppKw?t=829>

Note: the recording is *much* faster than we will play it! Take it at the
tempos suggested above.

Coda.
Vivo. (Tempo di comincio.)

tr

pizz.

arco

Z

Presto.

Excerpt 2 – Borodin: Polovetsian Dances – Y - end

Time signature is 4/4, Quarter ≈ 138

Sample recording: <https://youtu.be/AYEyRd0tBOI?t=821>

The image displays a musical score for the final section of Borodin's Polovetsian Dances. It consists of five staves of music. The first staff features a melodic line with a green arrow pointing to the end of the piece. The second and third staves contain complex rhythmic patterns, including triplets. The fourth staff includes a 'div.' (divisi) marking. The fifth staff is marked 'trumpet' and shows the final chords of the piece. The key signature is two sharps (F# and C#), and the time signature is 4/4.